ORGAN. 84.

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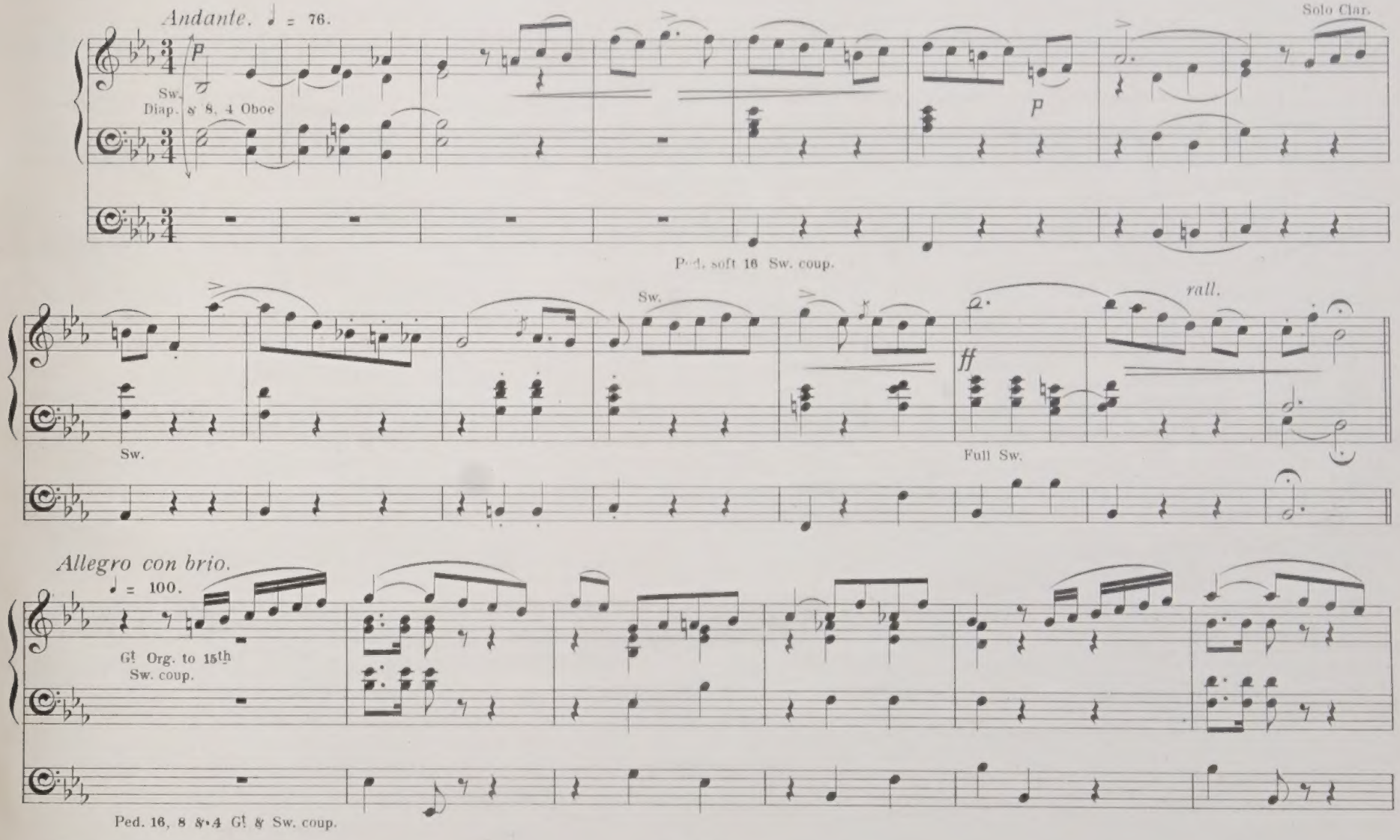
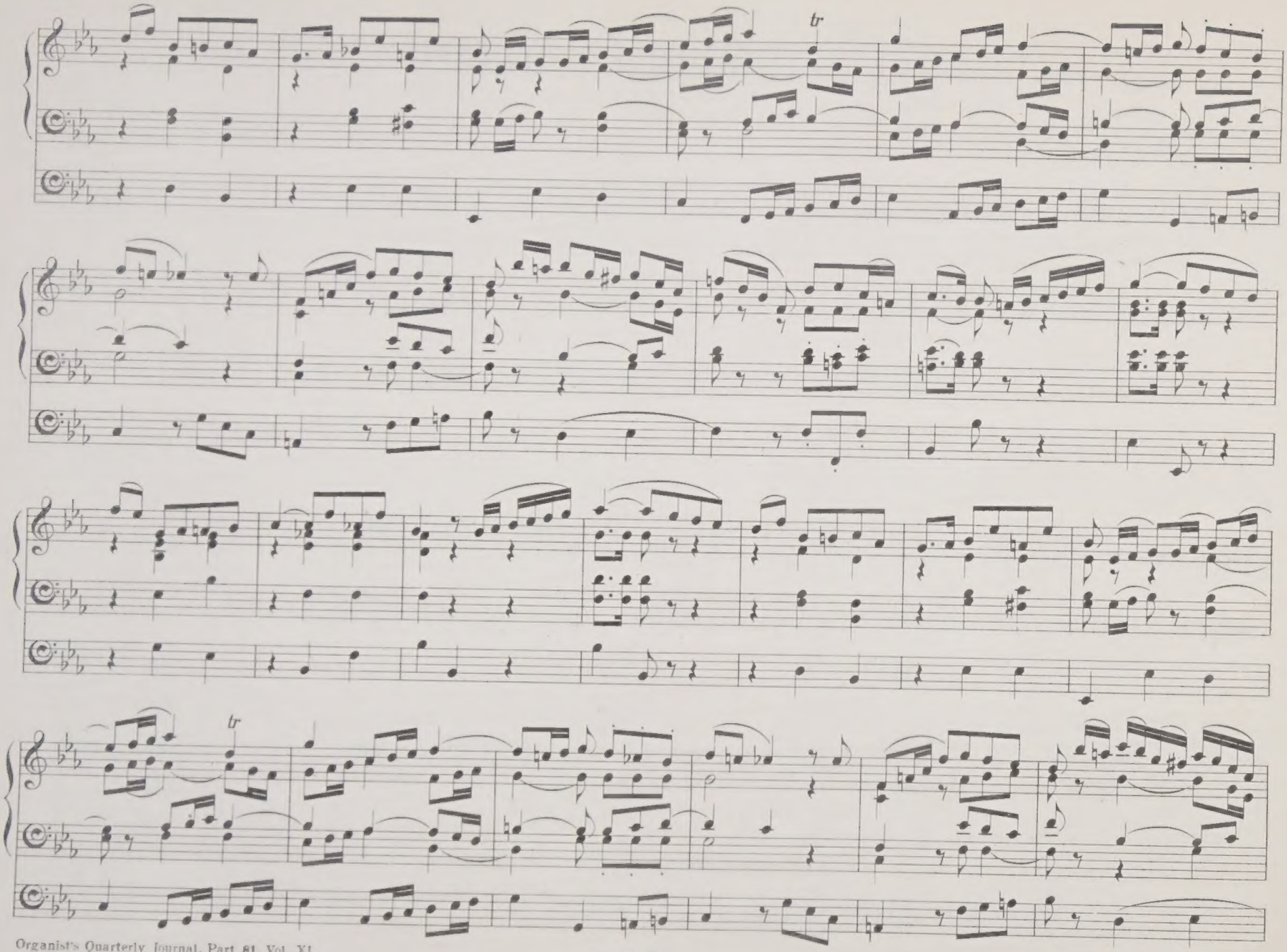
Concluding Voluntary.

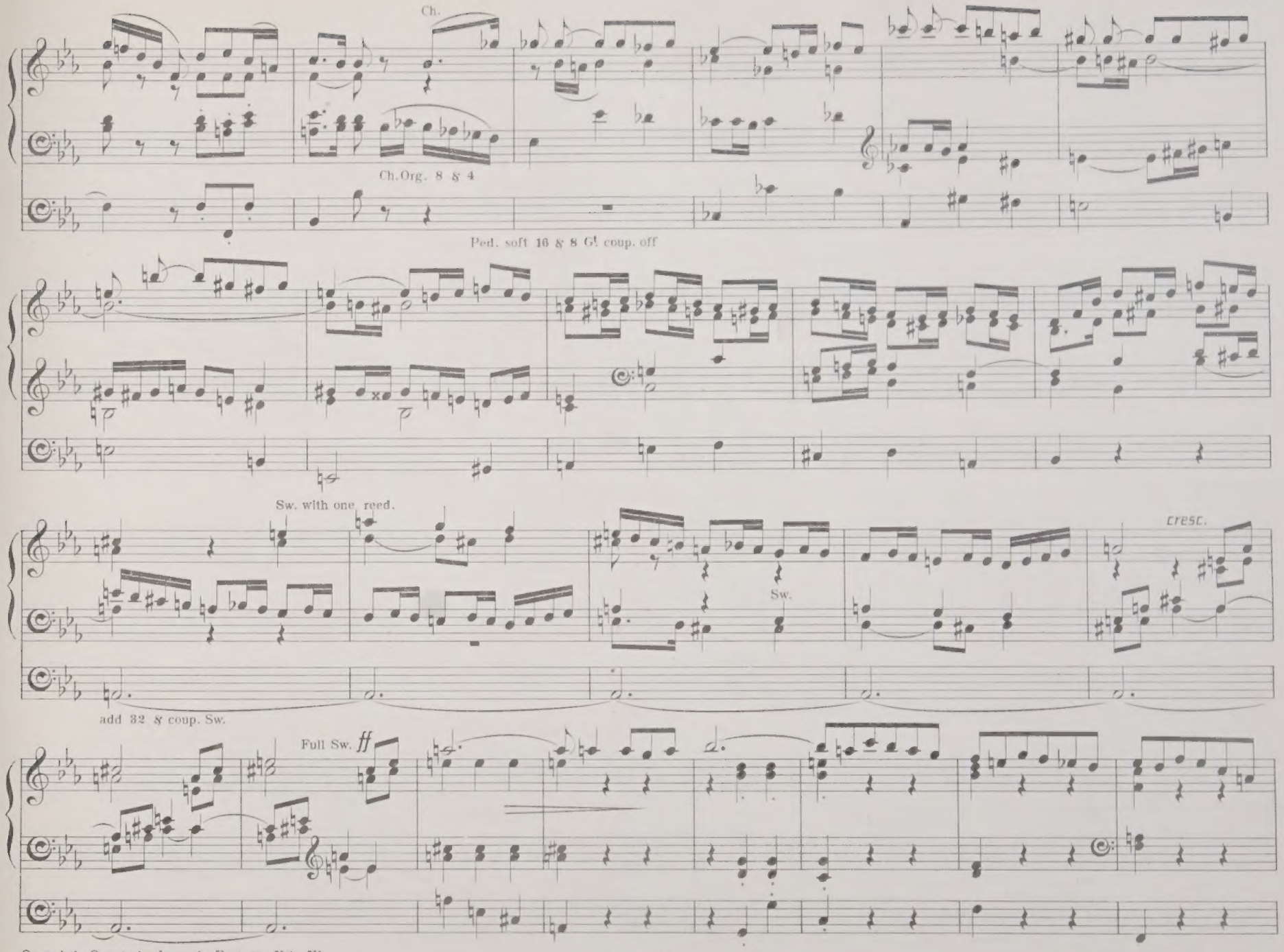
The Rev. SIR F. A. G. OUSELEY. Bt. Mus. Doc.
Professor of Music in the University of Oxford.

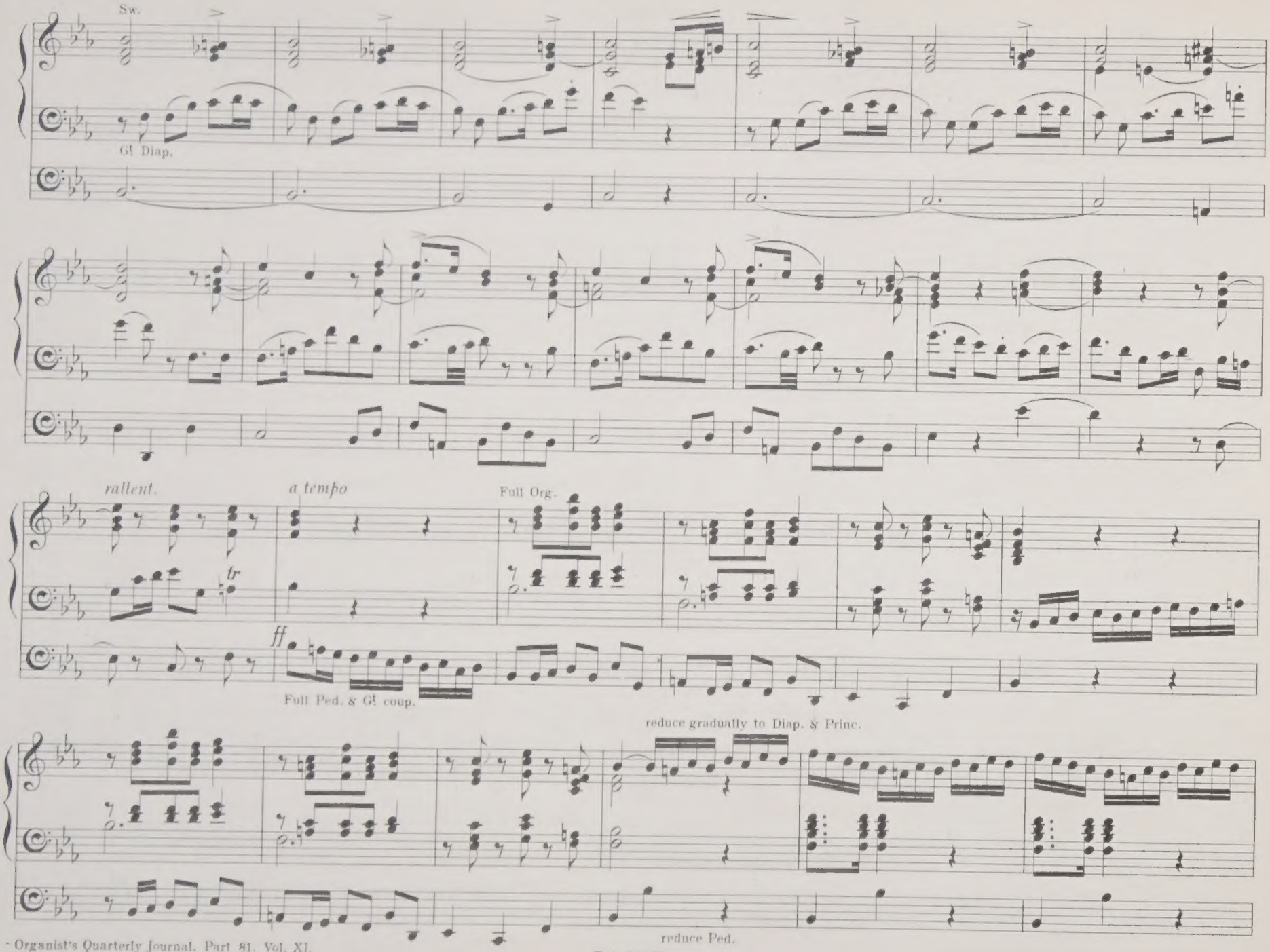


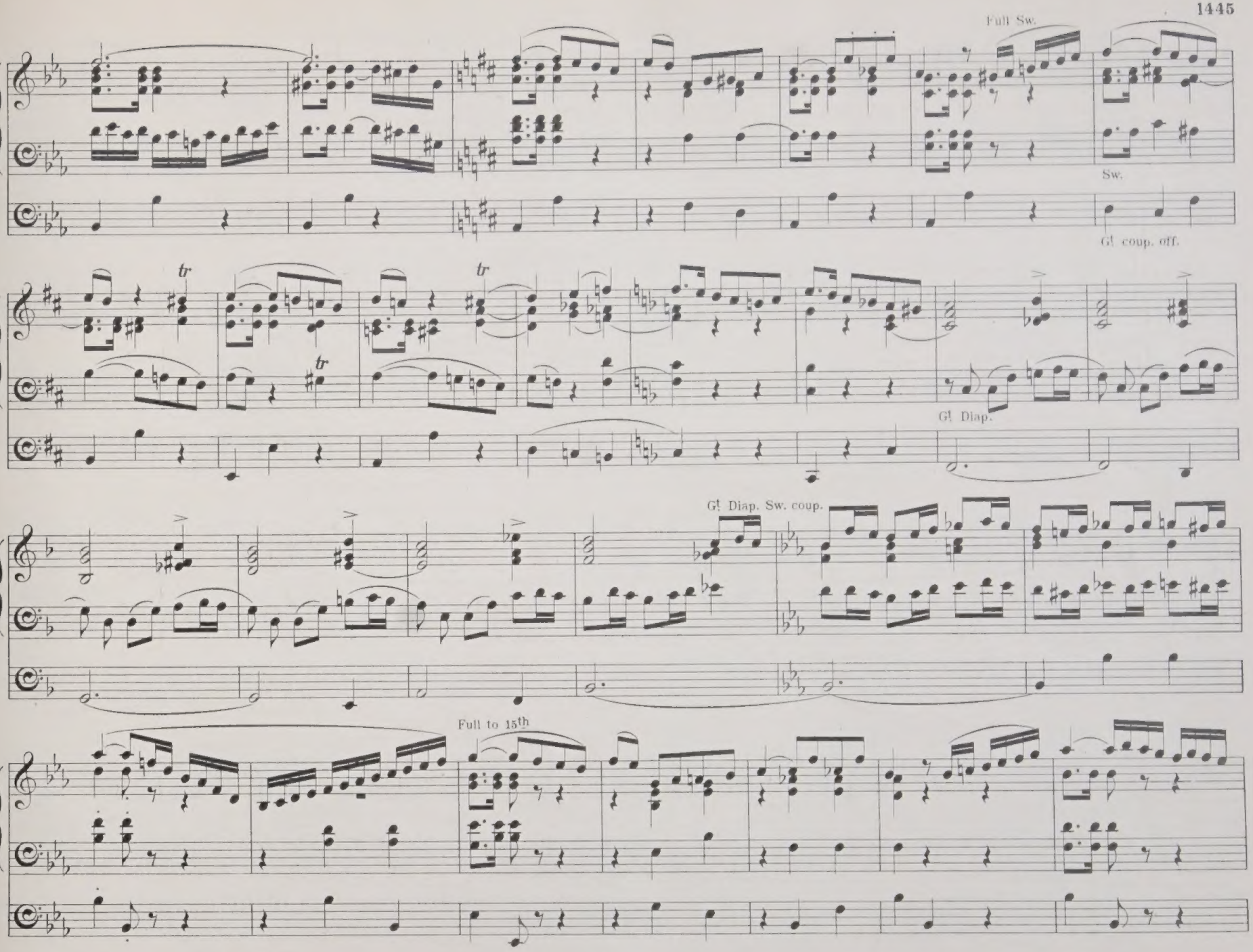
E. A. 27,381

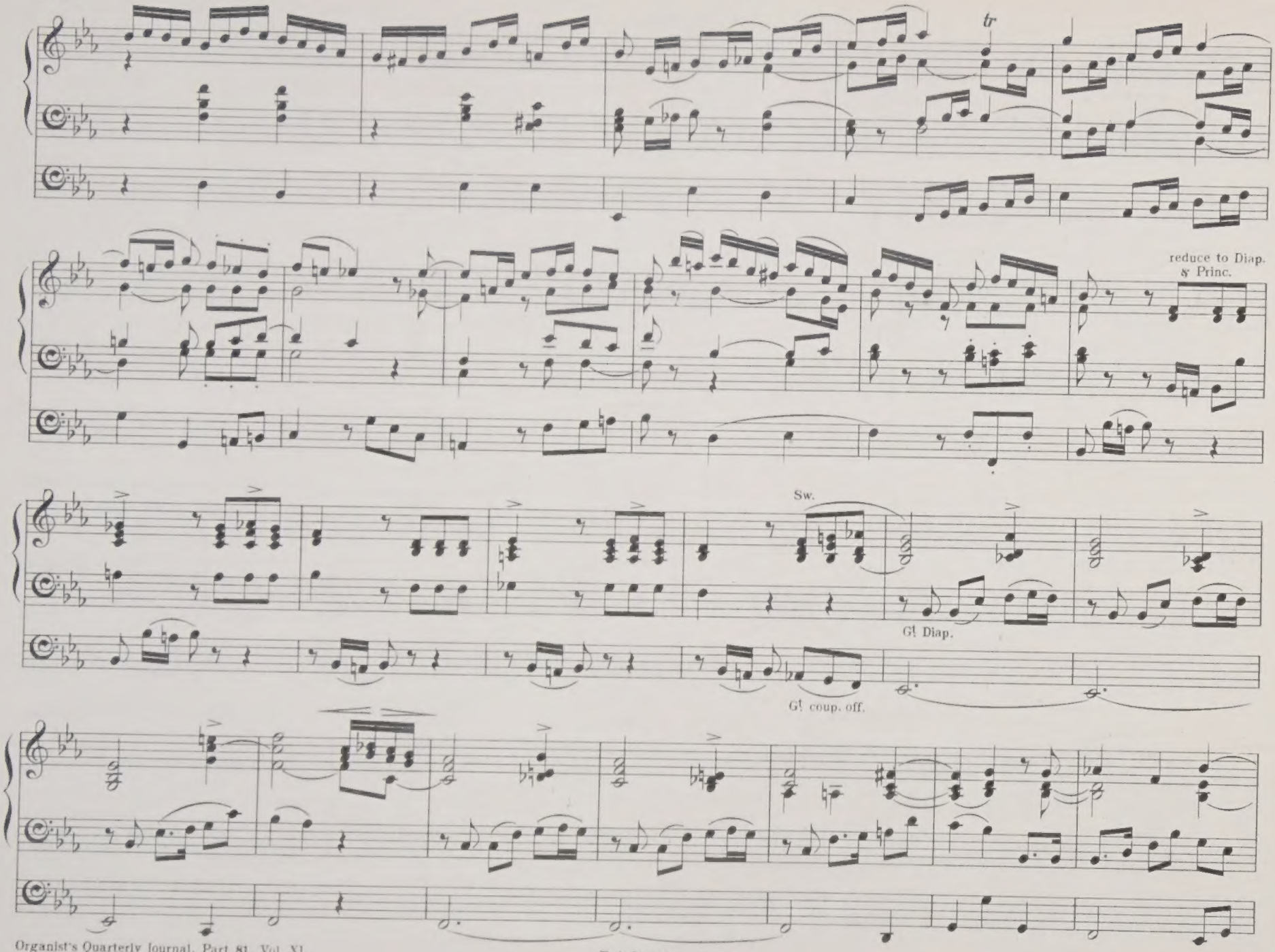
Printed by C. G. Röder, Leipzig.

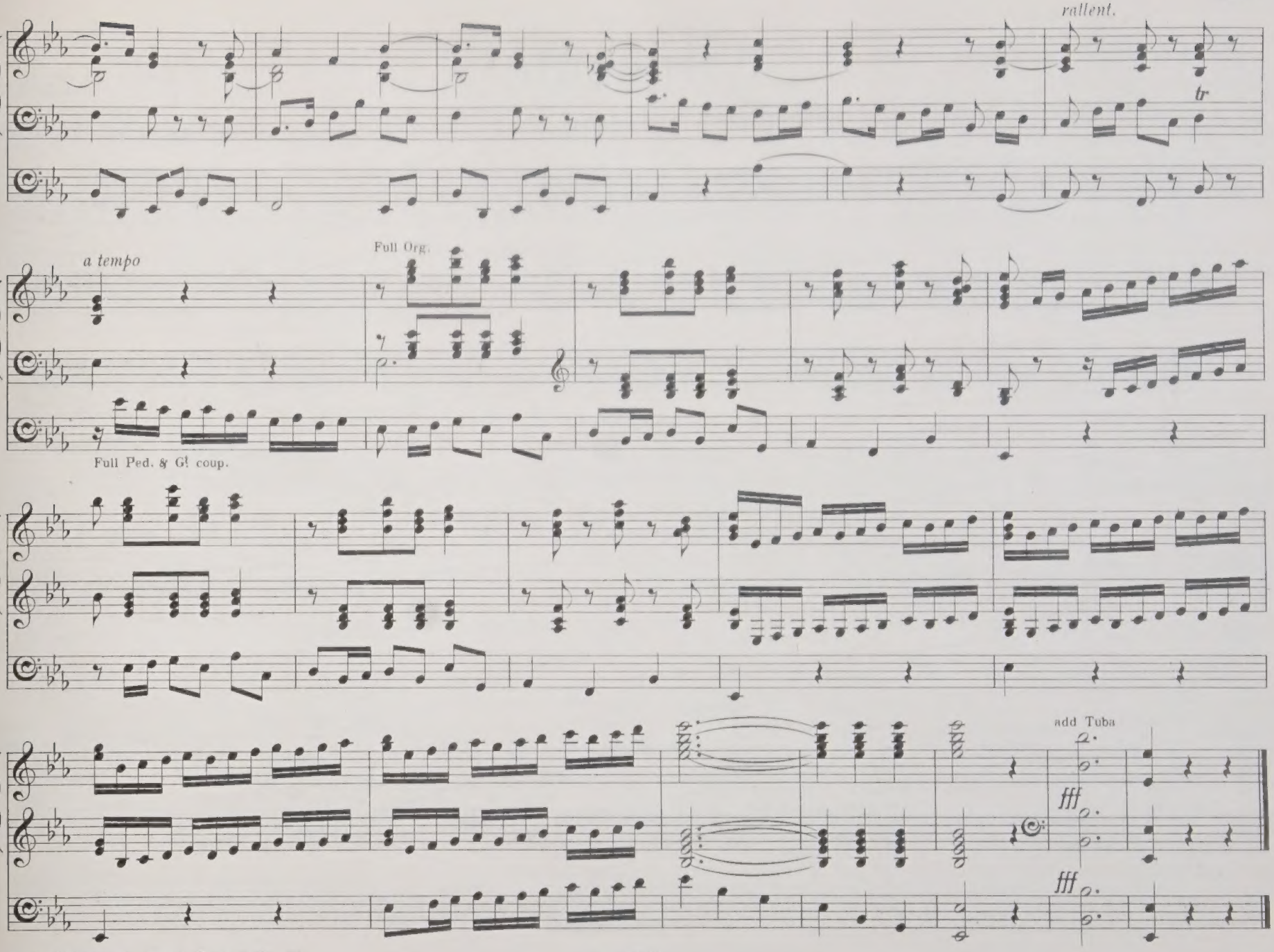



Ch.
Ch. Org. 8 & 4
Ped. soft 16 & 8 Gt. coup. off
Sw. with one reed.
Sw.
cresc.
add 32 & coup. Sw.
Full Sw. ff


Sw.
Gt Diap.
rallent.
a tempo
Full Org.
tr
ff
Full Ped. & Gt coup.
reduce gradually to Diap. & Princ.
reduce Ped.

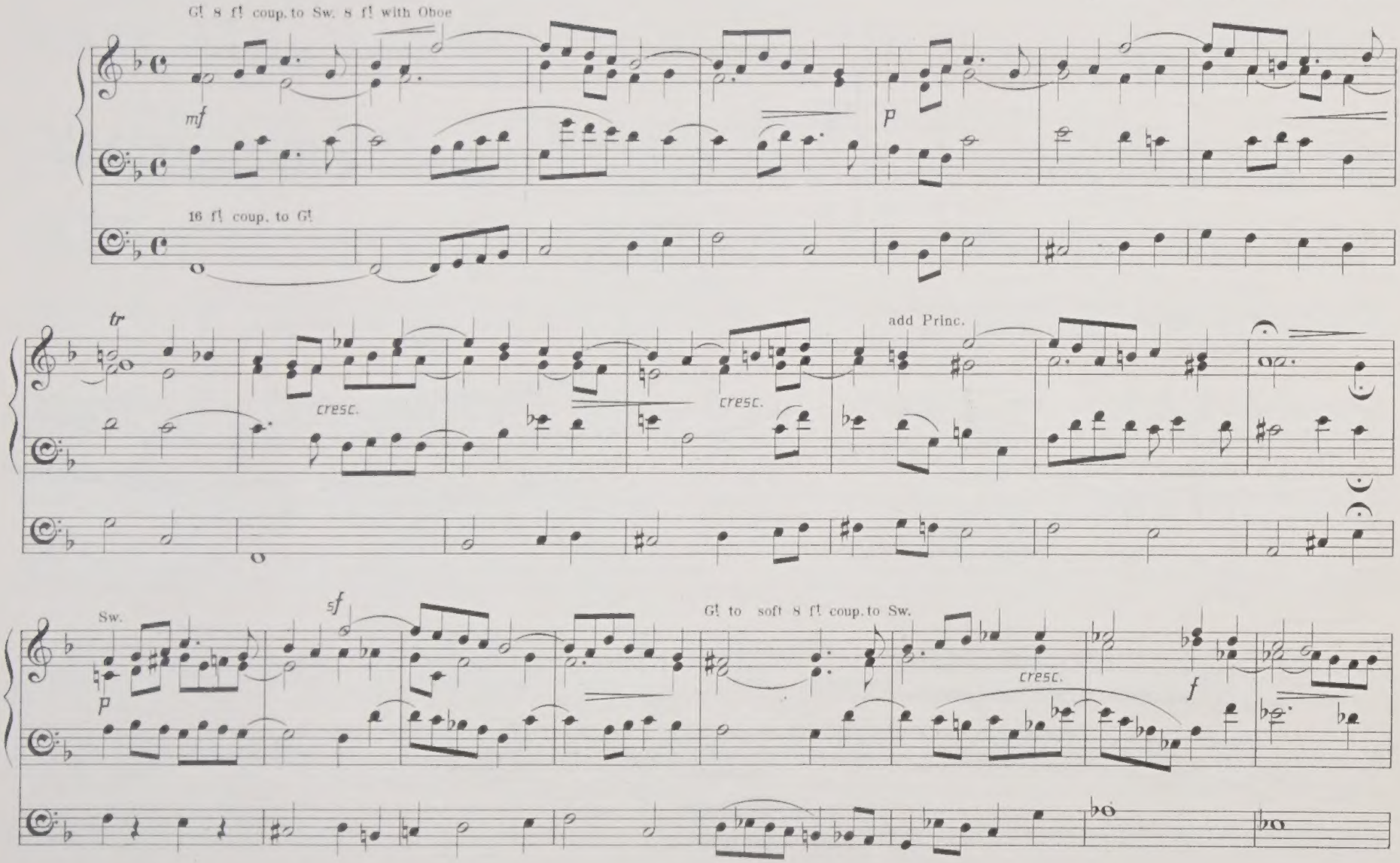

Full Sw.
Sw.
G! coup. off.
tr
tr
tr
G! Diap.
G! Diap. Sw. coup.
Full to 15th

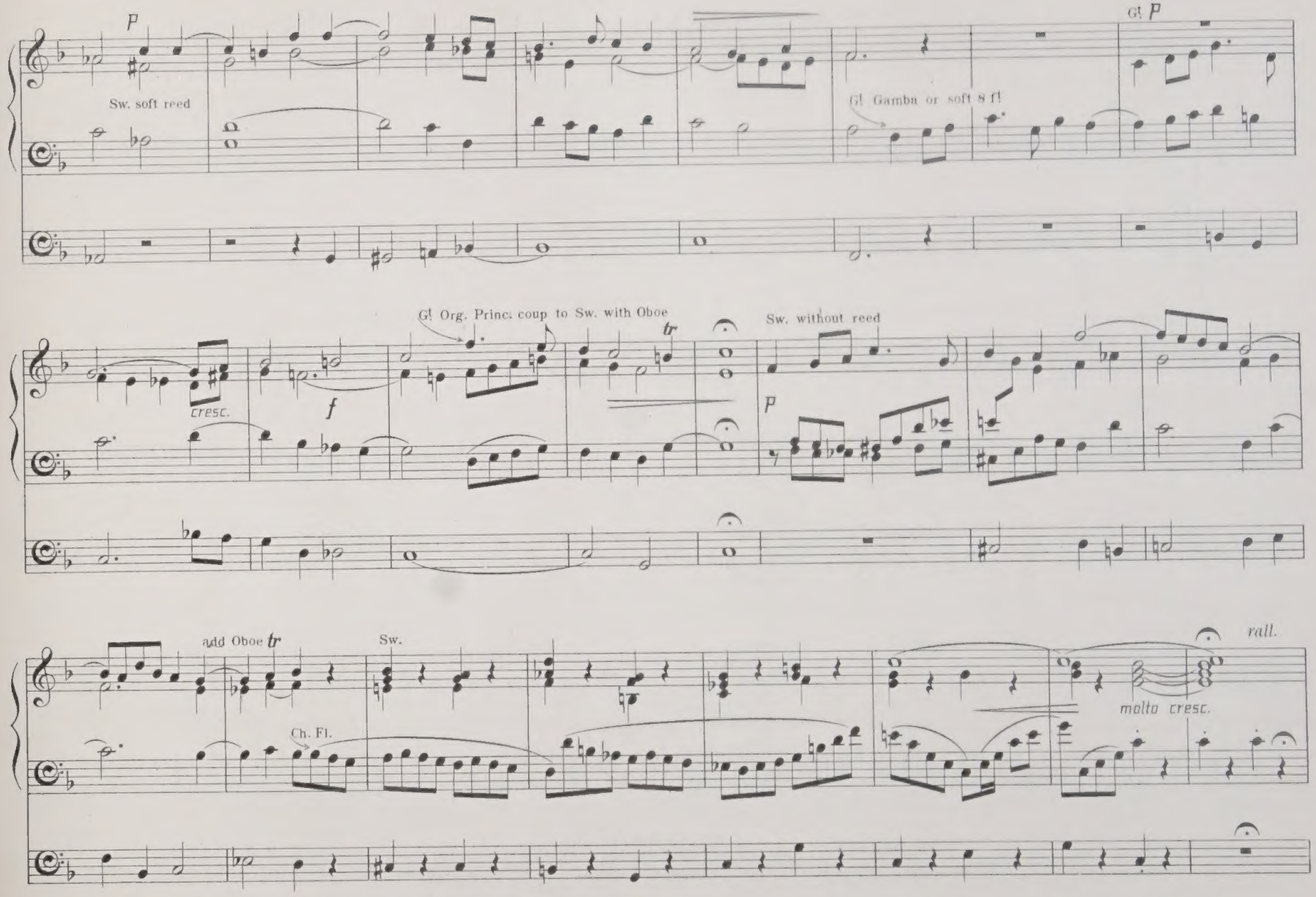

tr
reduce to Diap.
& Princ.
Sw.
G! Diap.
G! coup. off.

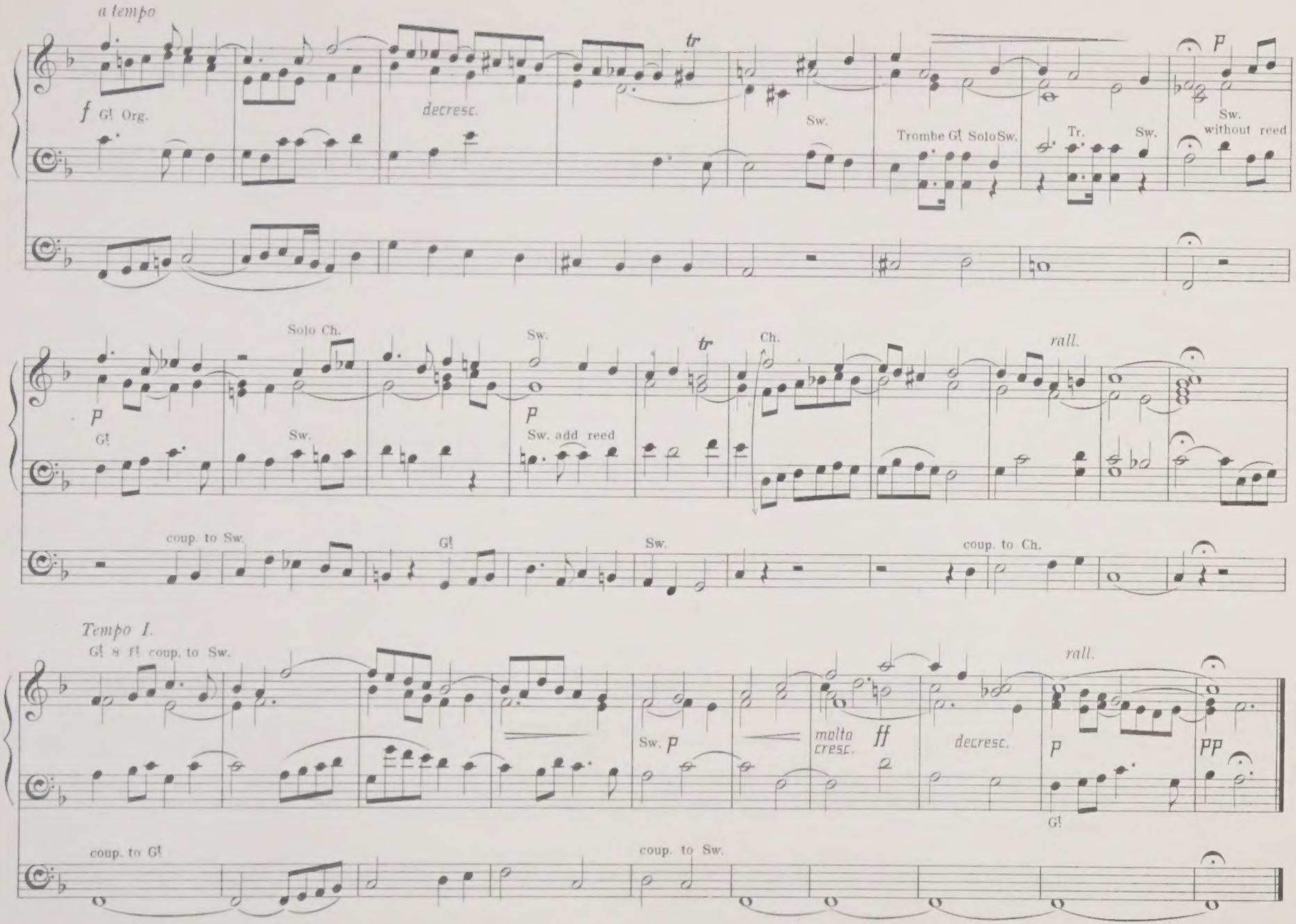

rallent.
tr
a tempo
Full Org.
Full Ped. & G! coup.
add Tuba
fff
fff

Andante.

JACOB BRADFORD. Mus.D.Oxon.

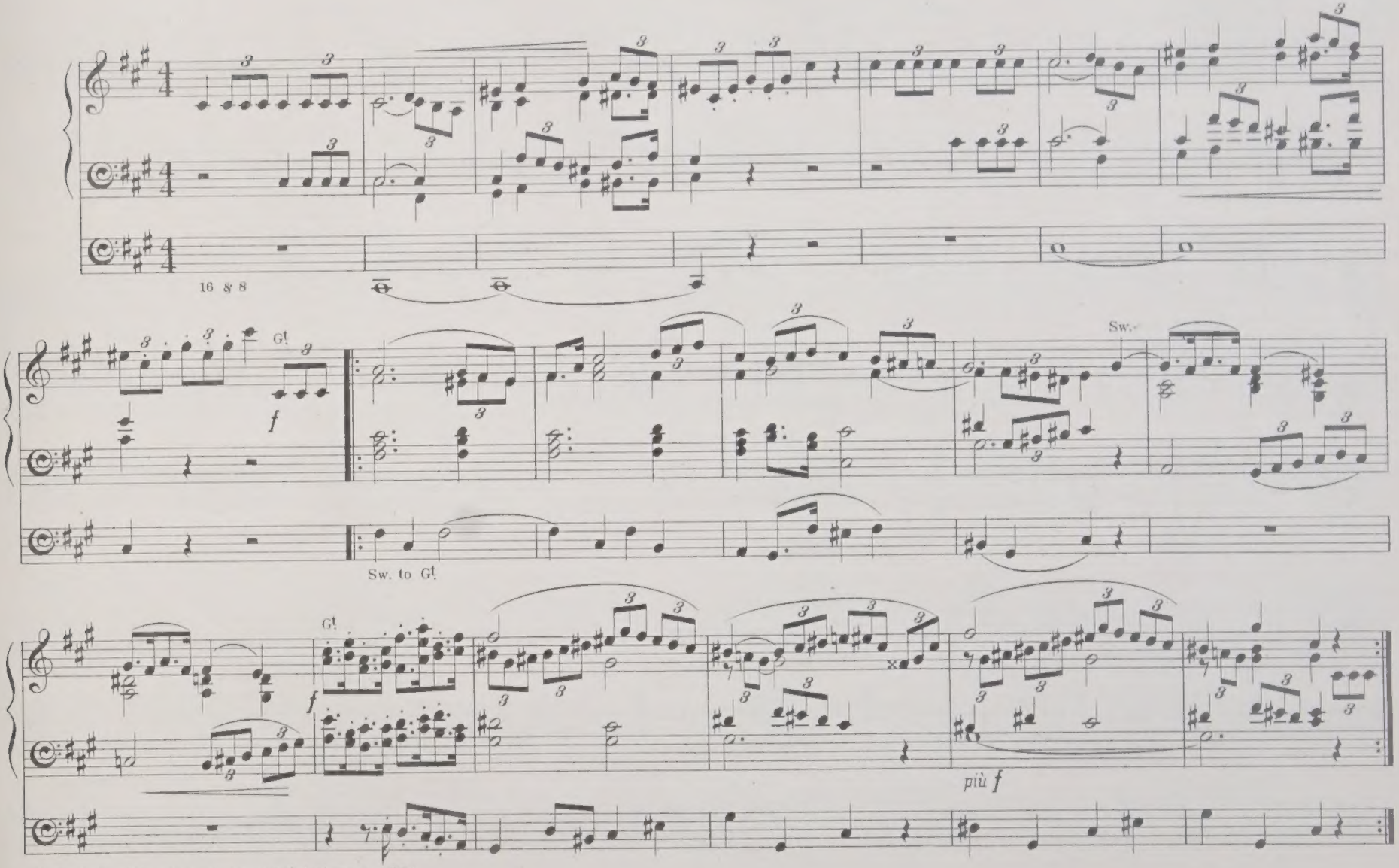



P
Sw. soft reed
Gt P
Gt Gamba or soft 8 ft
Gt Org. Princ. coup to Sw. with Oboe
tr
Sw. without reed
cresc.
f
P
add Oboe tr
Sw.
Ch. Fl.
rall.
molto cresc.

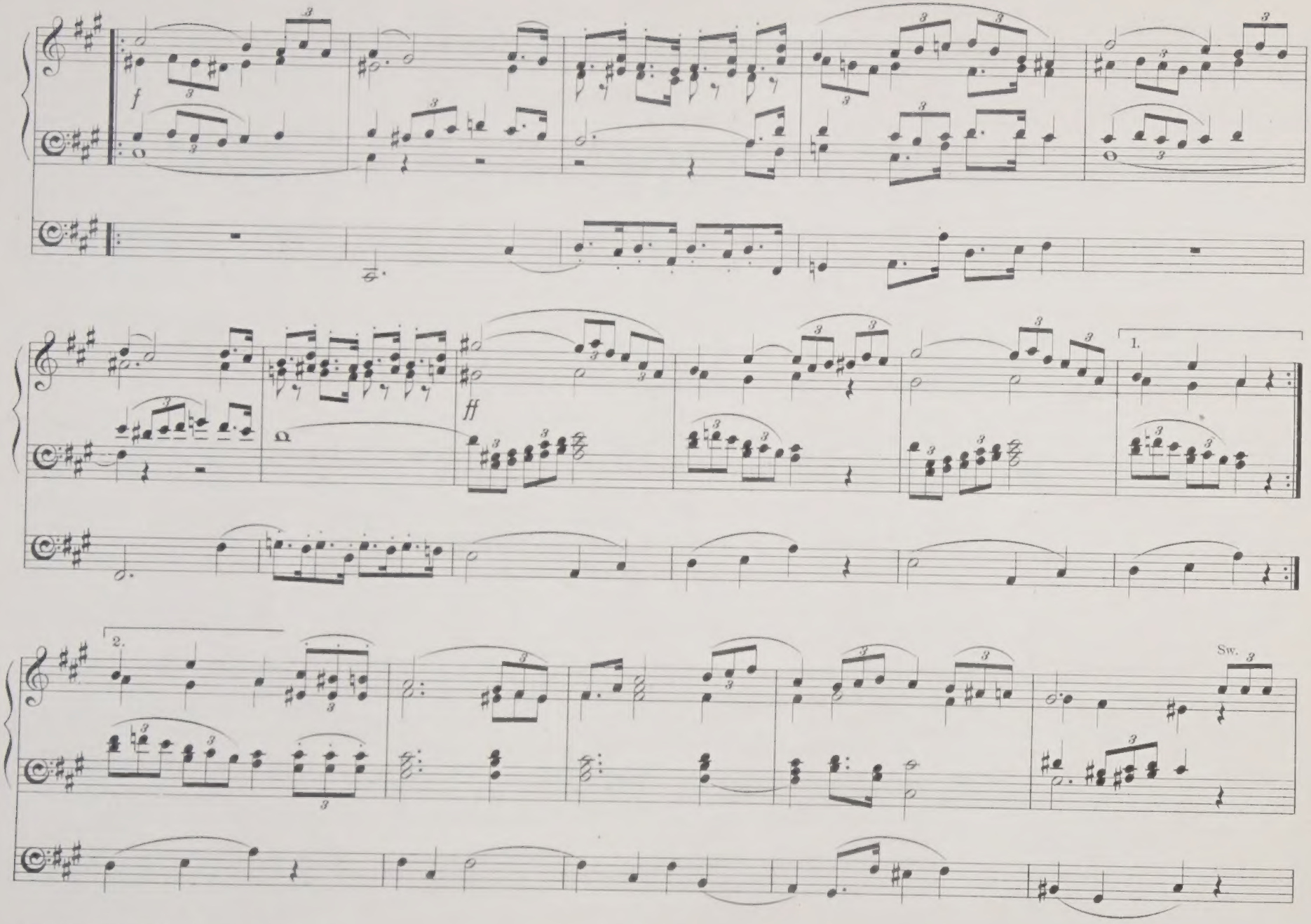

a tempo
f G! Org.
decresc.
tr
Sw.
Trombe G! Solo
Sw.
Tr.
Sw.
P
Sw.
without reed
Solo Ch.
P
G!
Sw.
Sw.
P
Sw. add reed
tr
Ch.
rall.
coup. to Sw.
G!
Sw.
coup. to Ch.
Tempo I.
G! 8 ft coup. to Sw.
Sw. P
molto cresc.
ff
decresc.
rall.
P
G!
PP
coup. to G!
coup. to Sw.

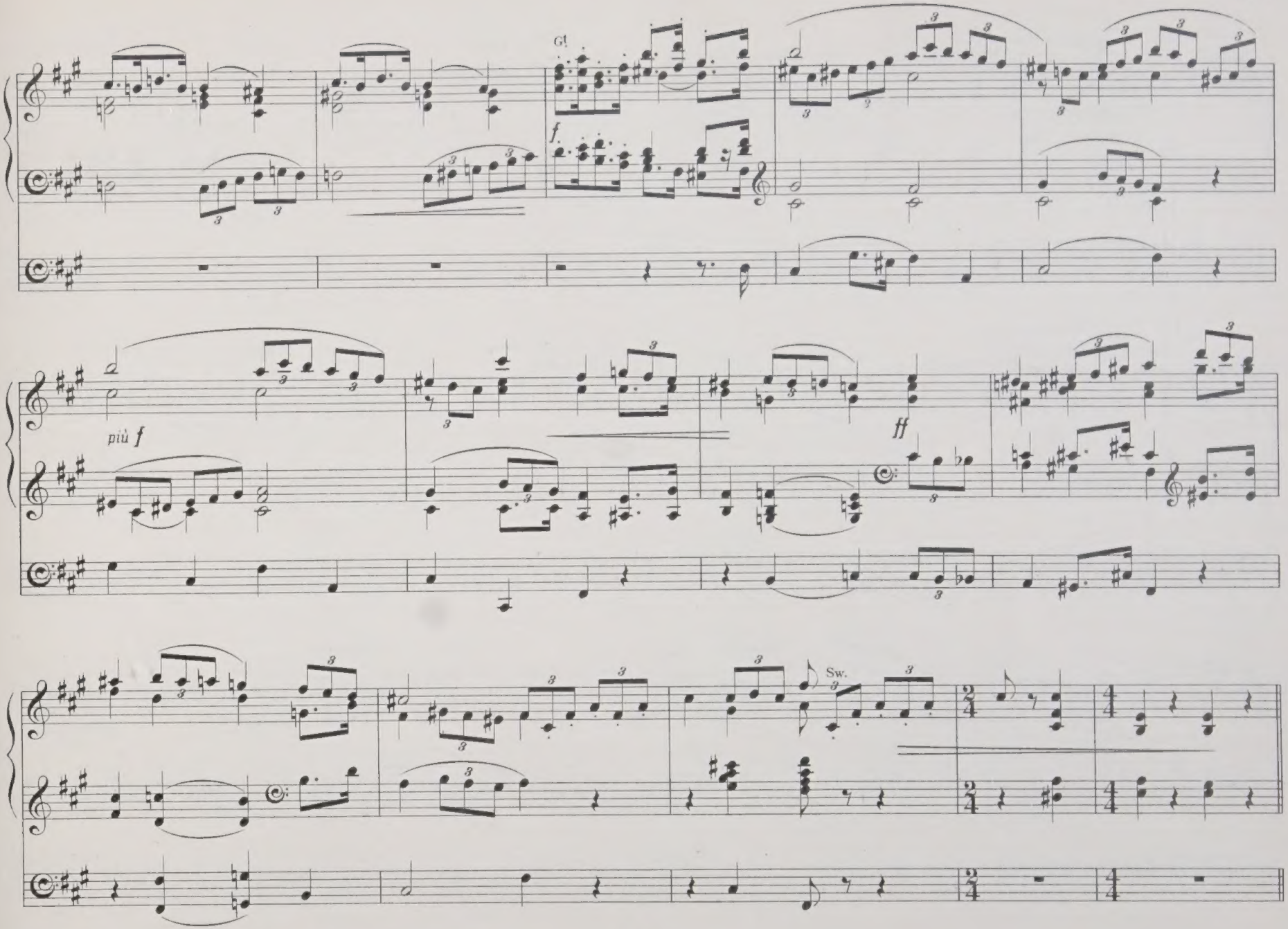
Two Postludes, March & Fugato.

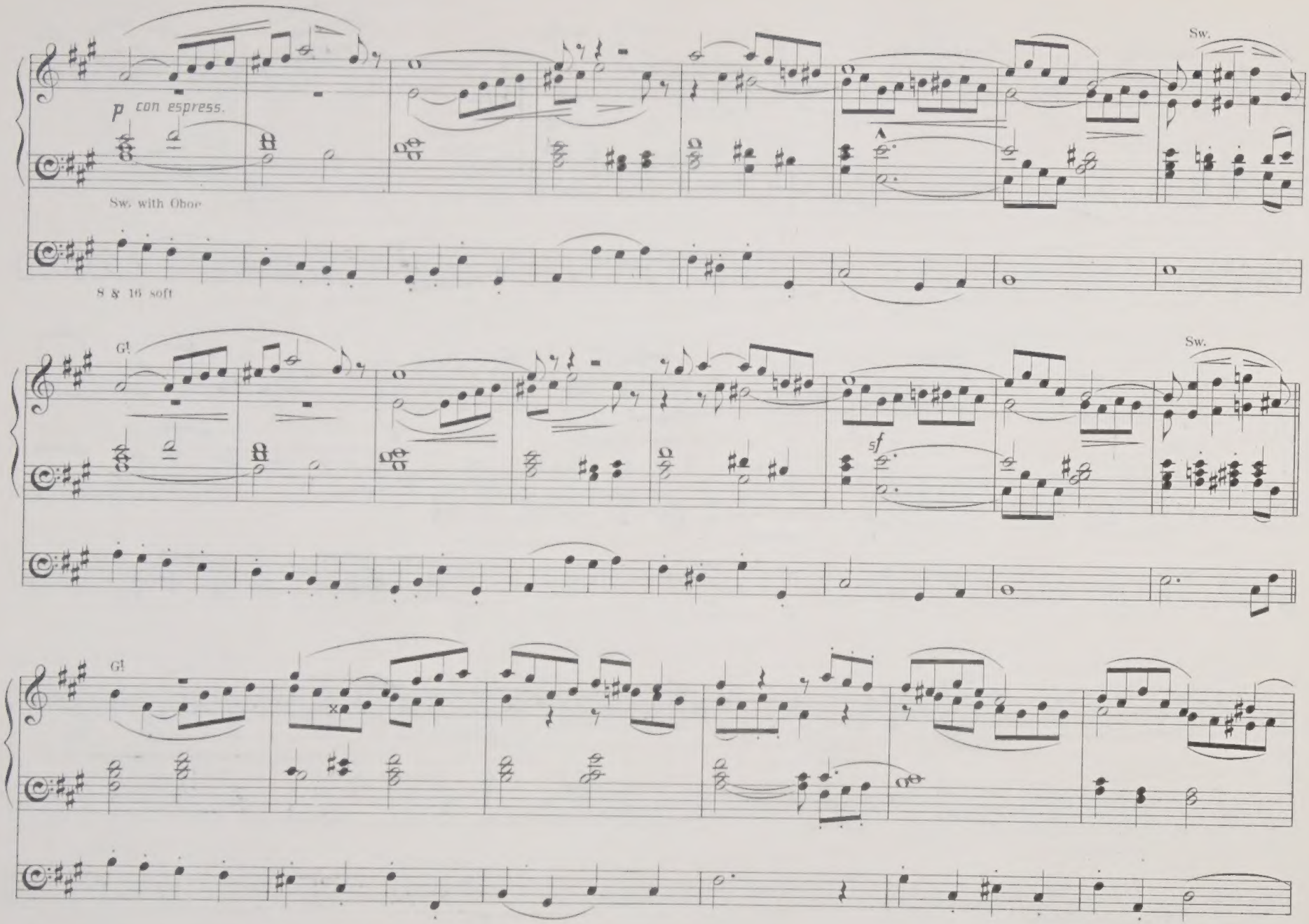
F. W. HIRD.+)

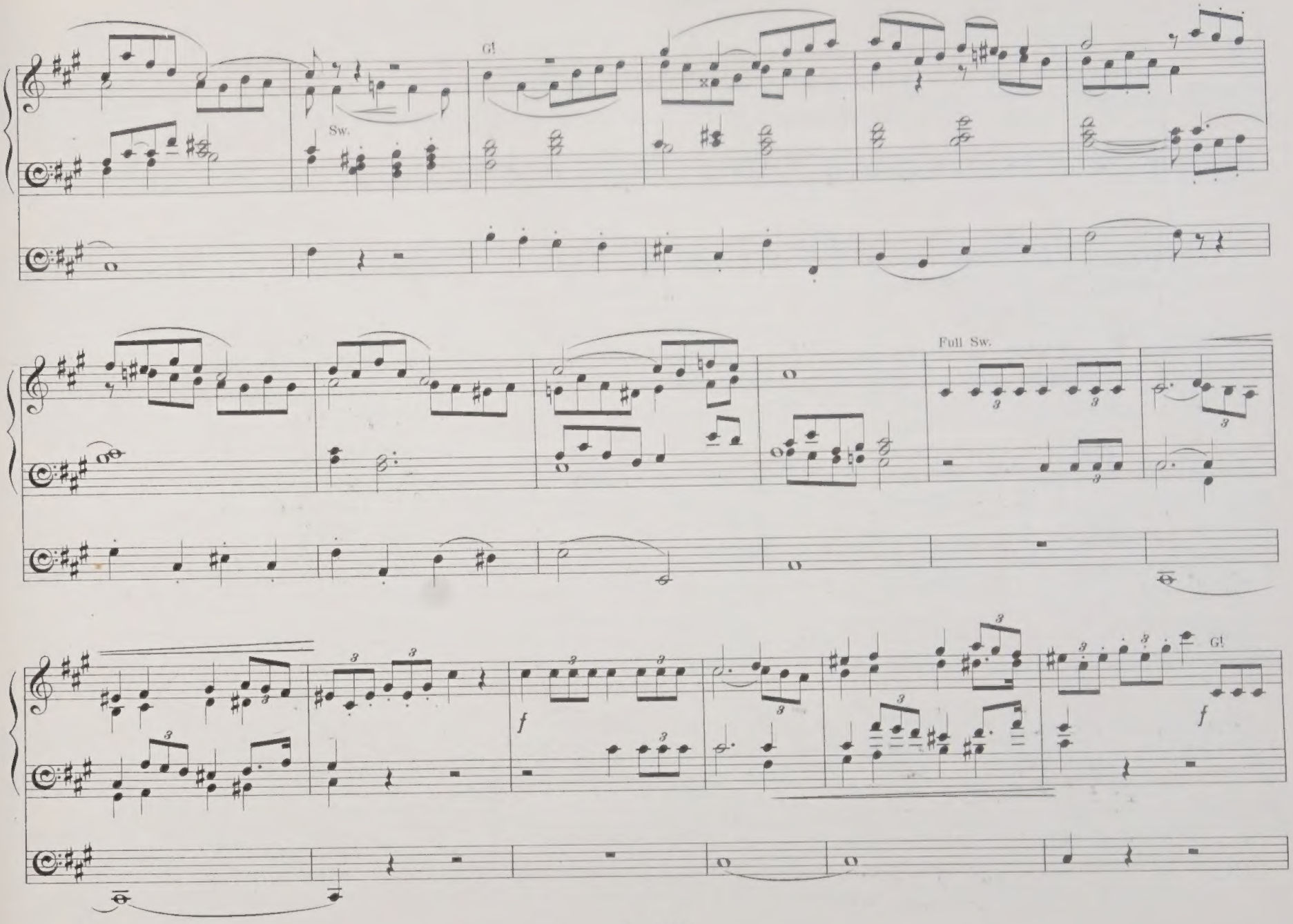


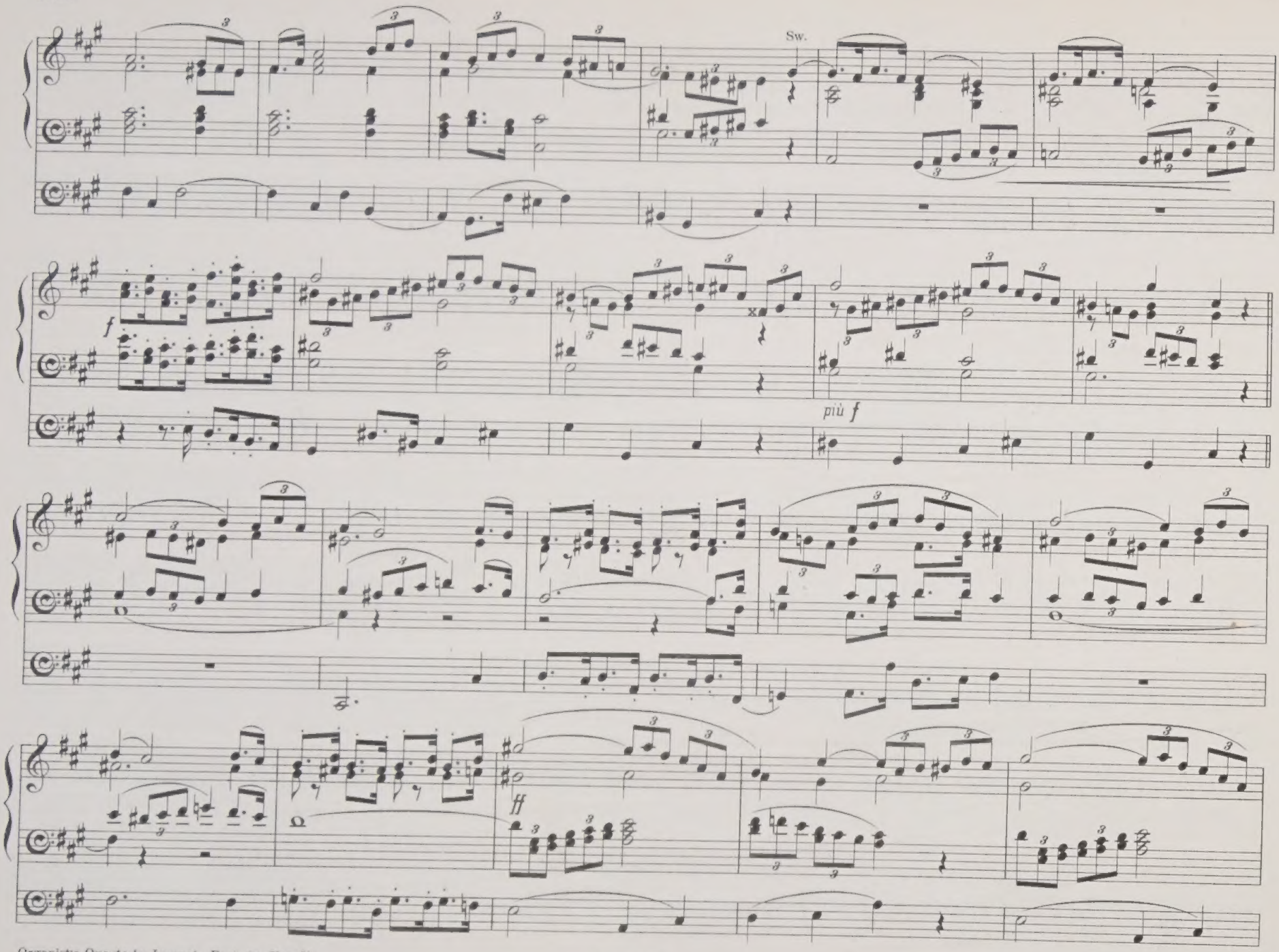
+) *Probably this esteemed composer's last work. Edr*

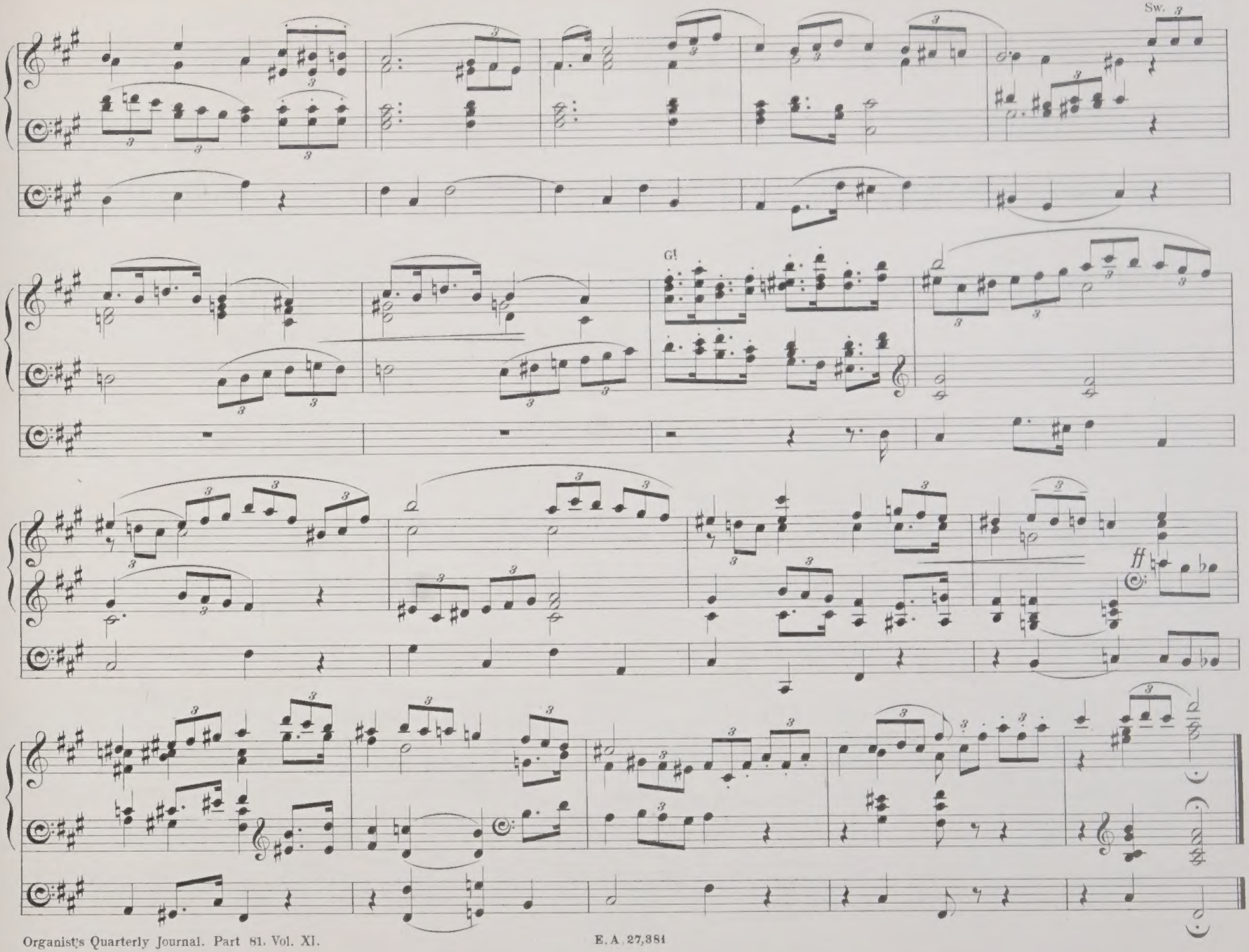

f
ff
1.
2.
Sw.


Gt.
f
più f
ff
Sw.


p con espress.
Sw. with Oboe
8 & 16 soft
Sw.
A
Gt
sf
Sw.
Gt

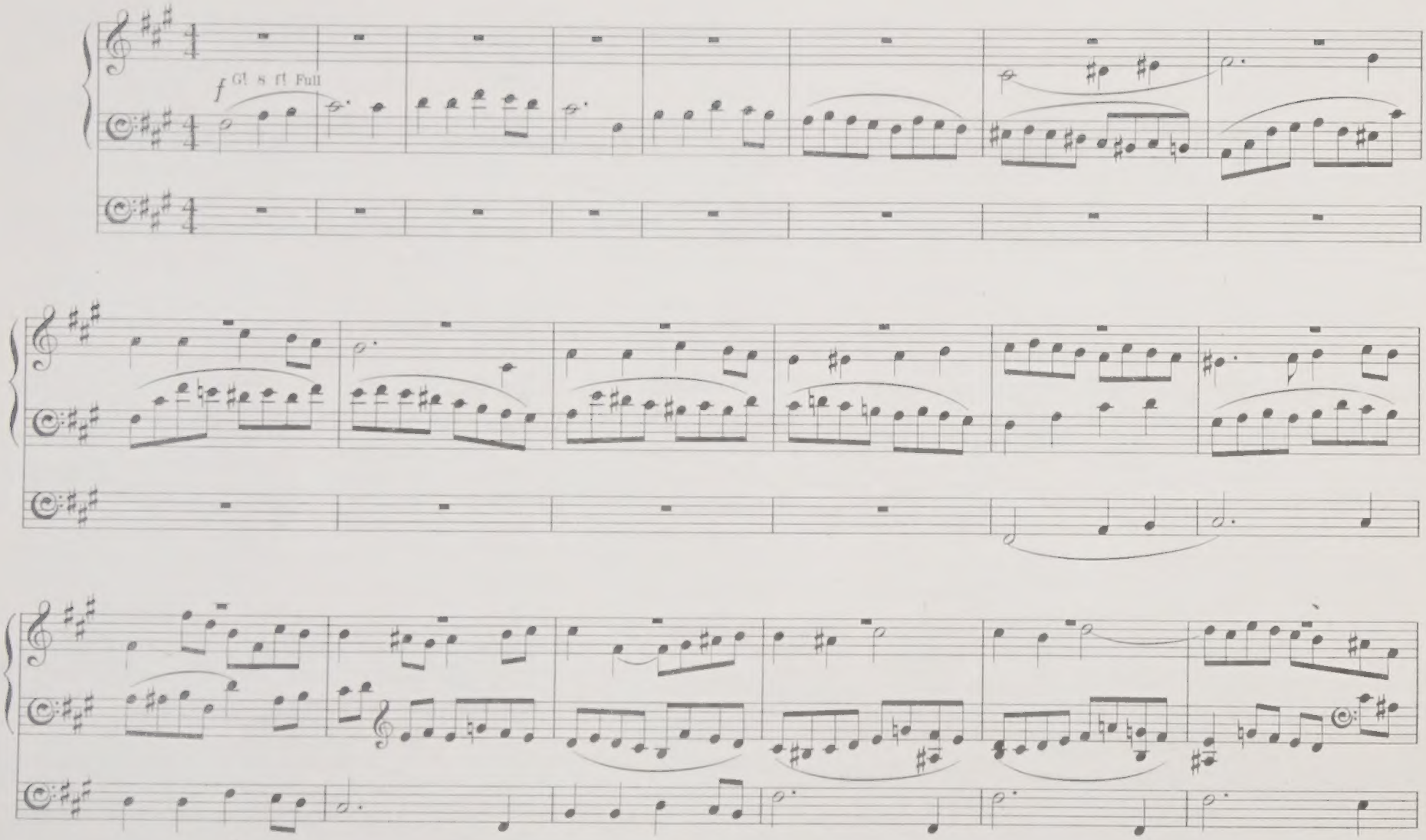

Sw.
G!
Full Sw.
f
f
G!

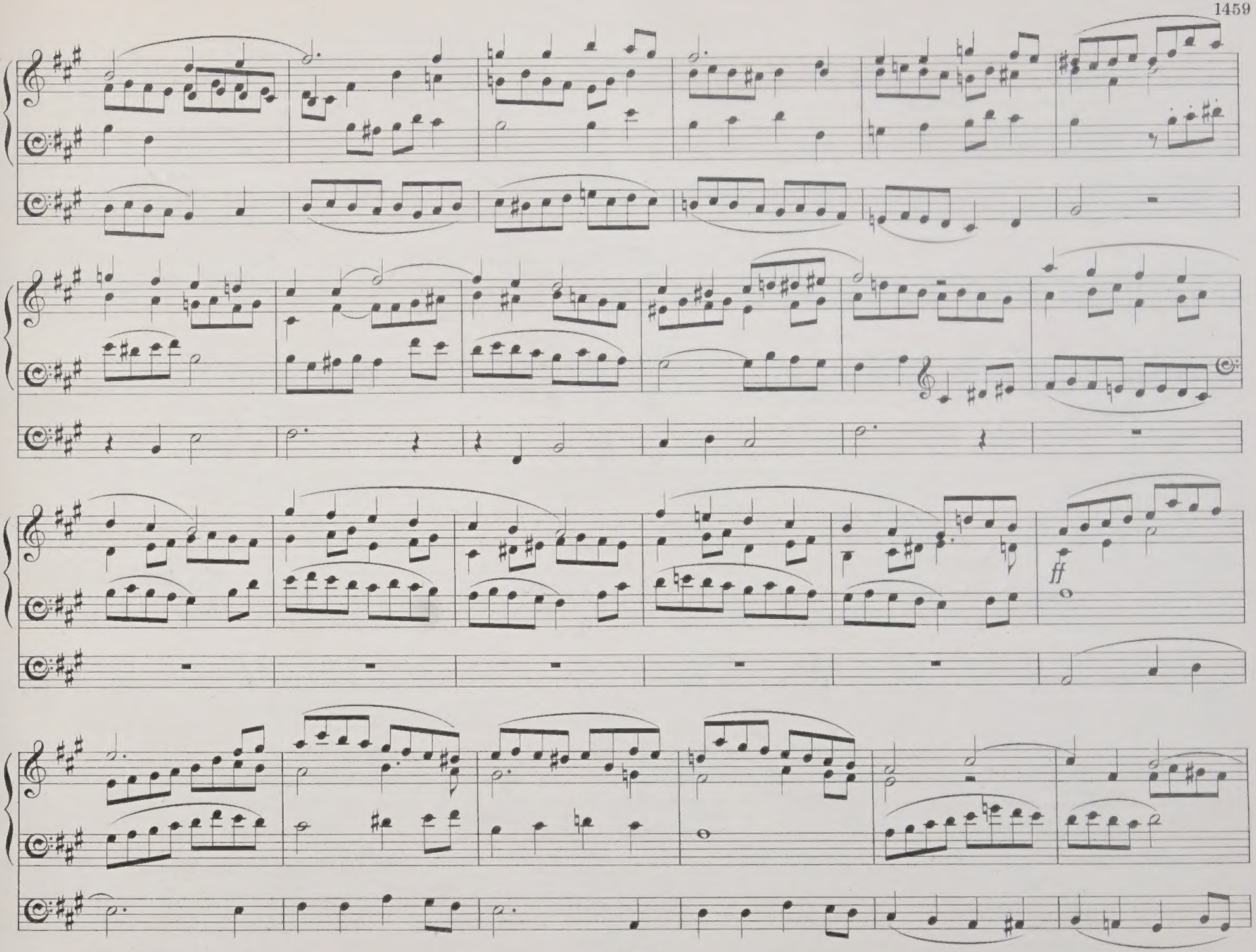

Sw.
f
più f
ff

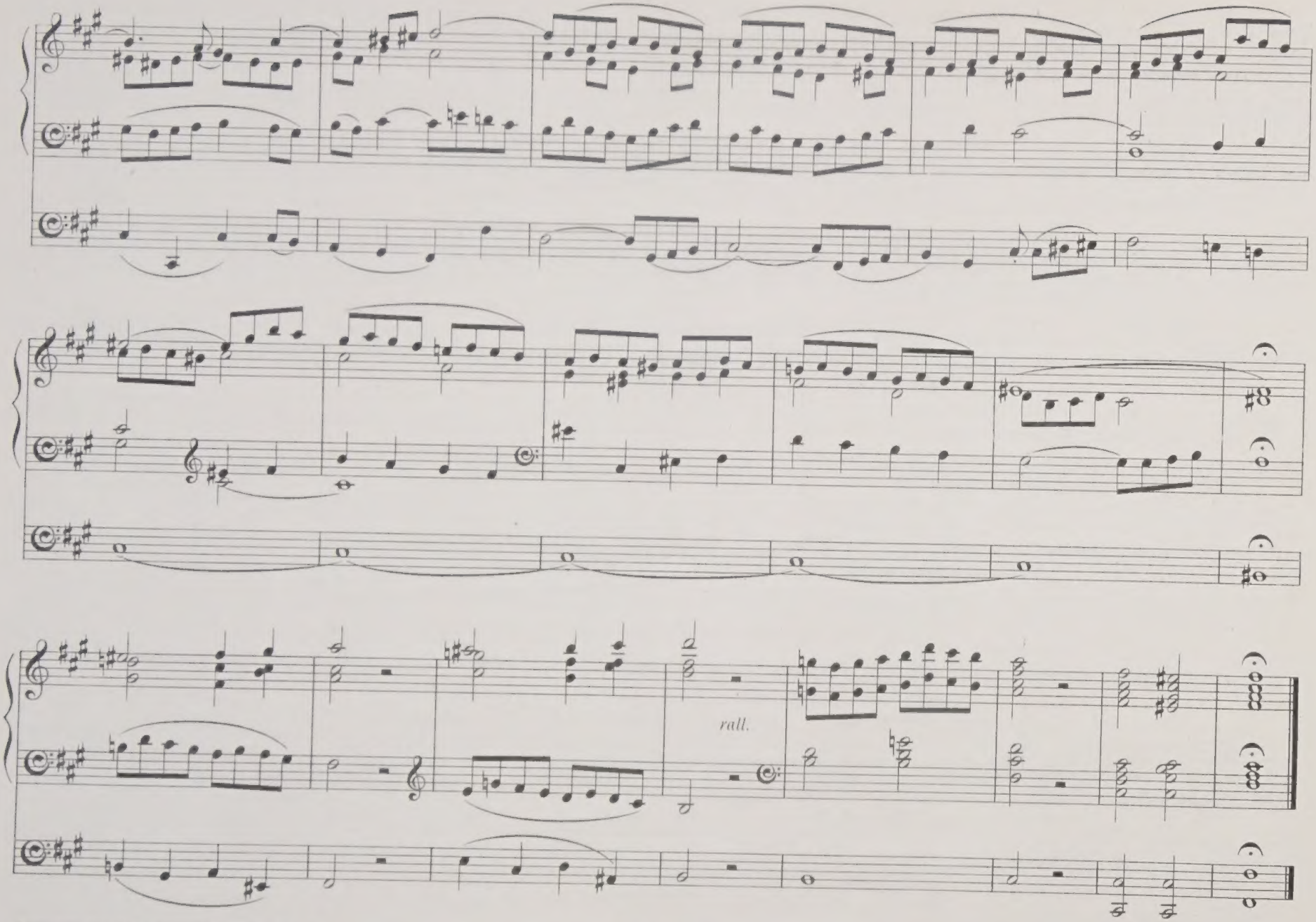

Sw.
Gt
ff

Fugato.

F. W. HIRD.




ff


rall.

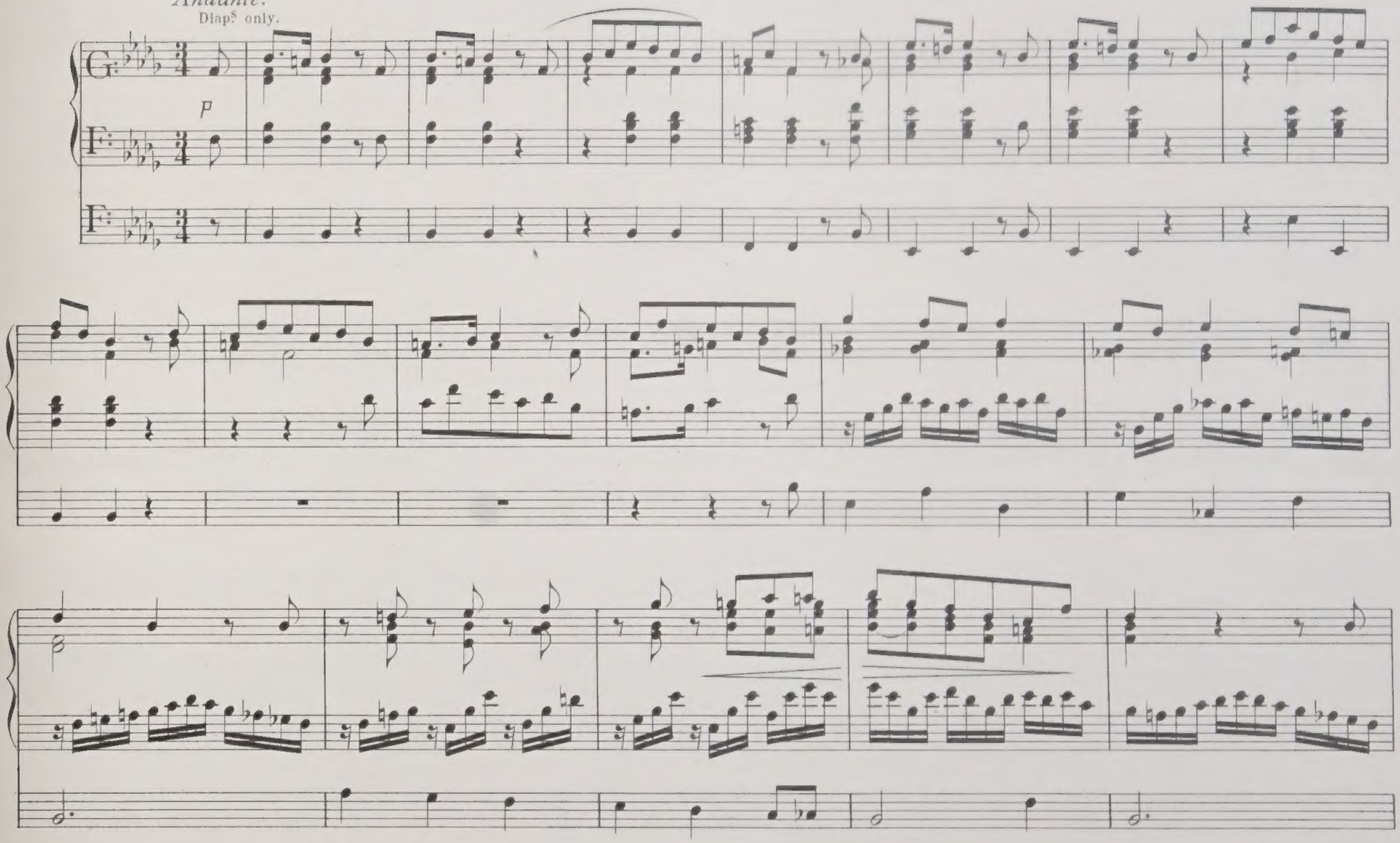
To Dr. J. F. Bridge.

Fantasia.

E. SILAS.

Andante.

Diap^{s} only.



E.A. 27,382

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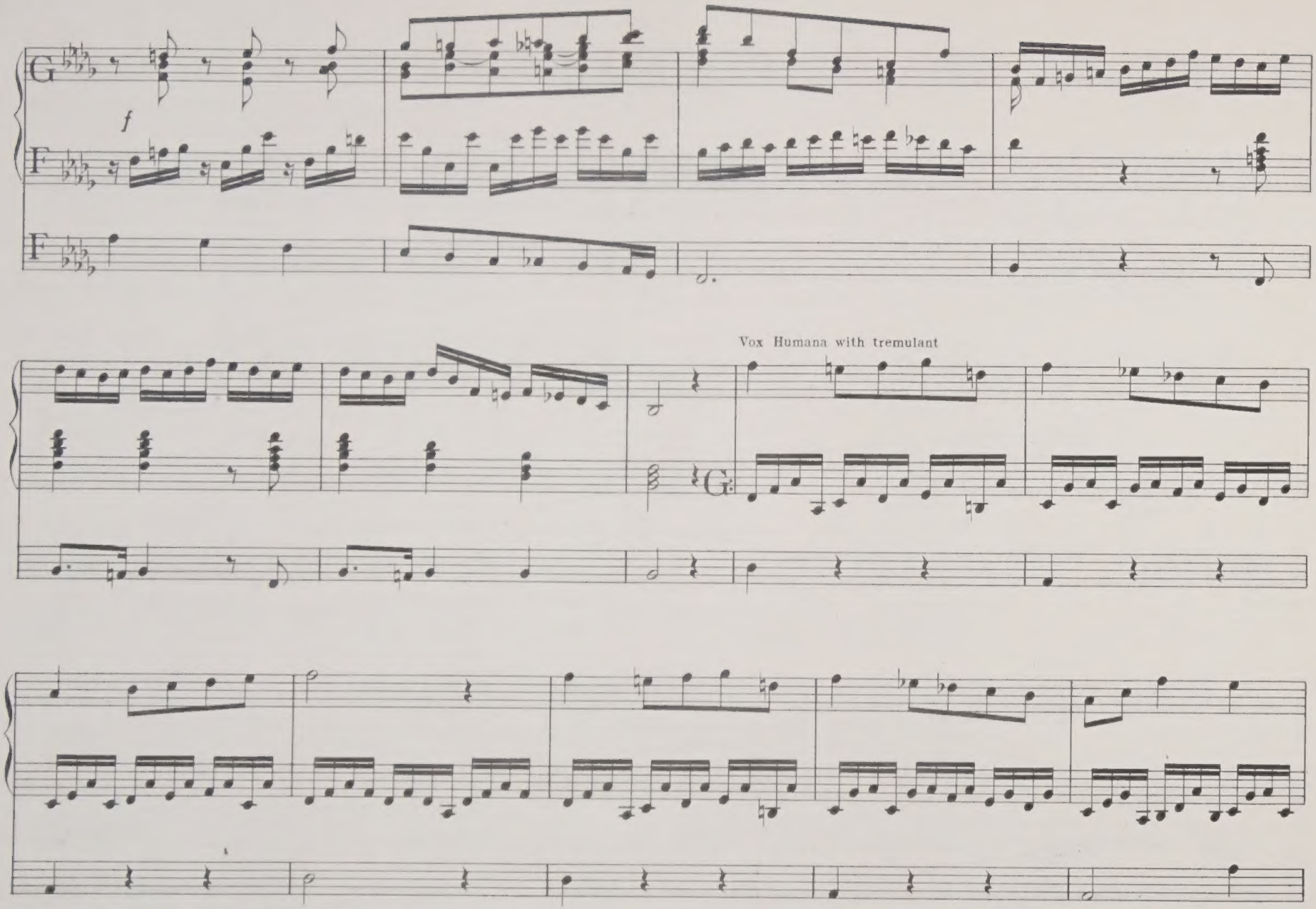
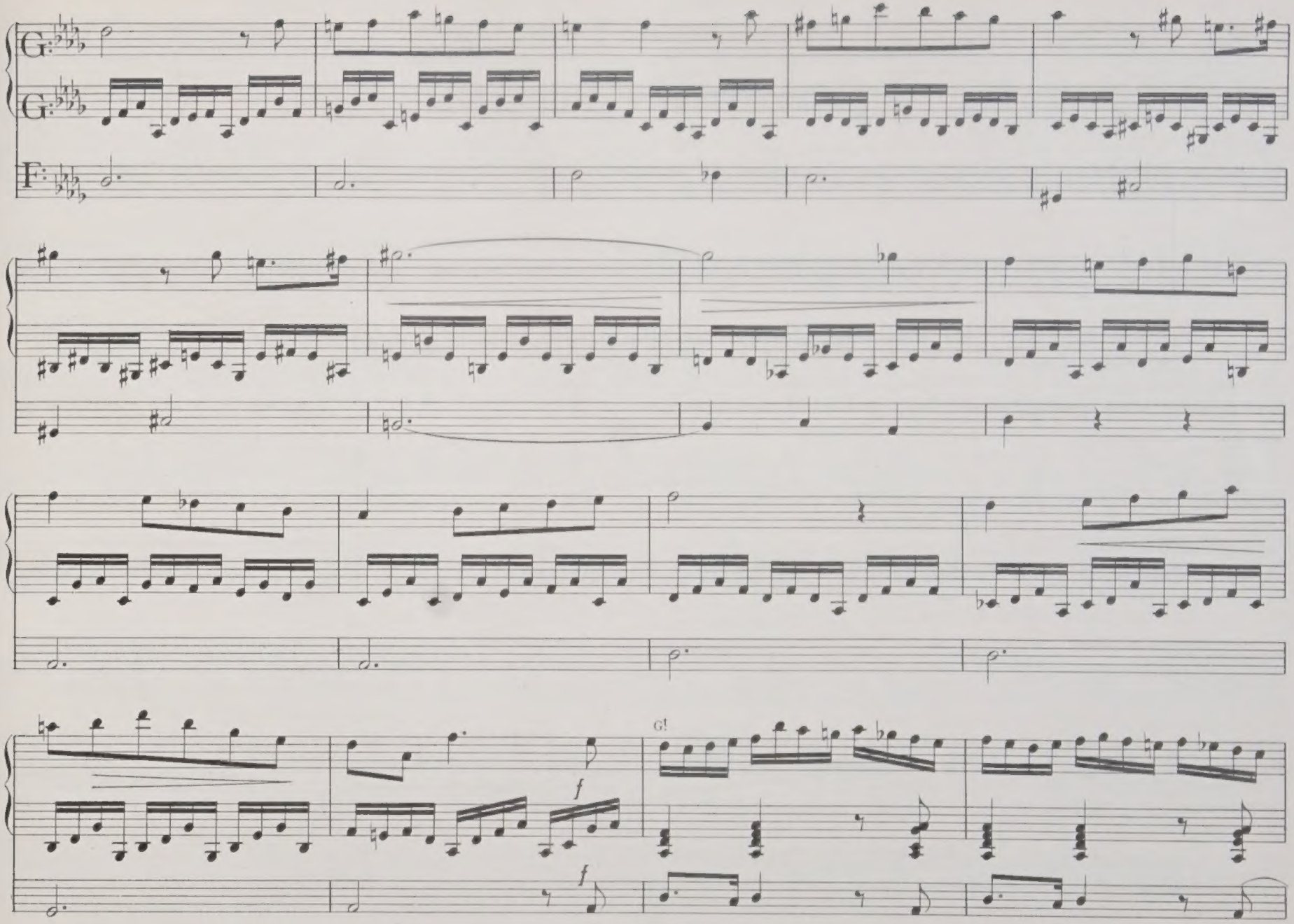
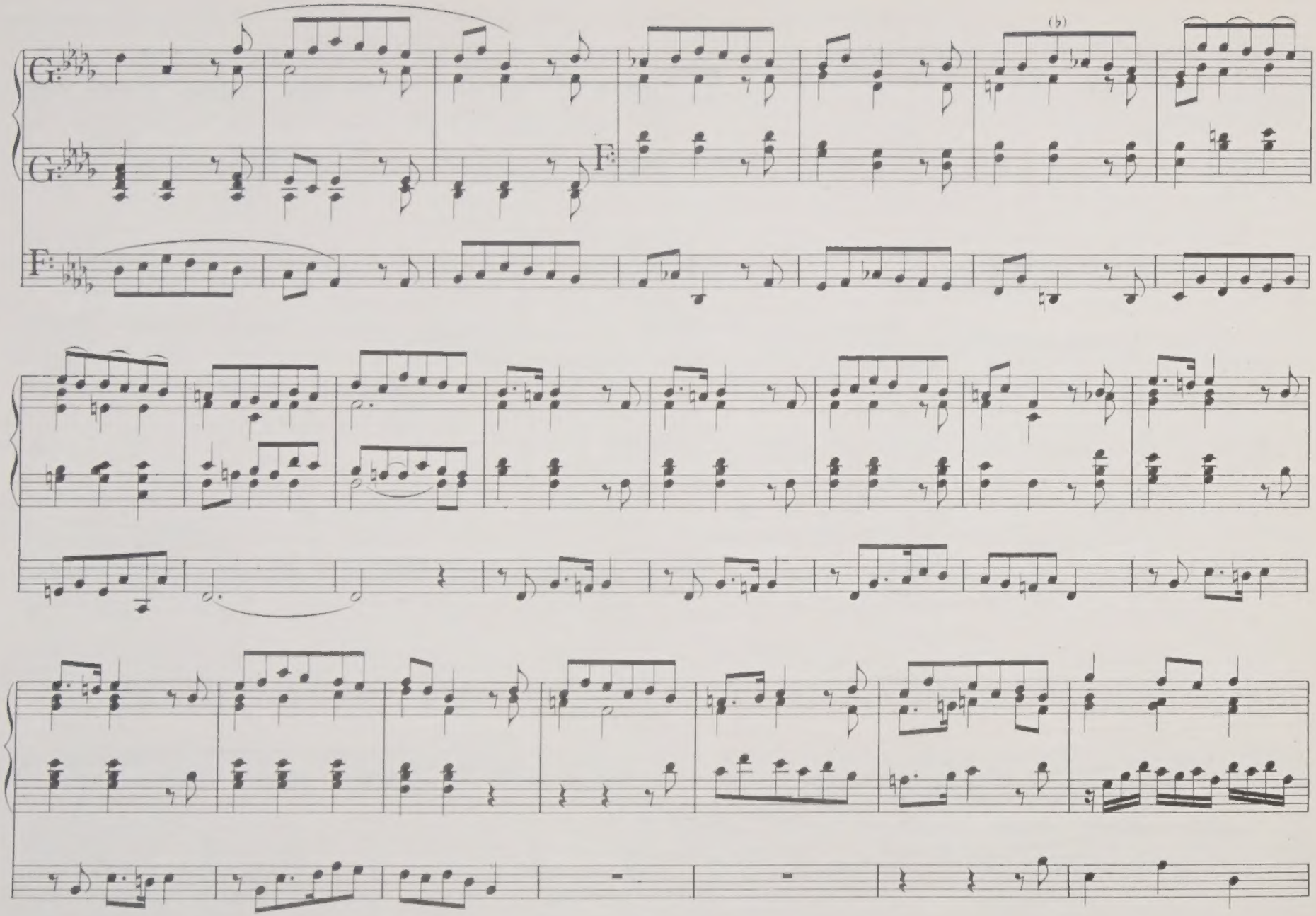
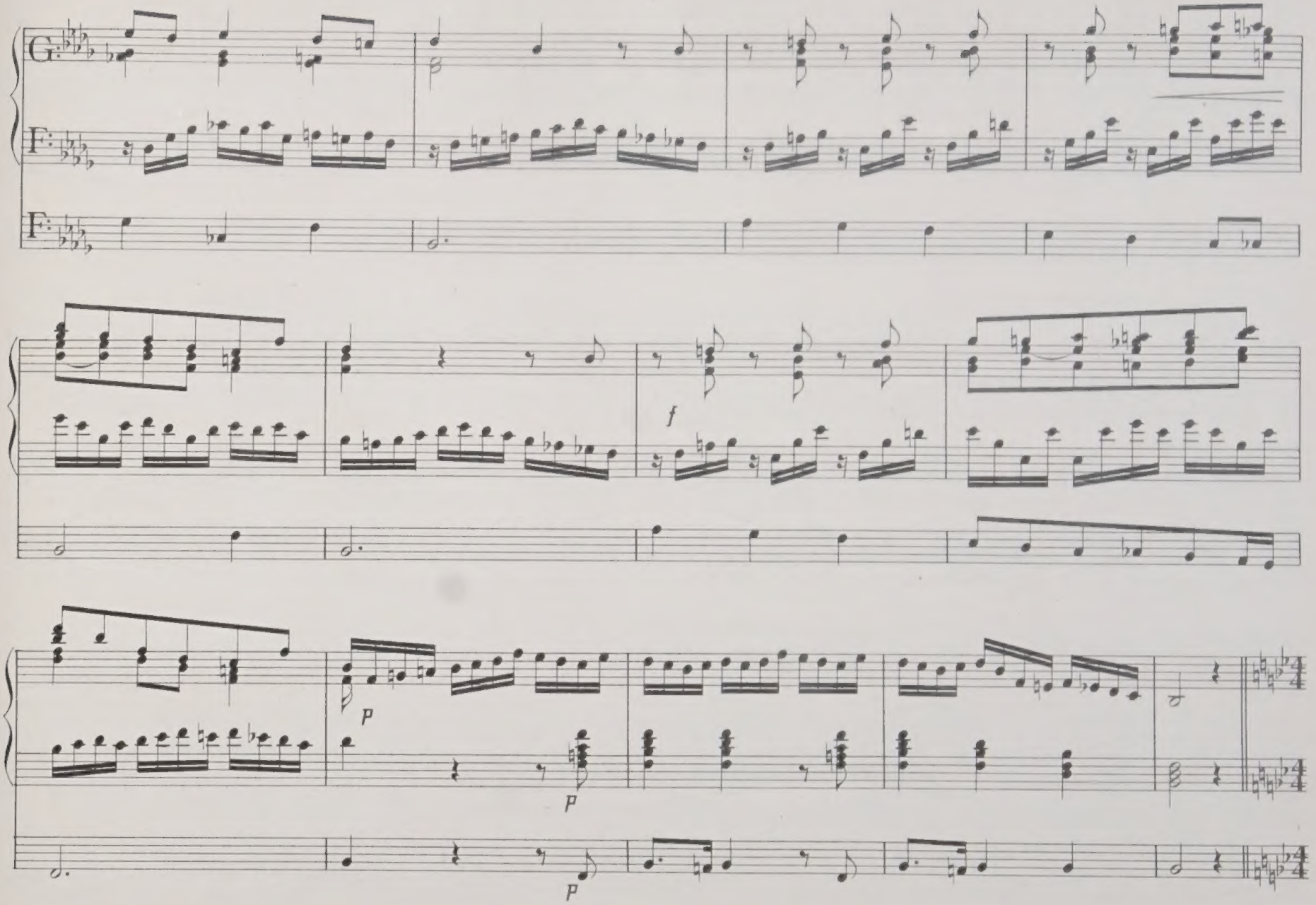
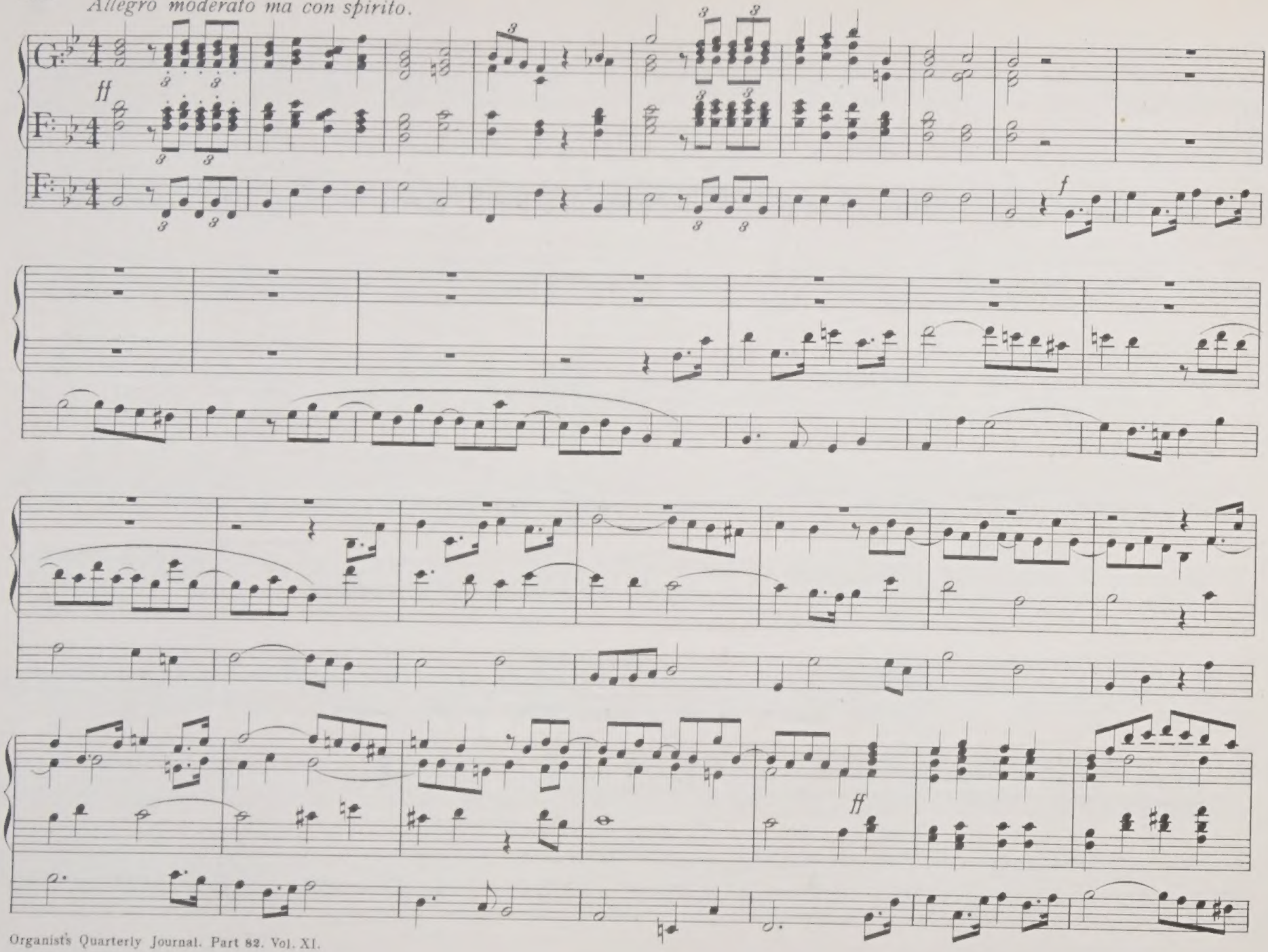

f
Vox Humana with tremulant

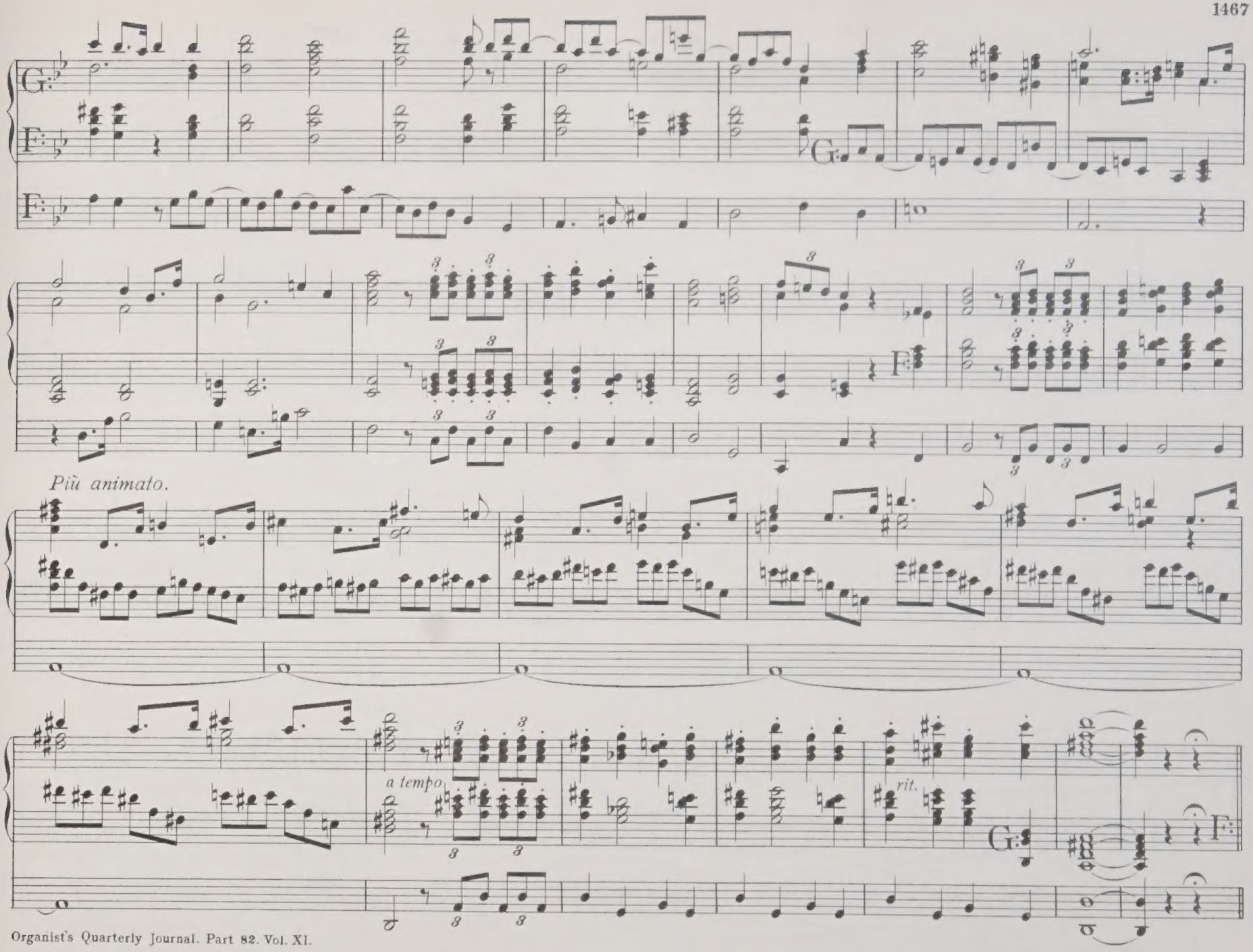

G:
G:
F:
f
f
G!

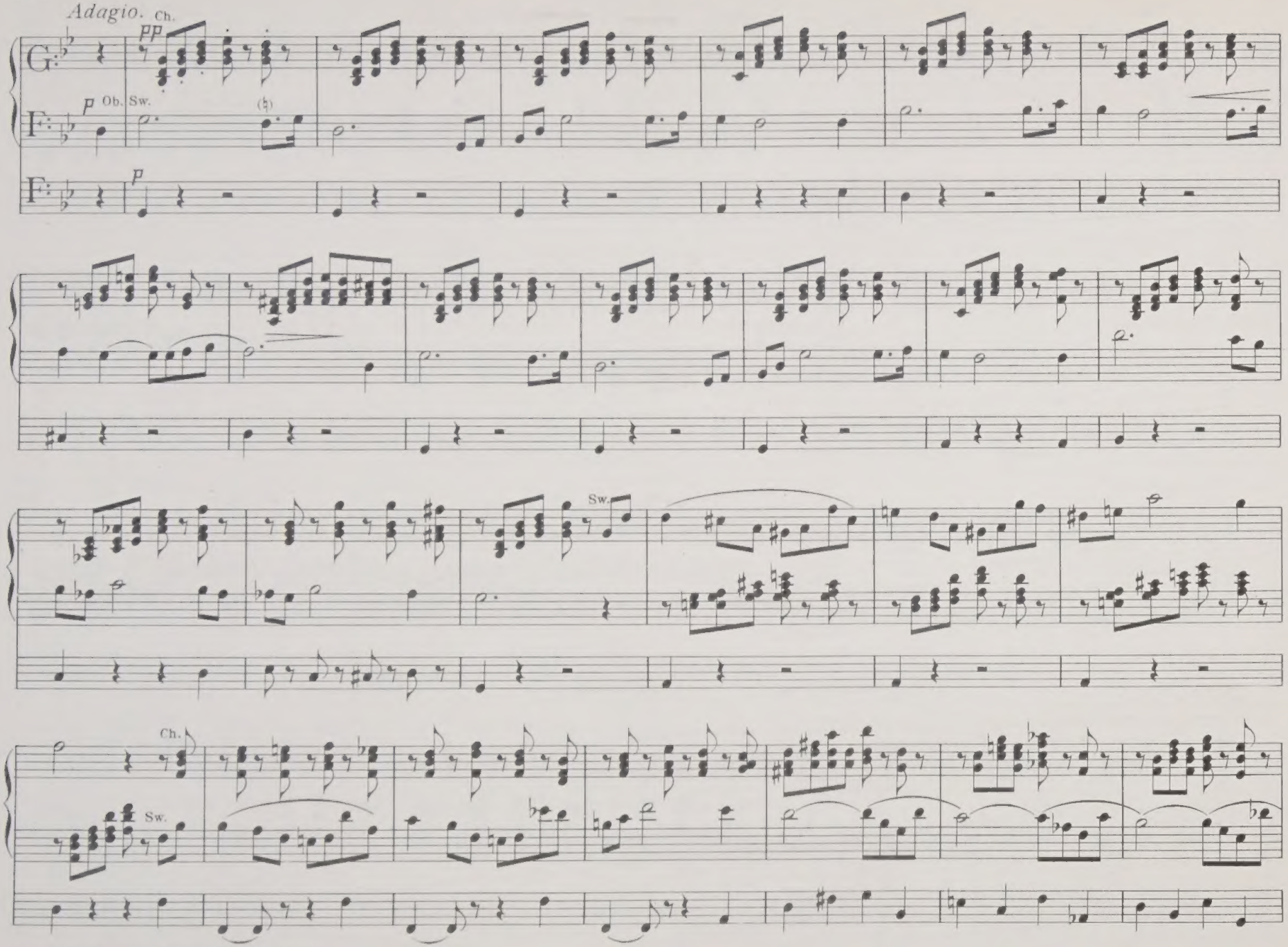


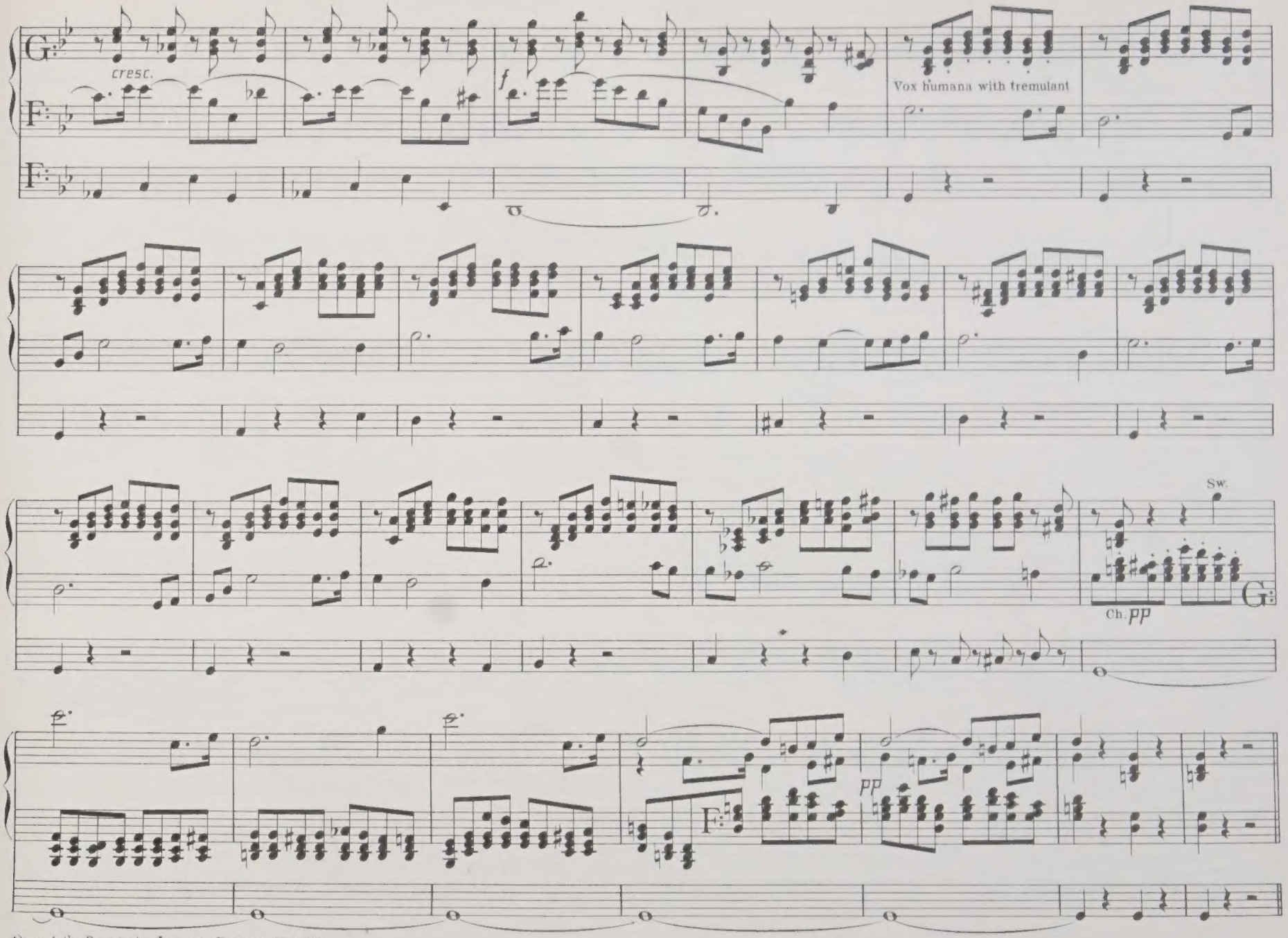

f
p
p
p

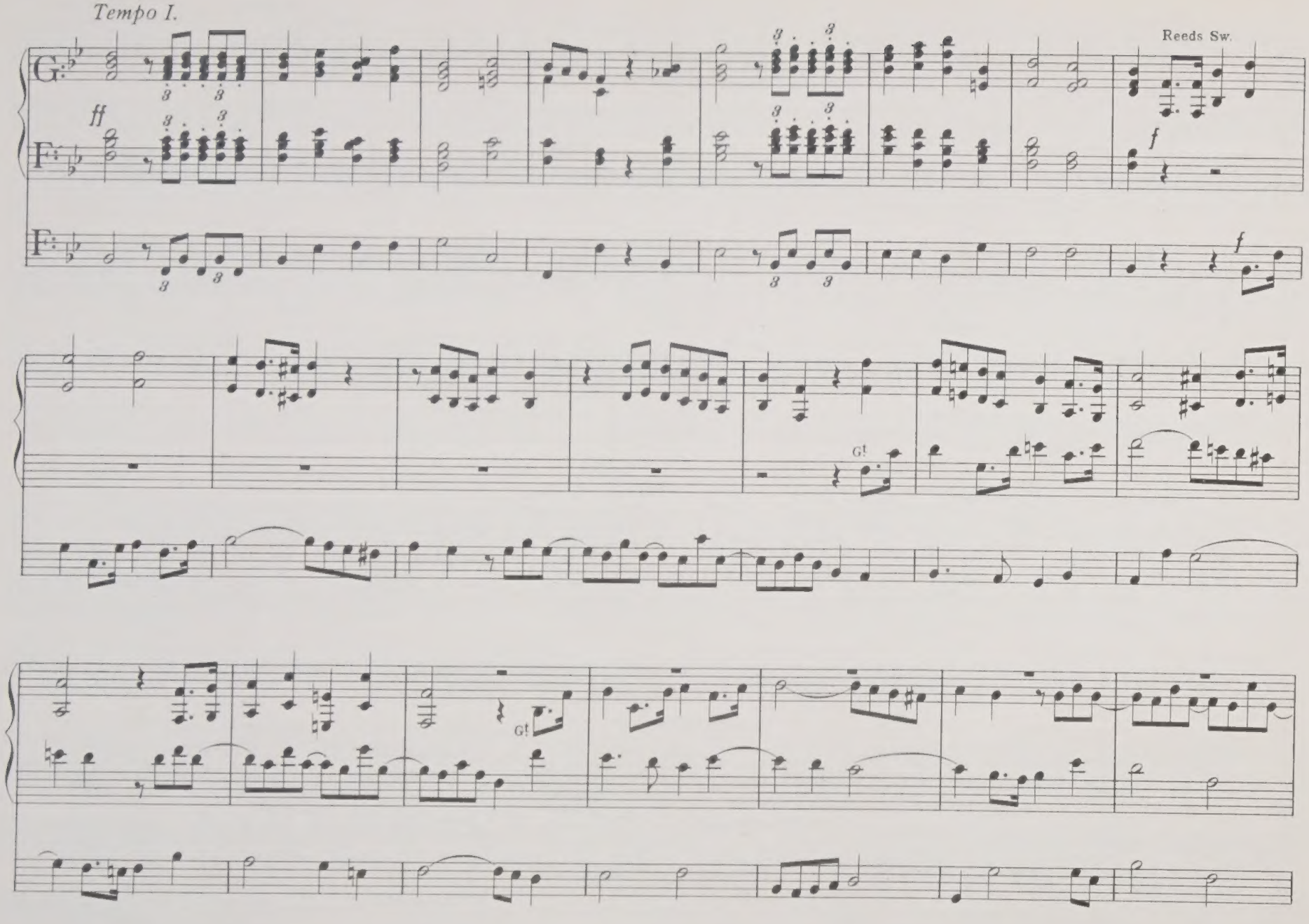
Allegro moderato ma con spirito.

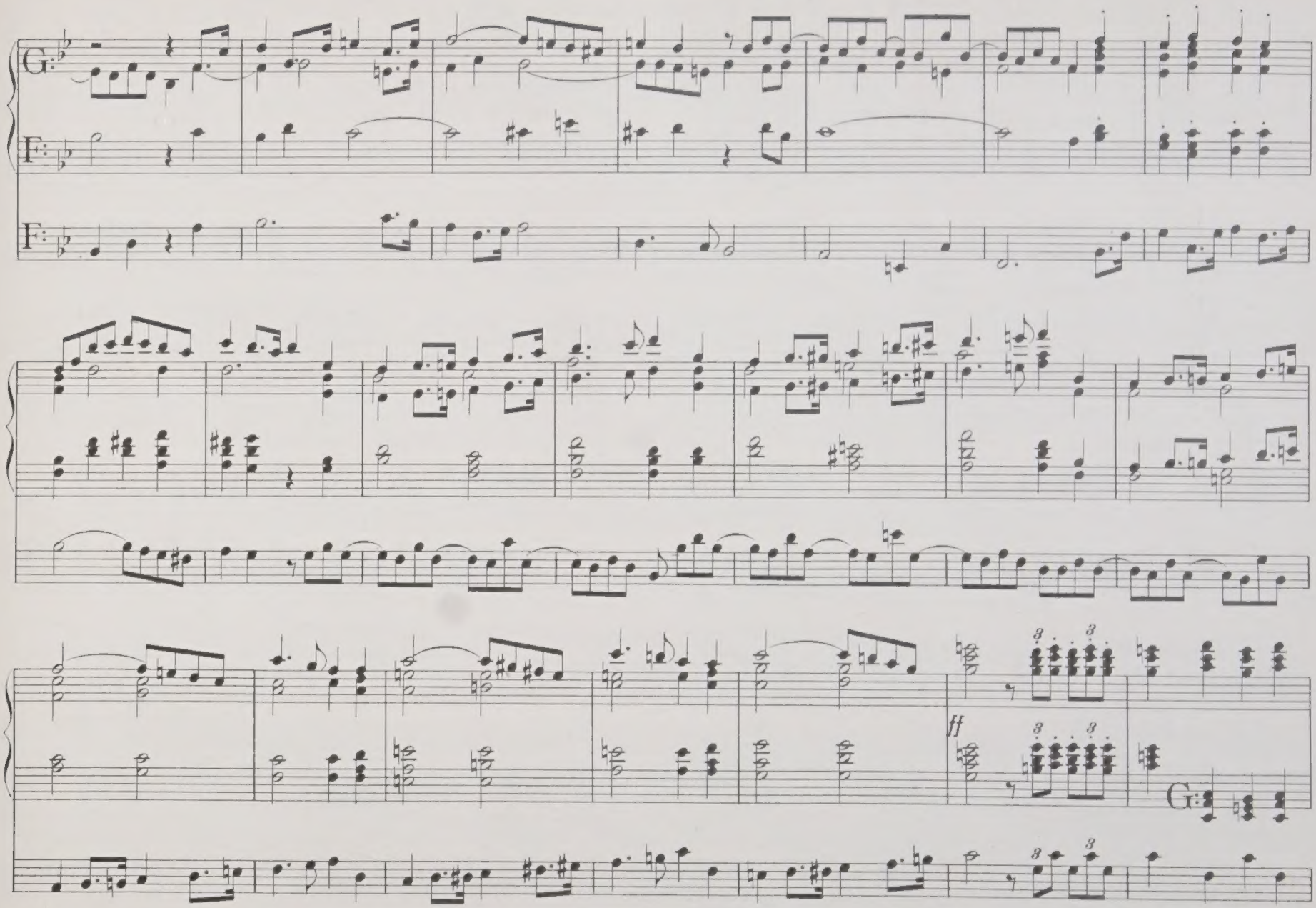


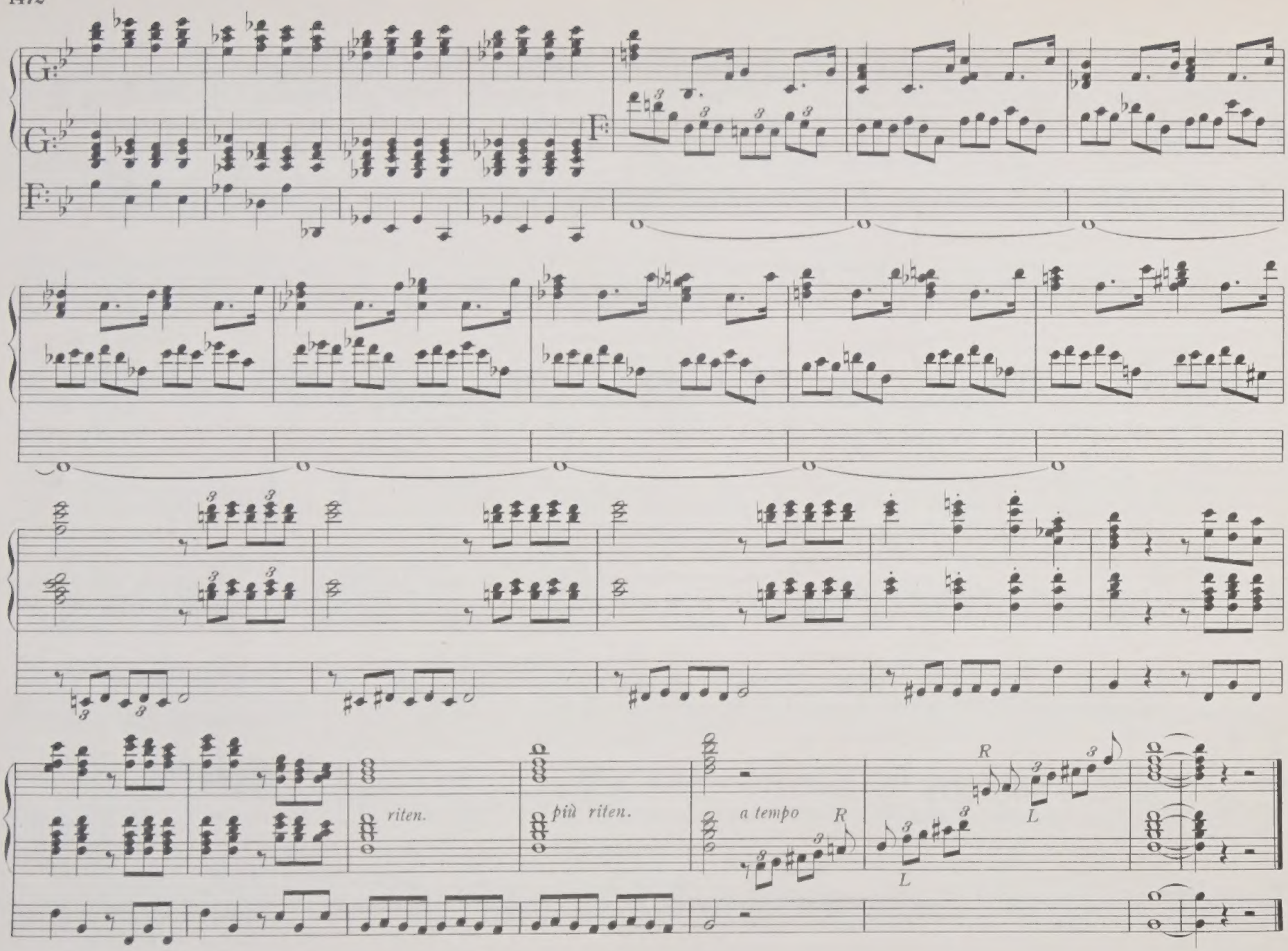

Più animato.
a tempo.
rit.


Adagio.
Ch.
pp
p
Ob.
Sw.
p
Sw.
Ch.
Sw.


cresc.
f
Vox humana with tremulant
Sw.
Ch. pp
pp


Tempo I.
ff
Reeds Sw.
f
G!
G!

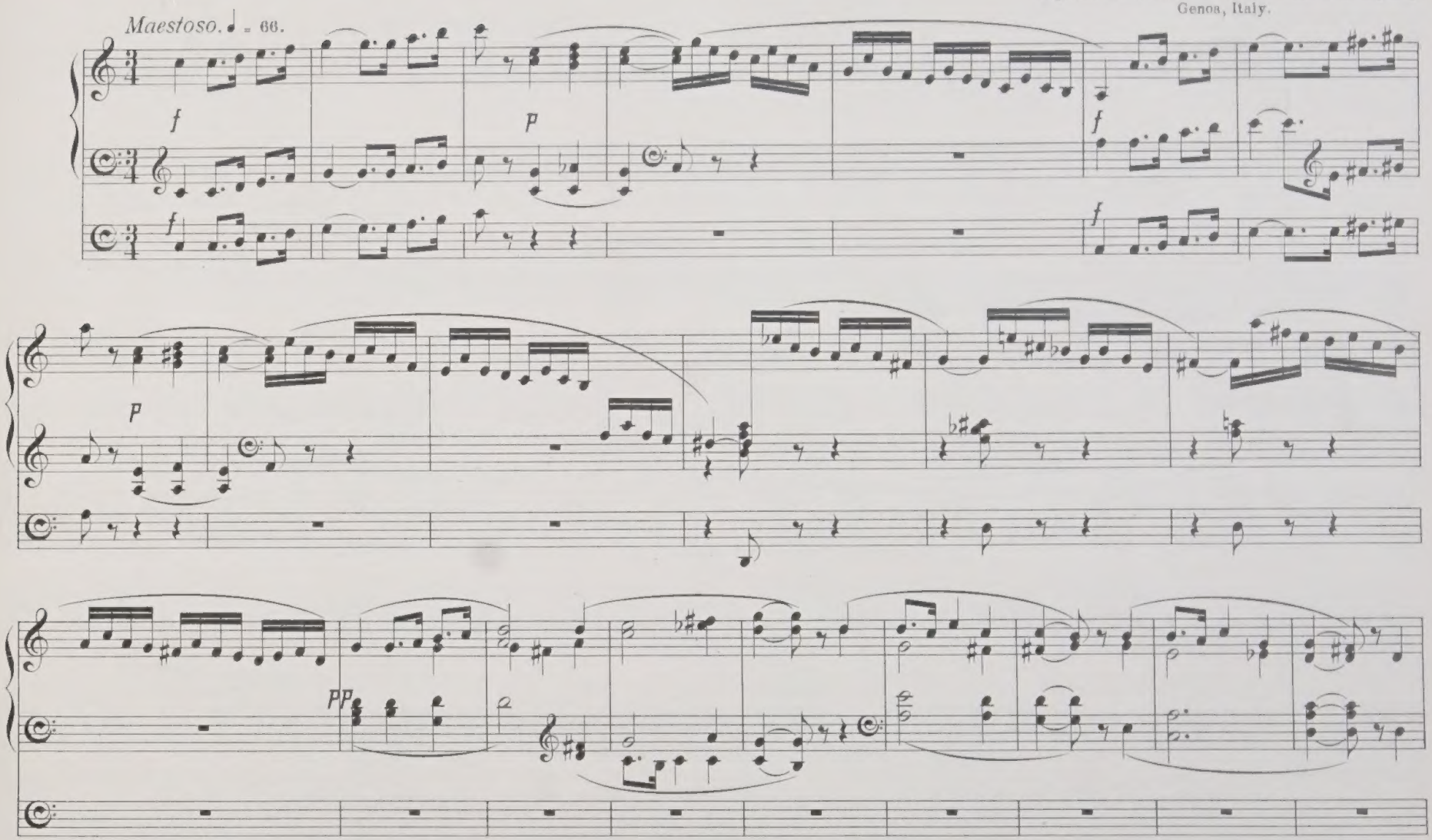

G:
F:
F:
ff
G:


riten.
più riten.
a tempo
R
L
R
L

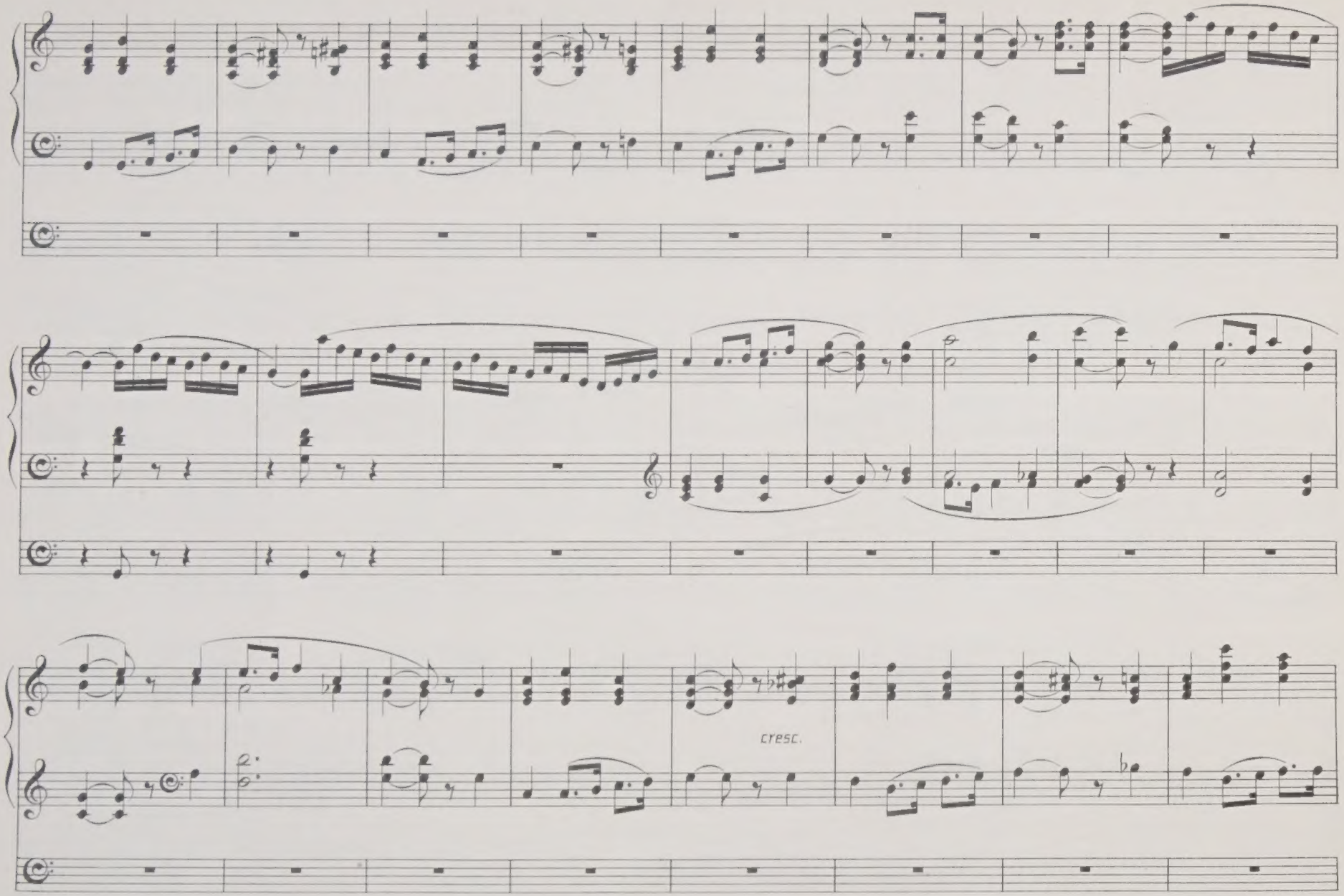
Prelude & Fugue.

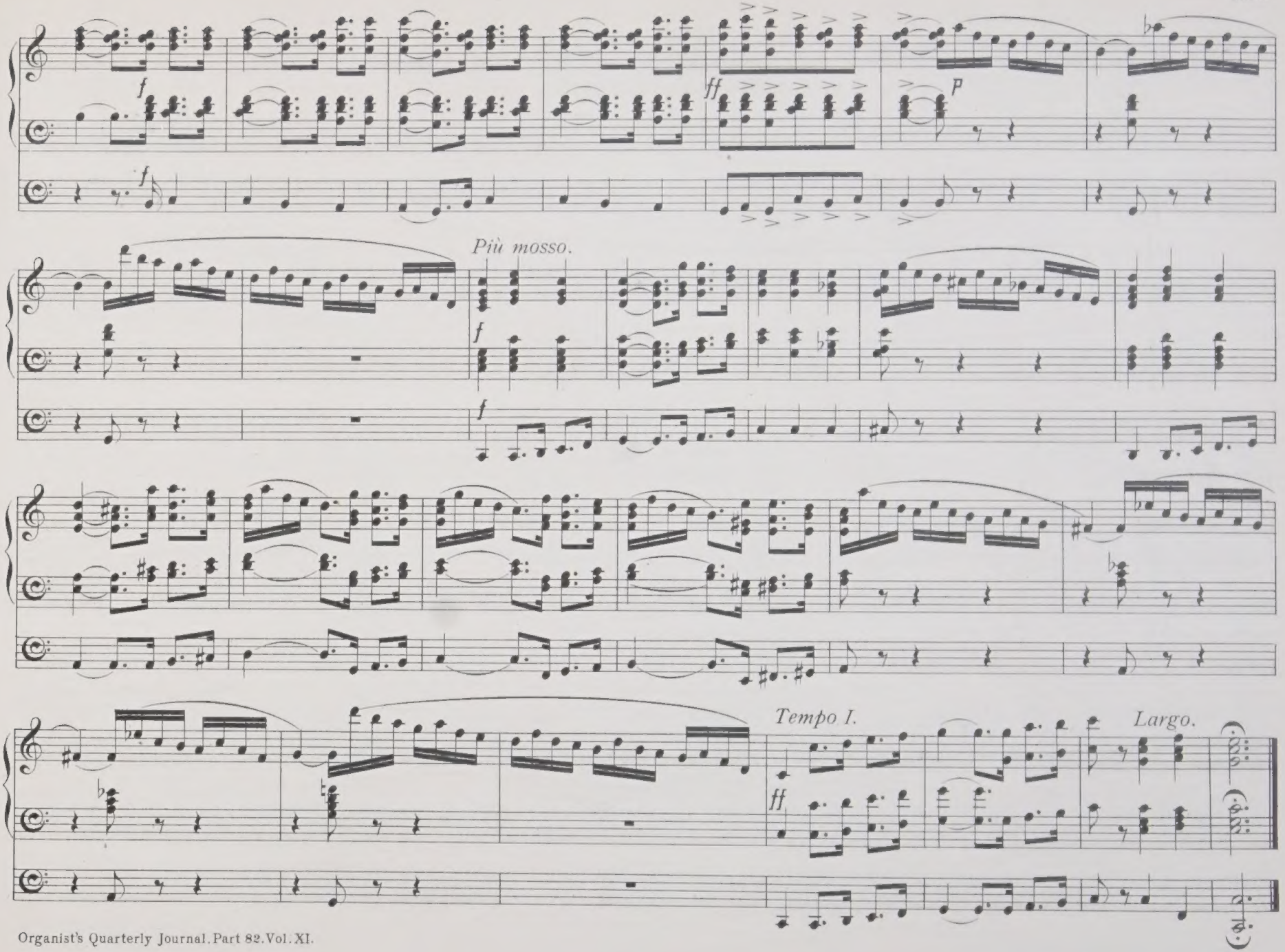
Full Organ.

G. B. POLLERI.
Organist of the Church of the Immaculate Conception, Genoa, Italy.

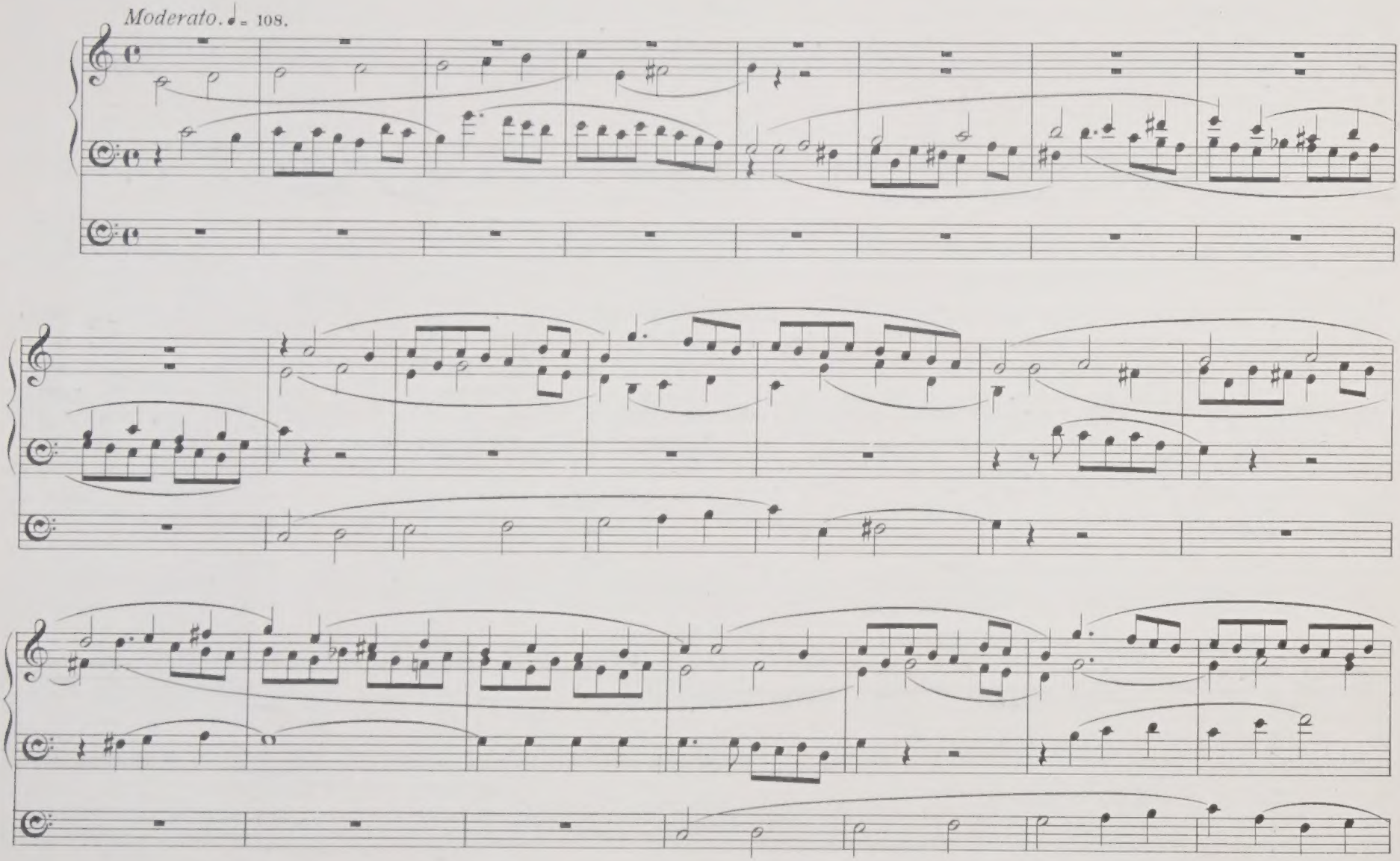


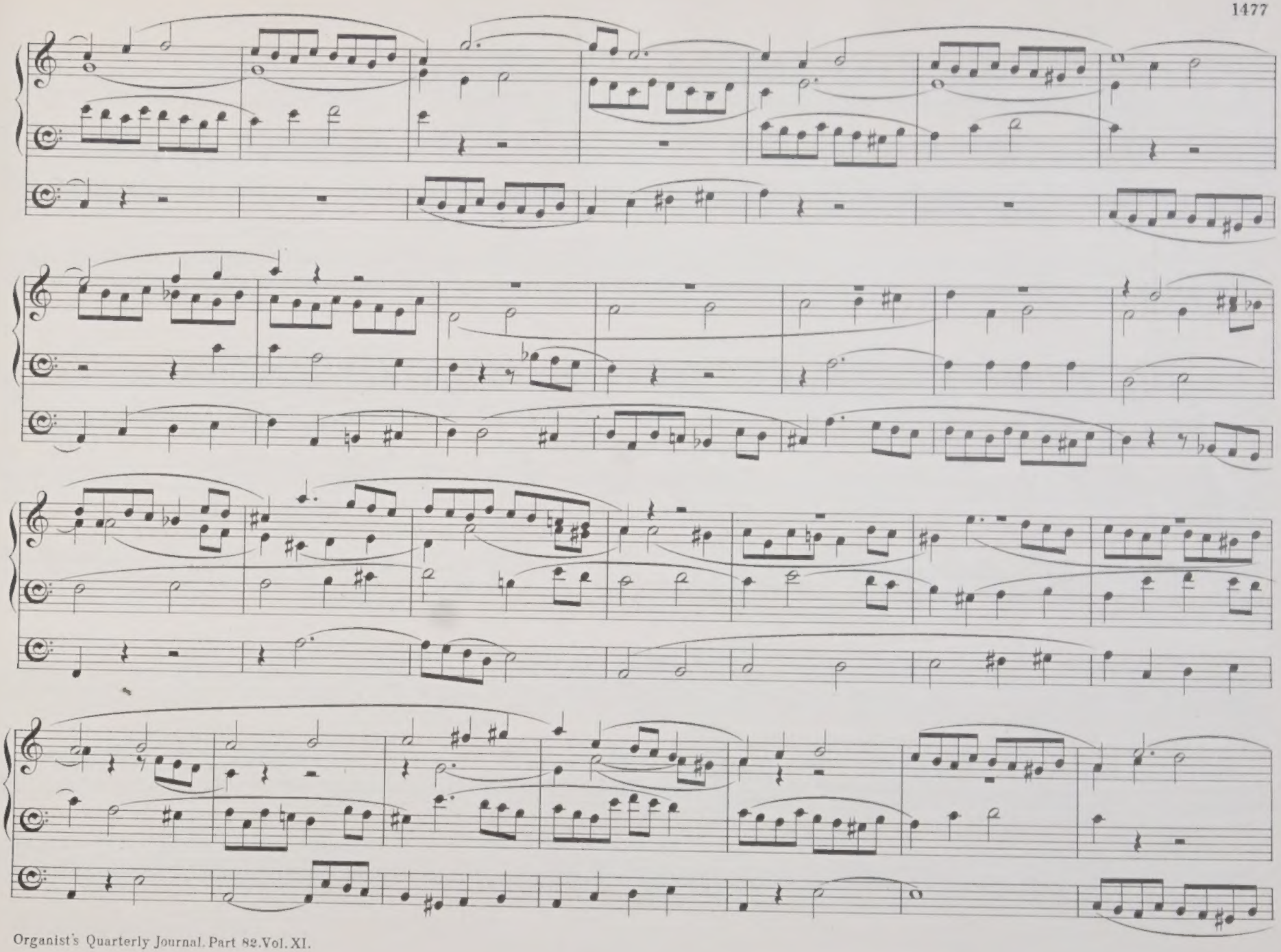
This piece has been awarded the first prize of the Royal Academy of Music in Florence at the National Concourse, in 1887, and has not hitherto been published. *Ed.*

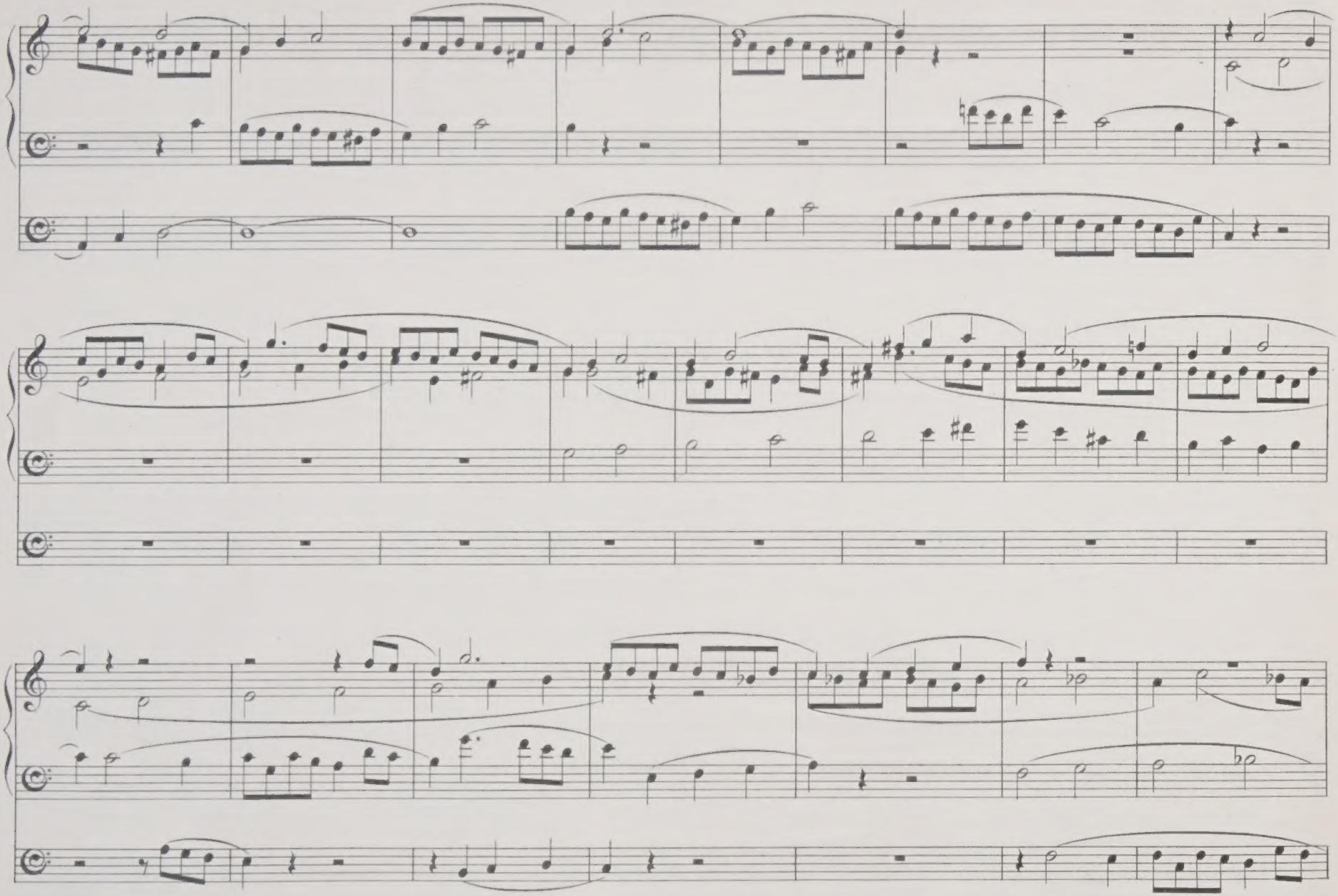

cresc.

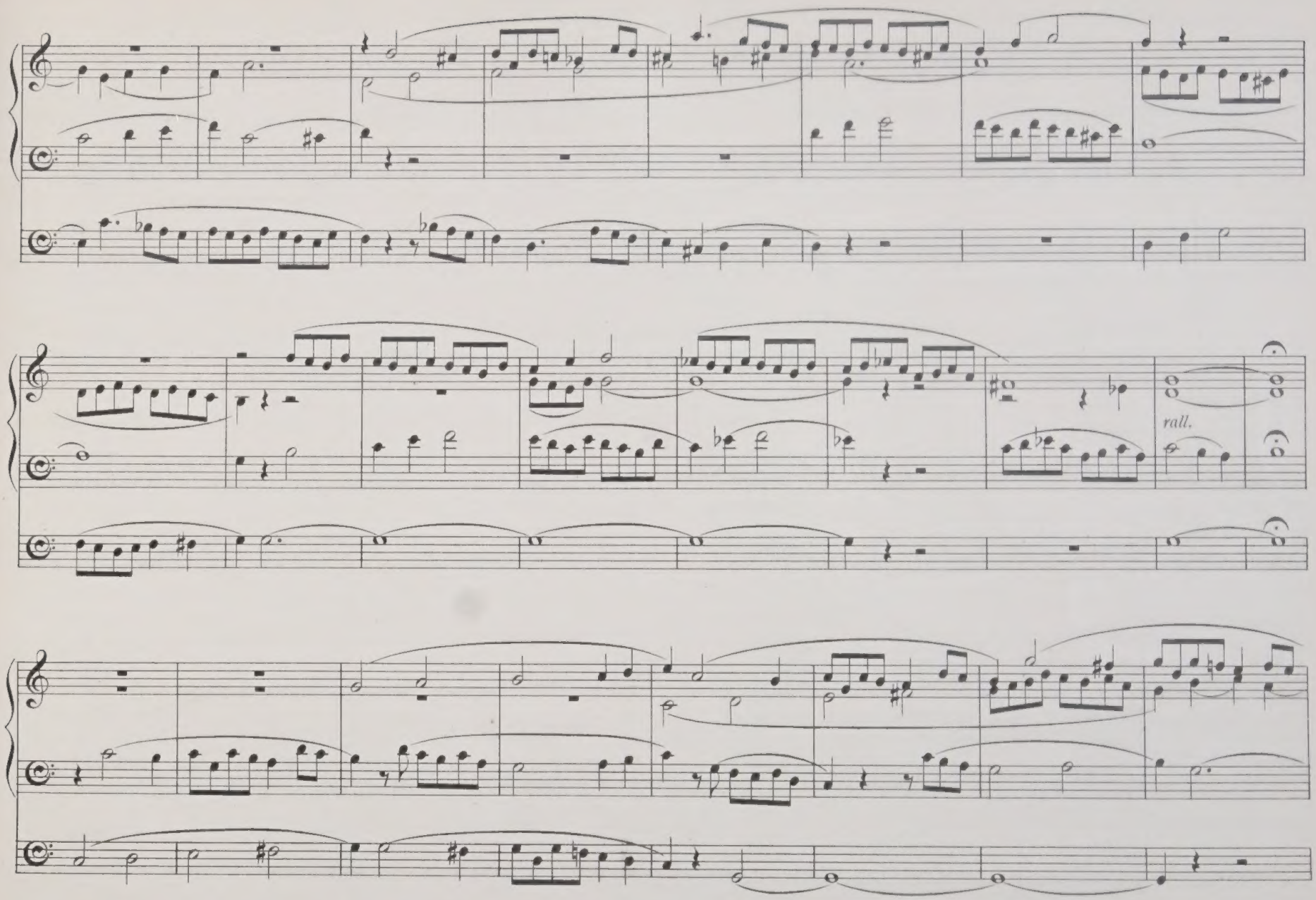

f
ff
p
f
Più mosso.
f
f
Tempo I.
Largo.
ff

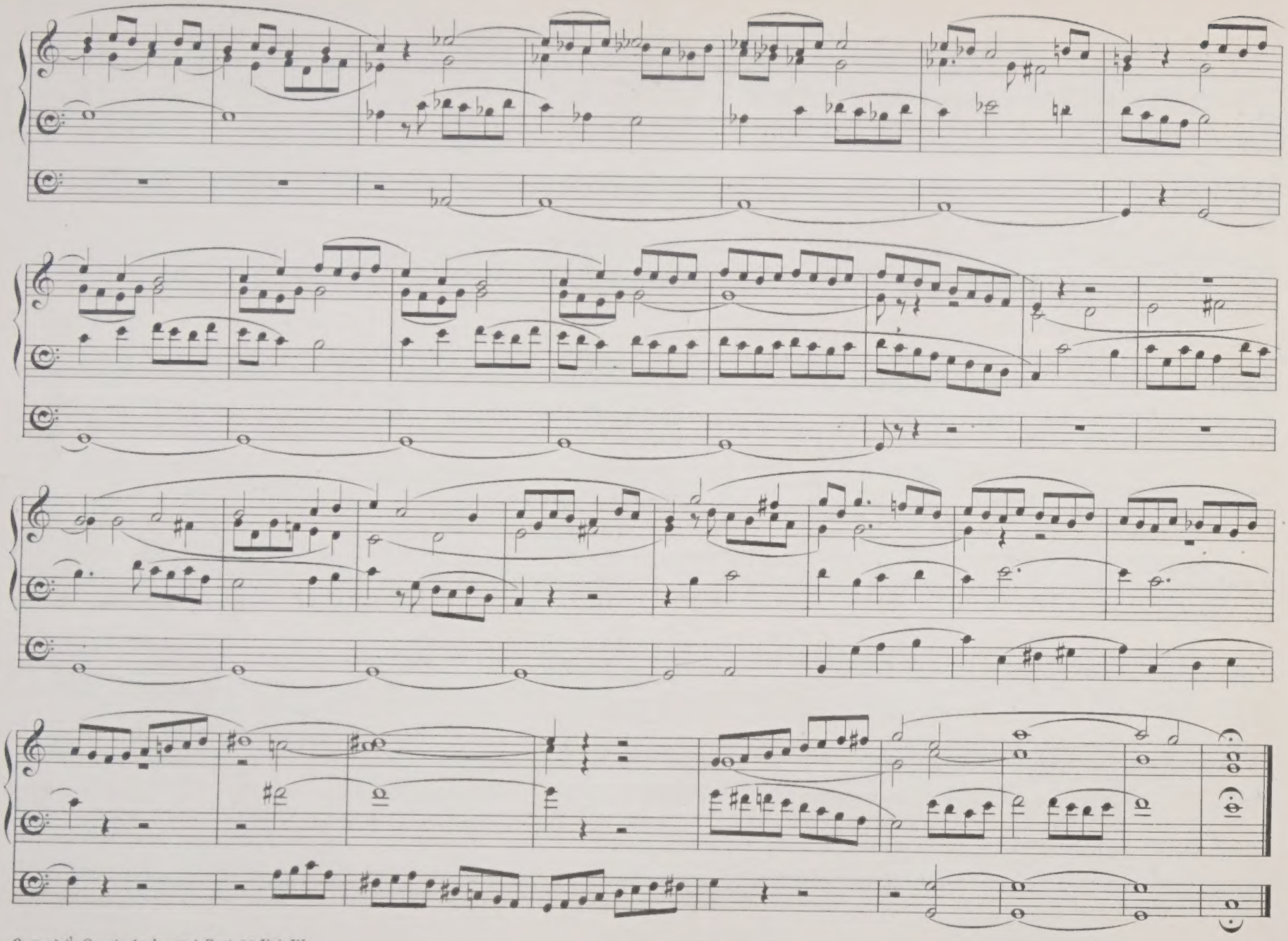
Fuga.








rall.



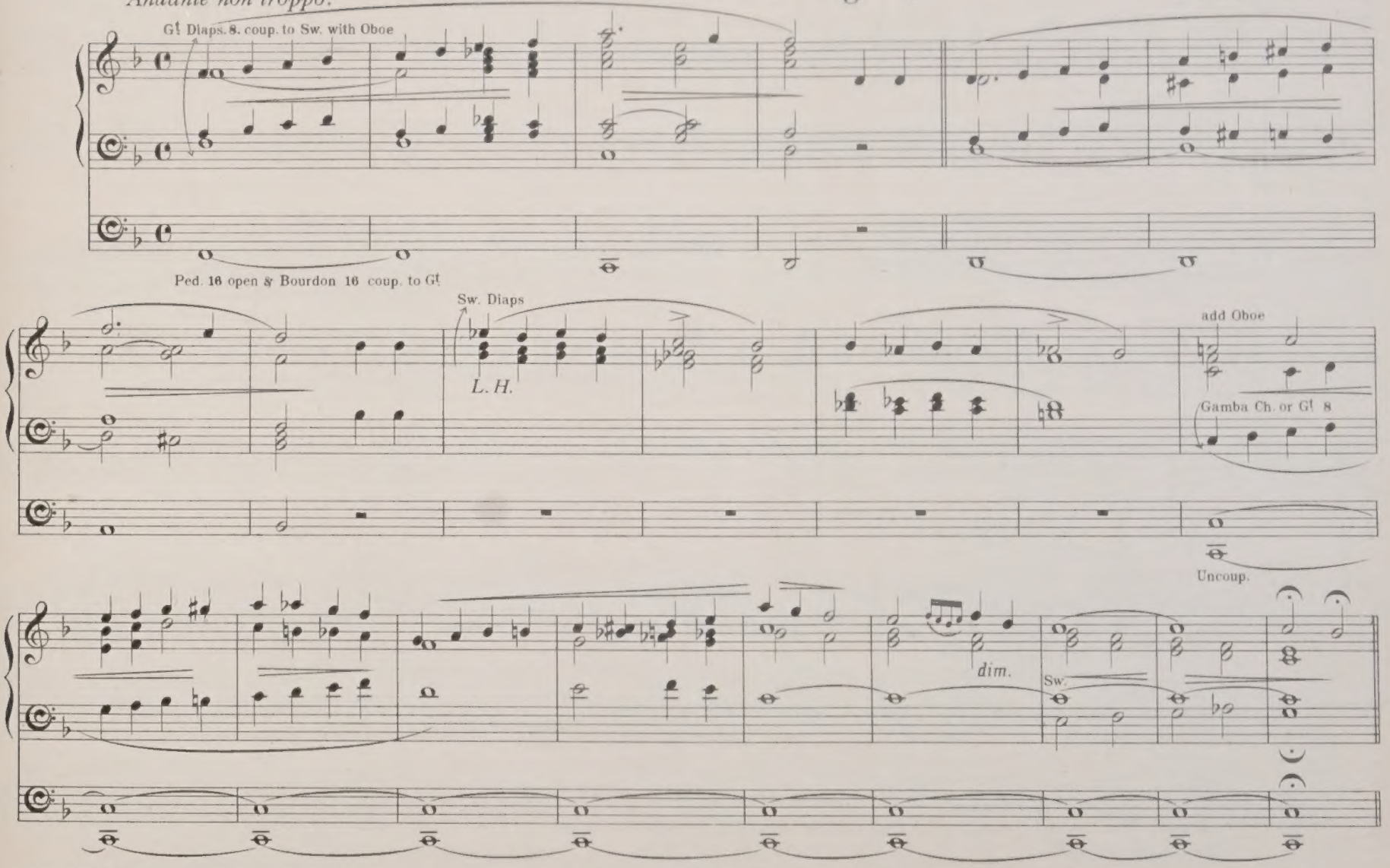
To his Friend & Pupil, Mr E. A. KEIGHLEY, Leeds.

The Ancient Vesper Hymn.

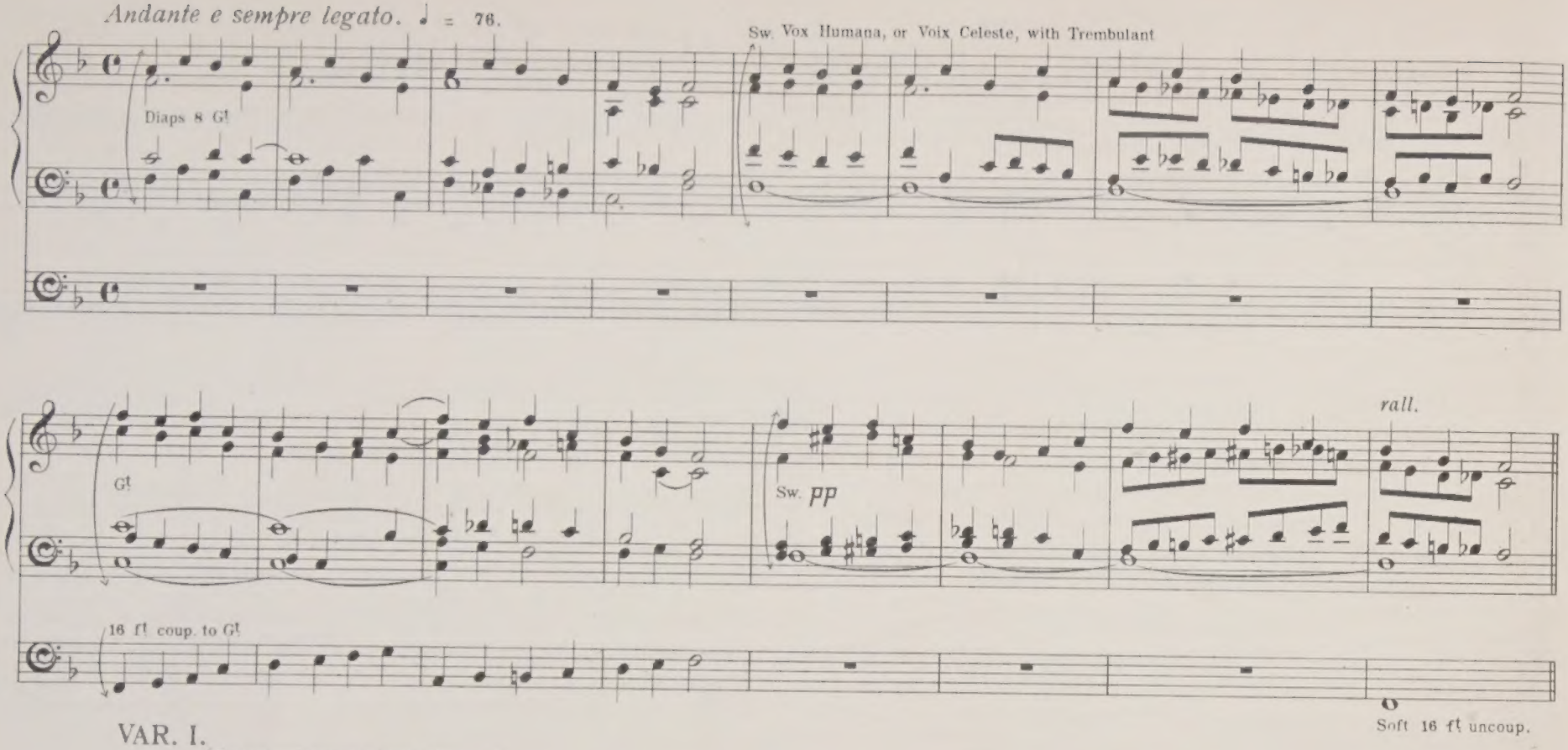
(Theme, Variations & Fugue.)

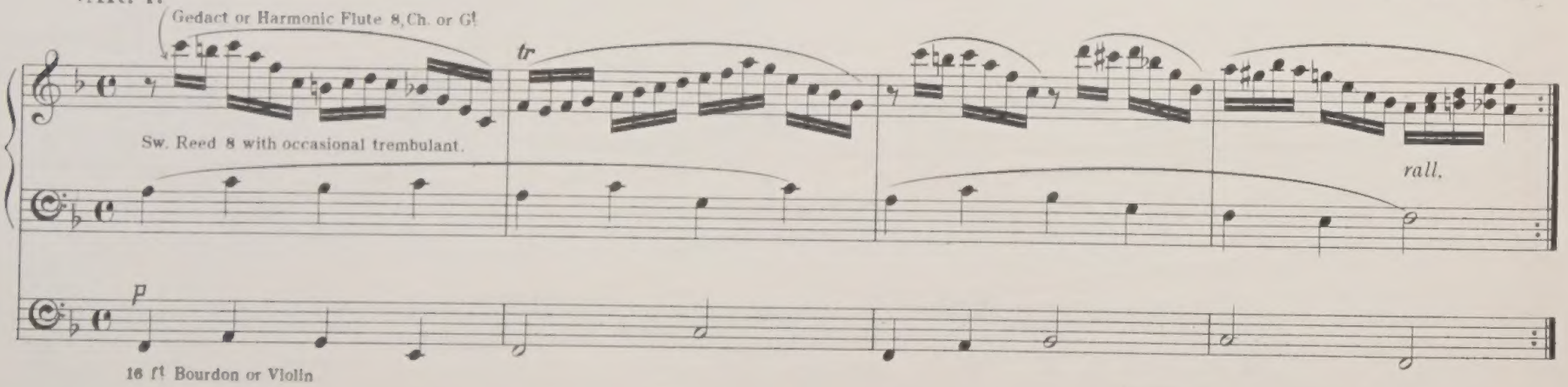
Wm SPARK, Mus. Doc.

Andante non troppo.

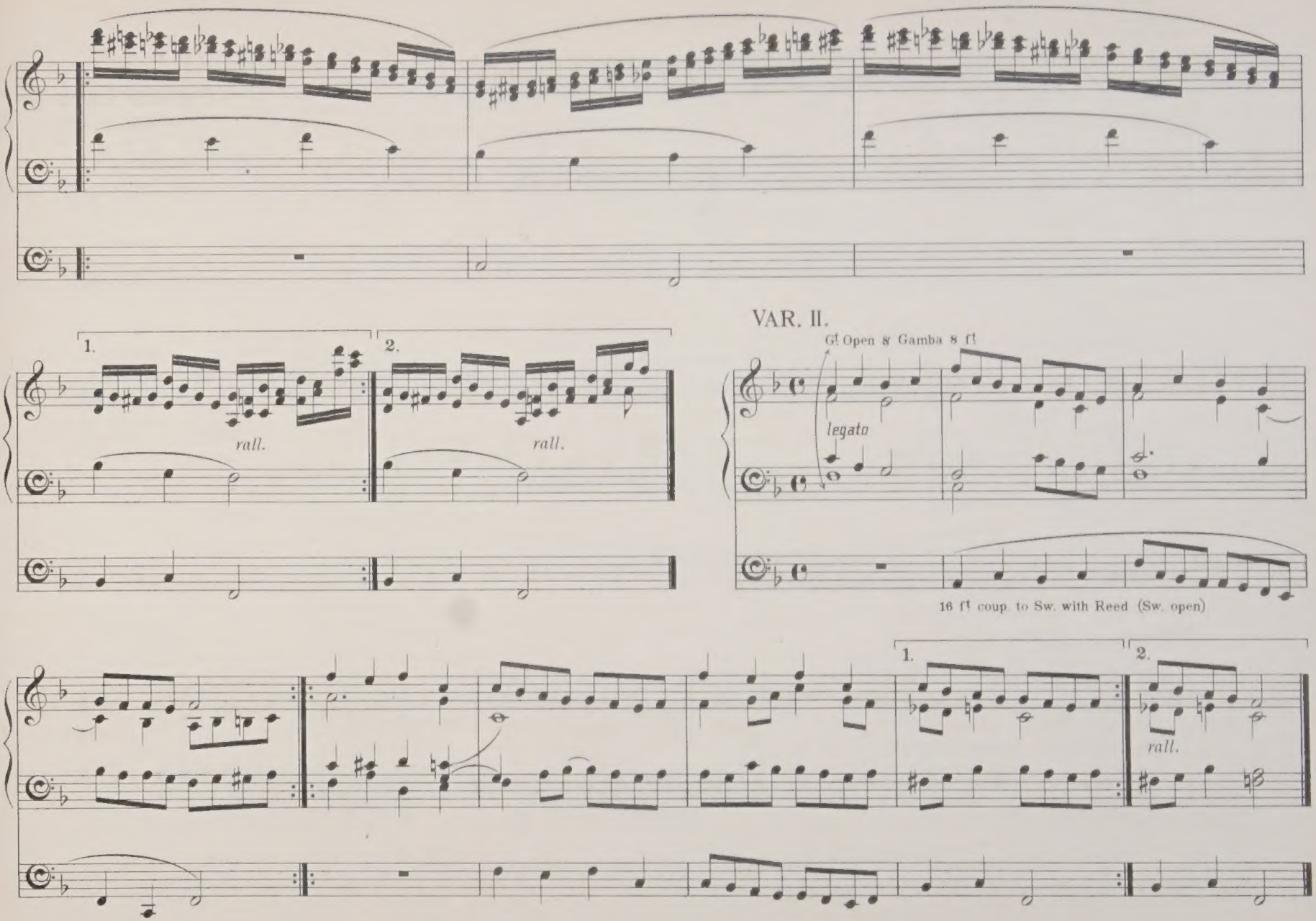


L. M. 1488 P. Co.

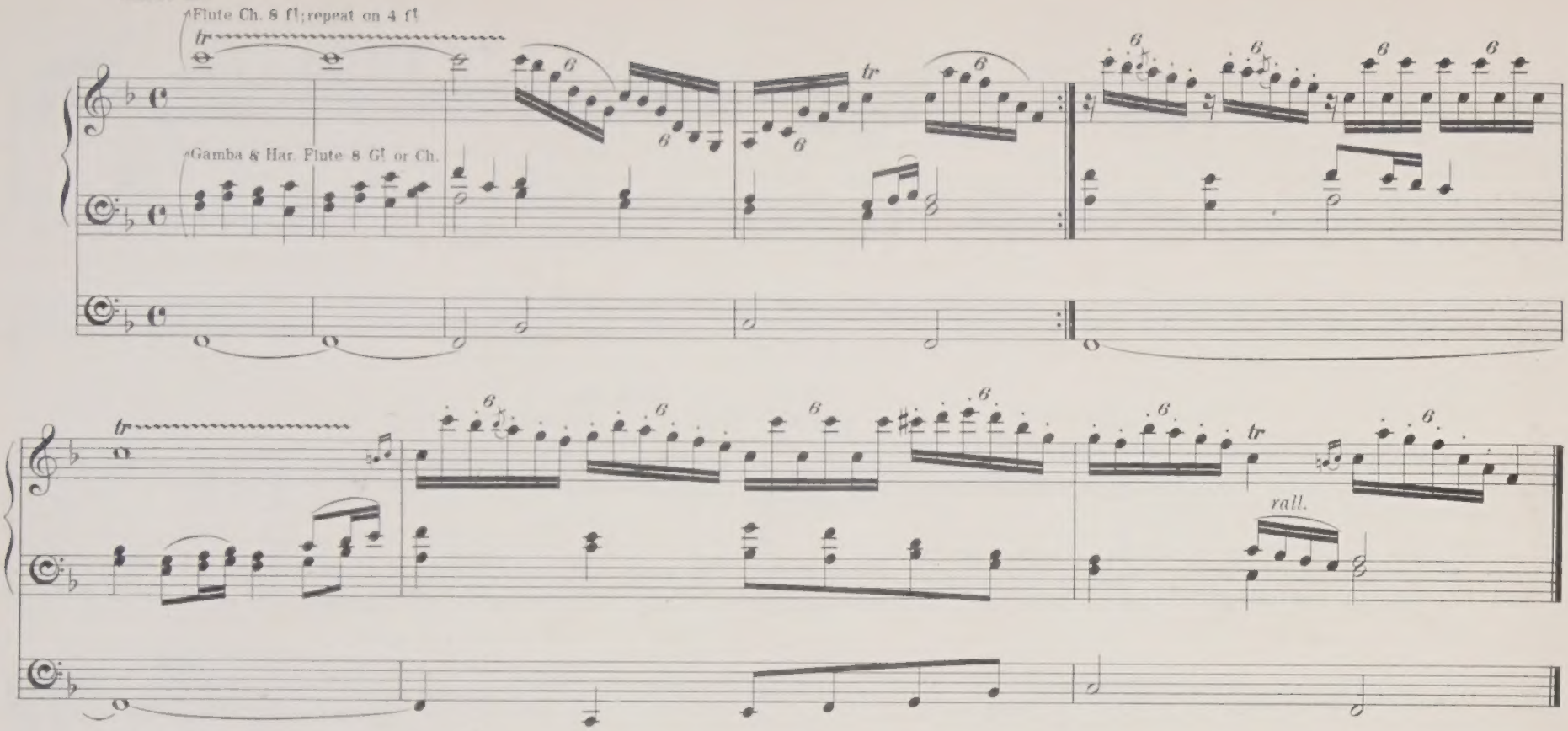

Andante e sempre legato. ♩ = 76.
Sw. Vox Humana, or Voix Celeste, with Trembulant
Diaps 8 G!
G!
Sw. pp
rall.
16 f! coup. to G!
Soft 16 f! uncoup.


VAR. I.
Gedact or Harmonic Flute 8, Ch. or G!
tr
Sw. Reed 8 with occasional trembulant.
rall.
p
16 f! Bourdon or Violin

L. M. 1488 P. Co.

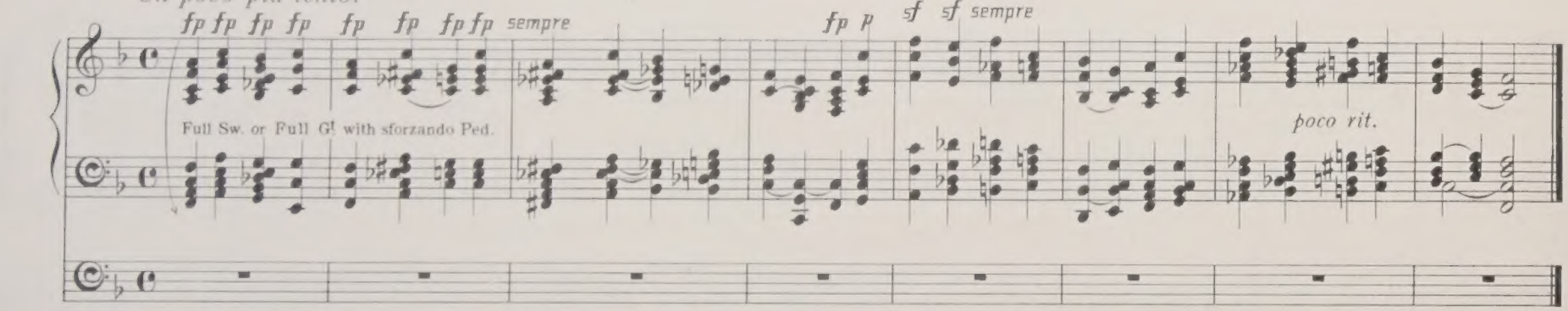

1.
2.
rall.
rall.
VAR. II.
G! Open & Gamba 8 ft
legato
16 ft coup. to Sw. with Reed (Sw. open)
1.
2.
rall.

VAR. III.

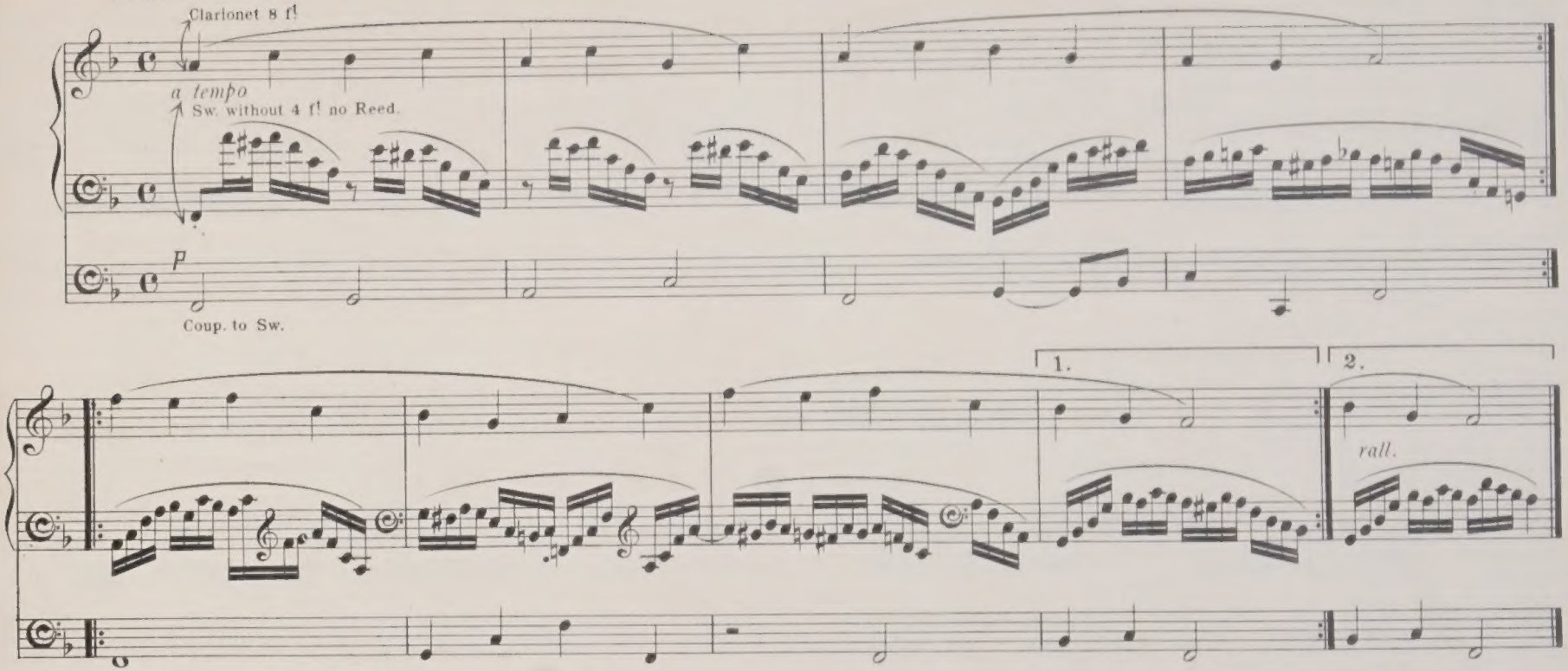


VAR. IV.

Un poco più lento.

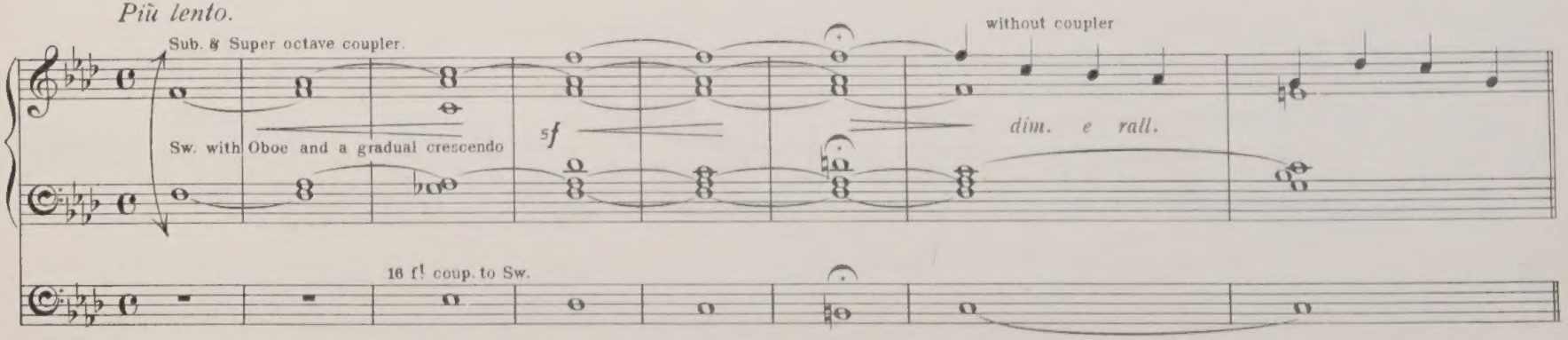


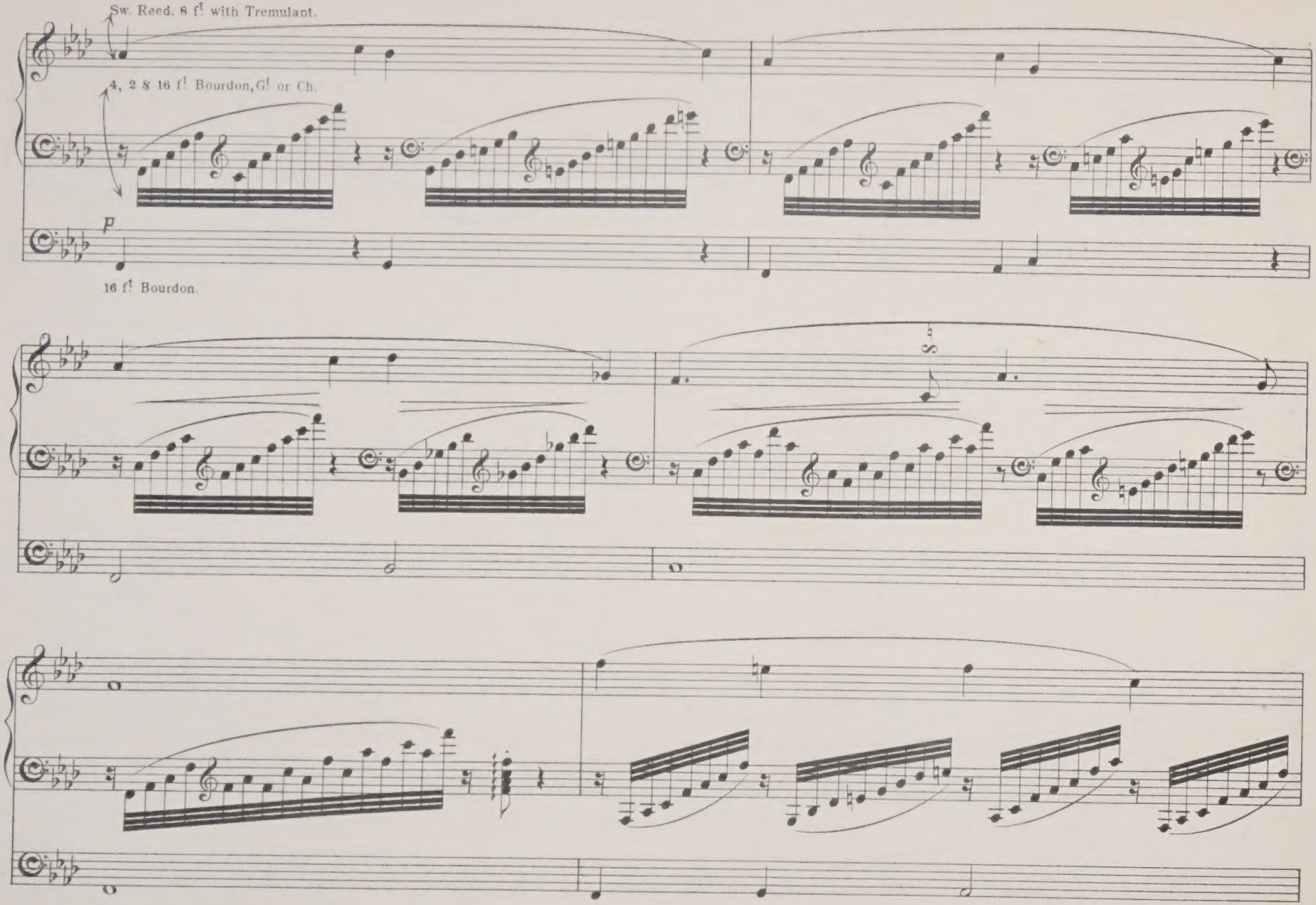
VAR. V.

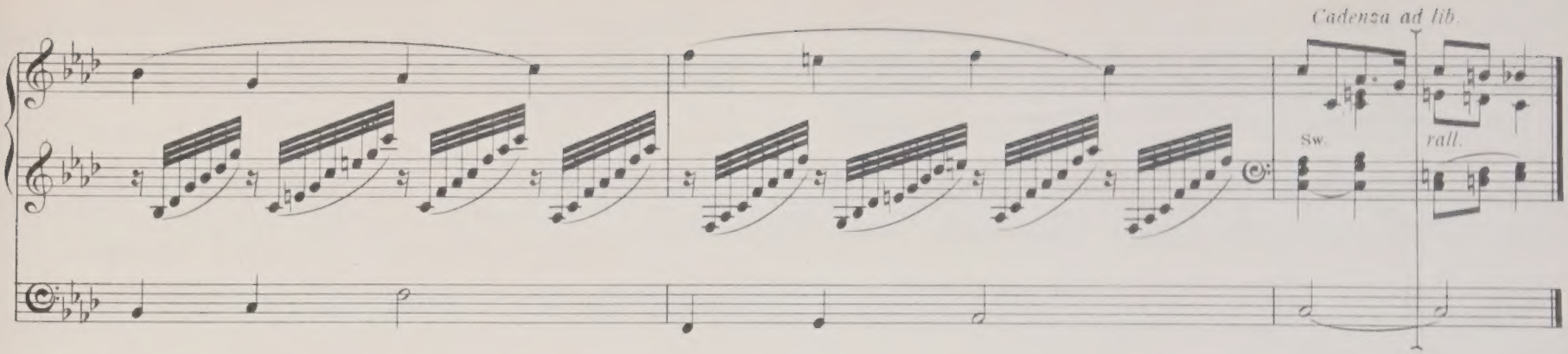


VAR. VI.

Più lento.

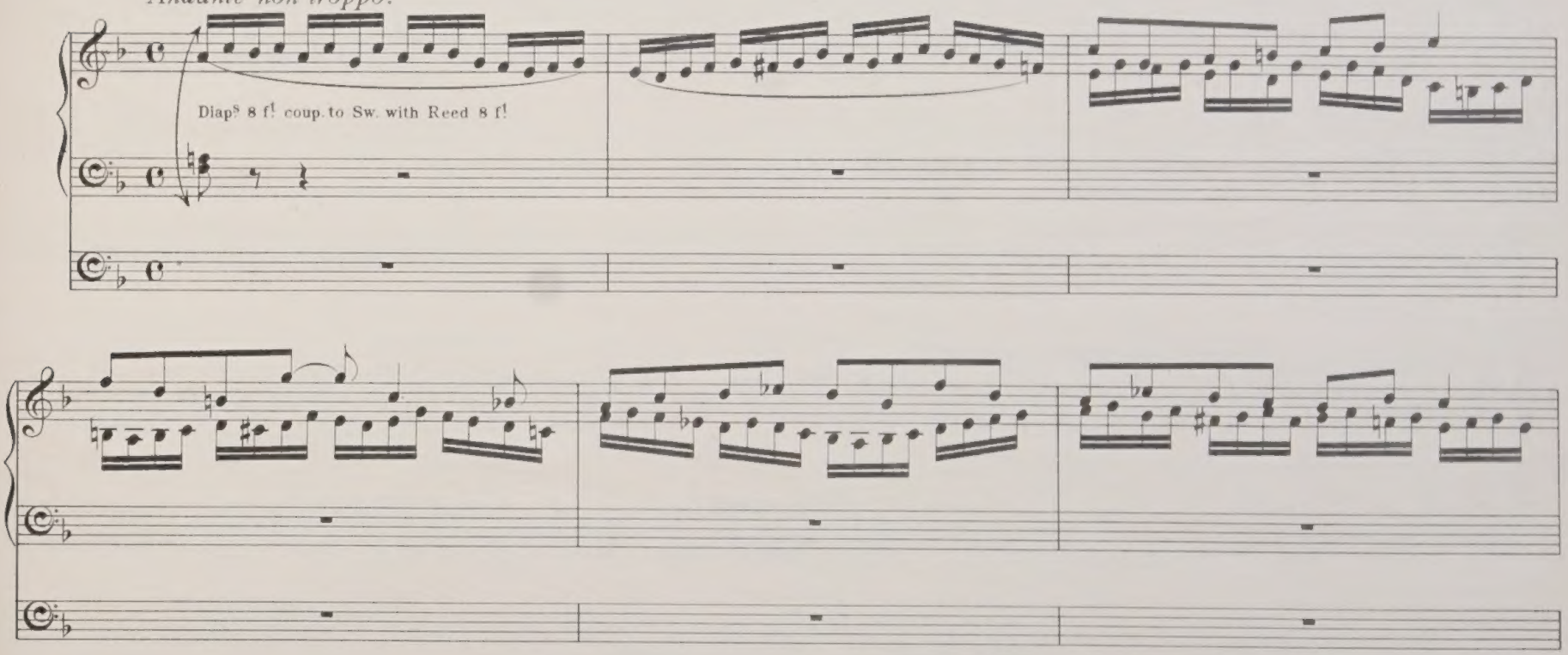


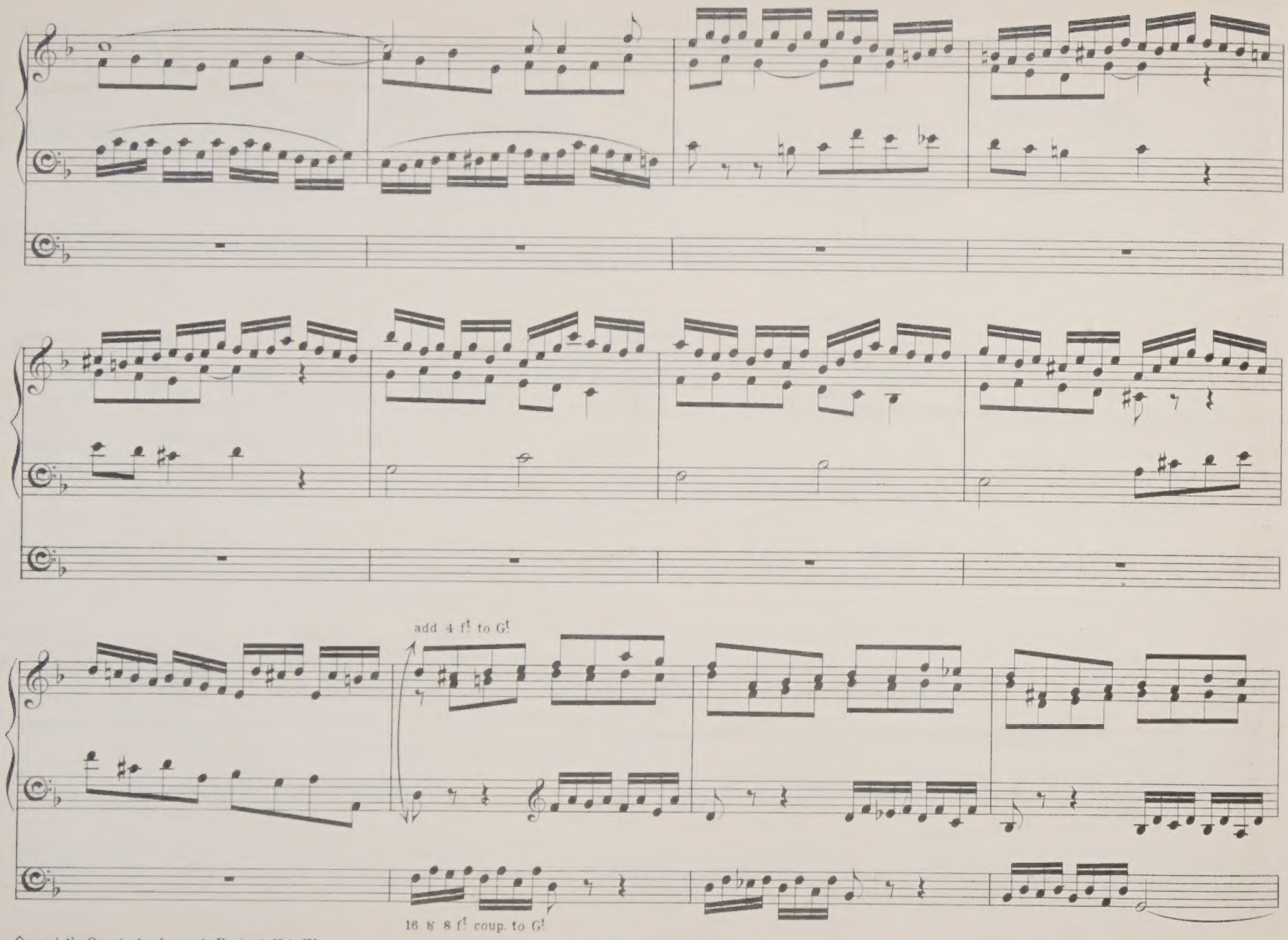

Sw. Reed. 8 f! with Tremulant.
4, 2 8 16 f! Bourdon, G! or Ch.
p
16 f! Bourdon.

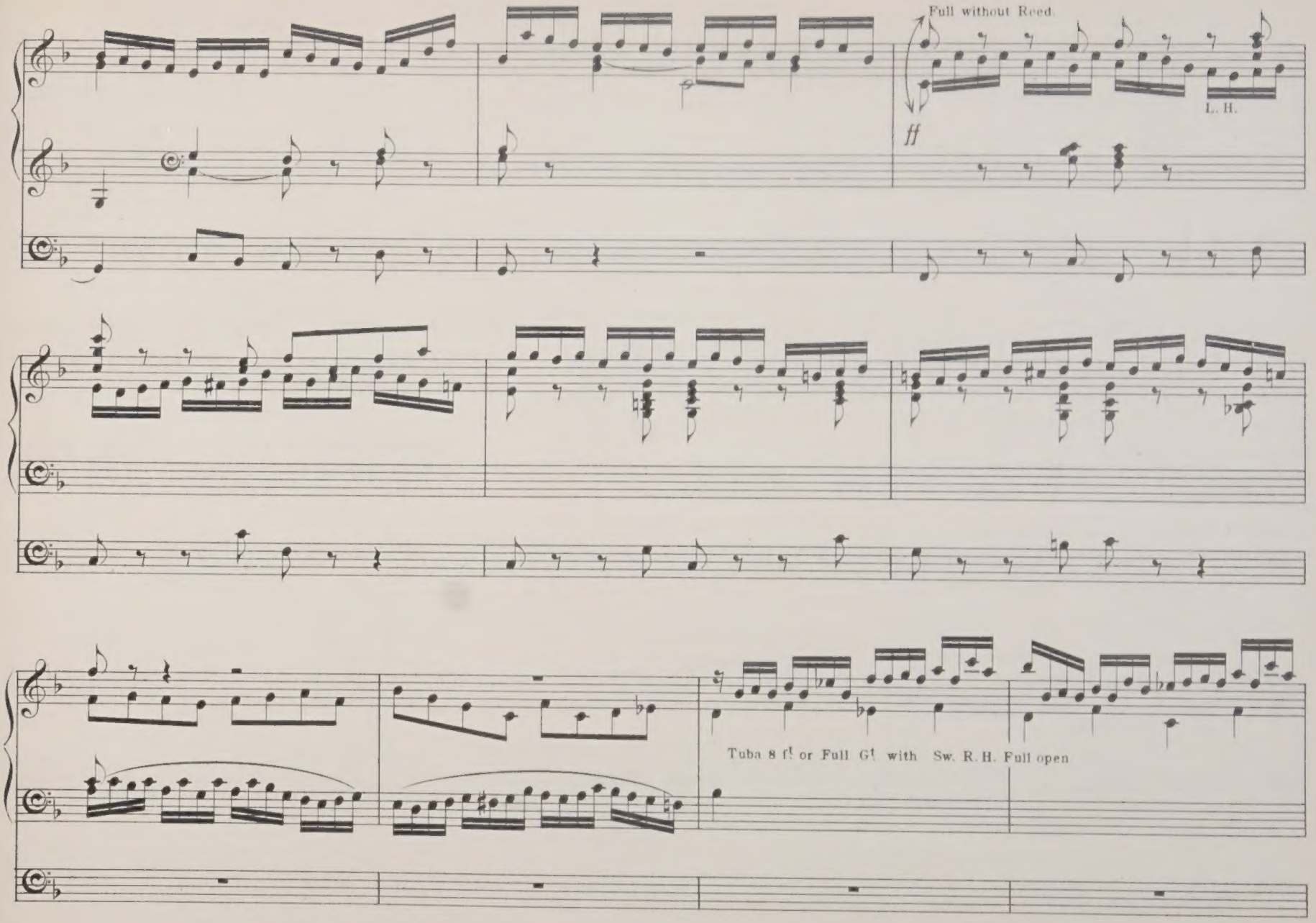


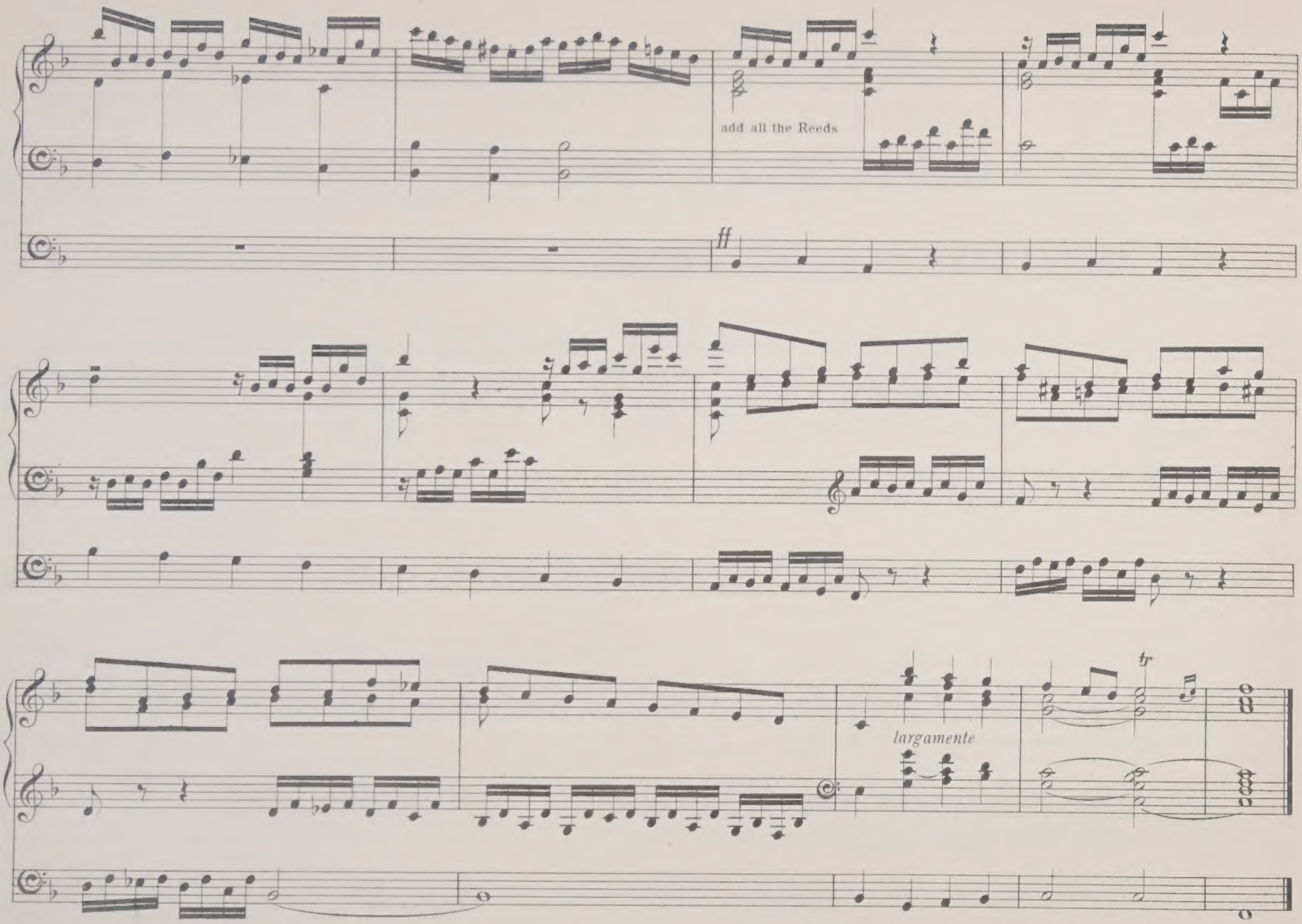
VAR. VII. FINALE, FUGA.

Andante non troppo.




add 4 f! to G!
16 8 8 f! coup. to G!


Full without Reed.
L. H.
ff
Tuba 8 ft or Full Gt with Sw. R. H. Full open

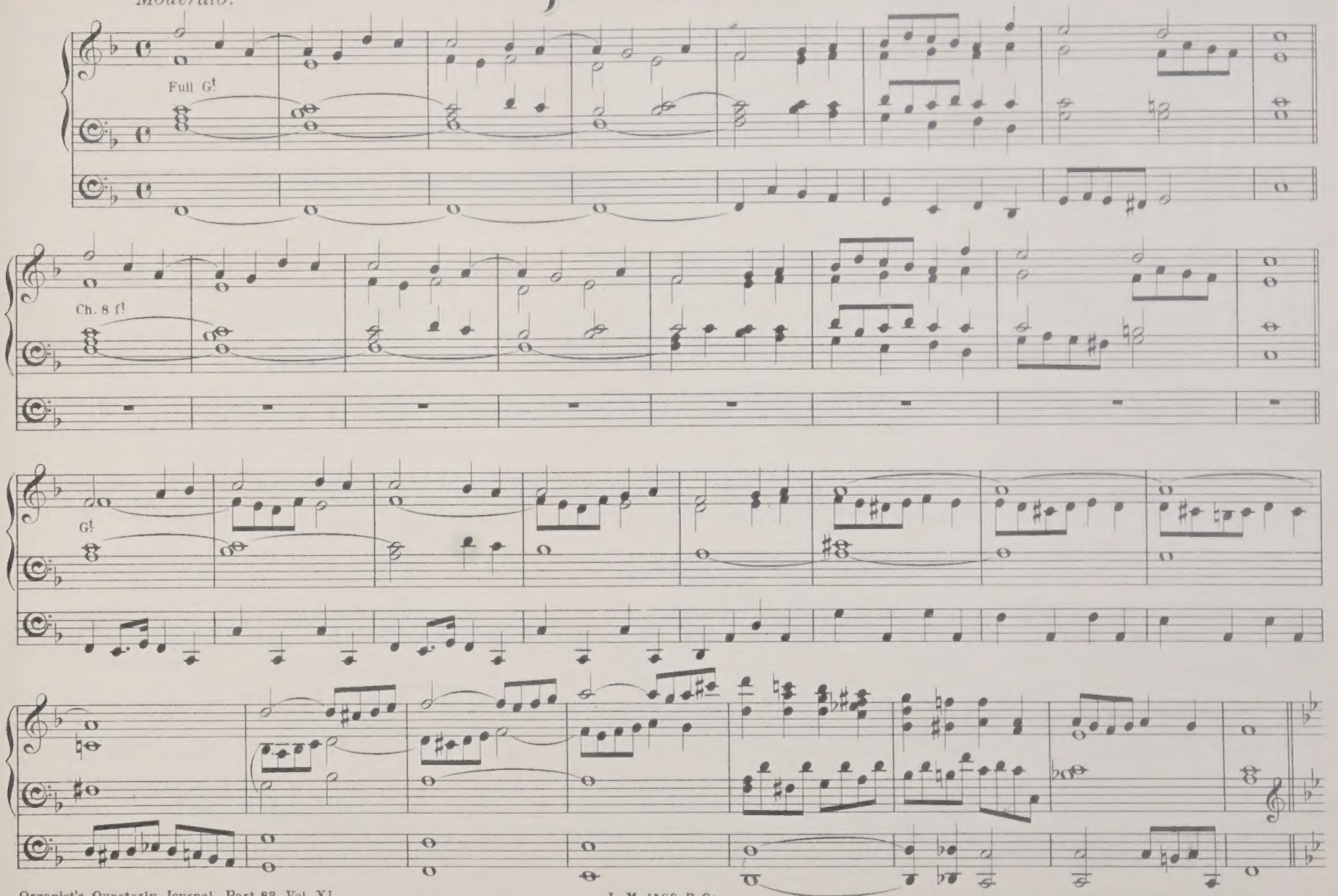

add all the Reeds
ff
largamente
tr

To his Friend, Mons. Louis Nicole.

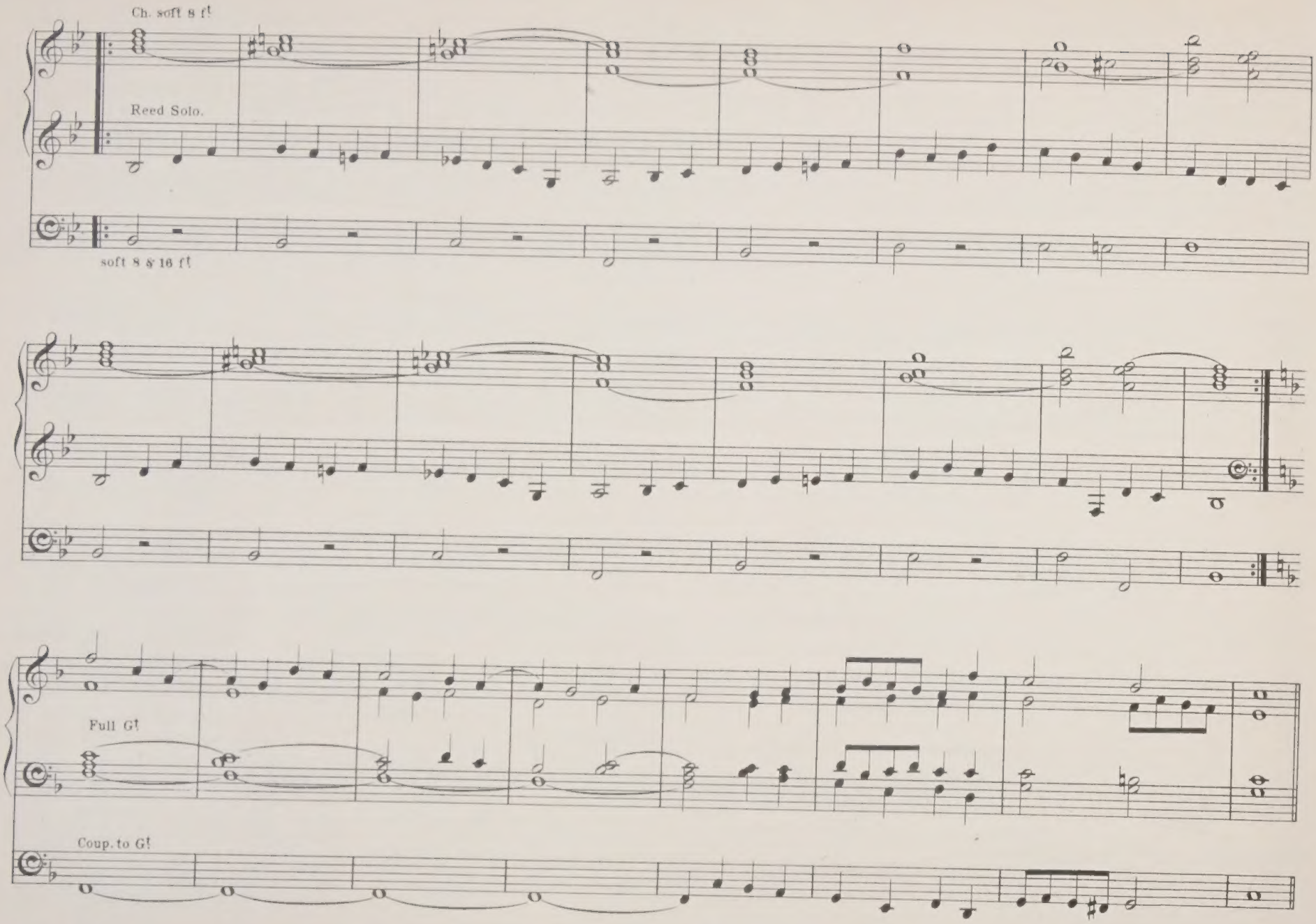
Postlude.

ARCHIBALD TOASE, A.C.O.
Organist of All Saints, Holloway.

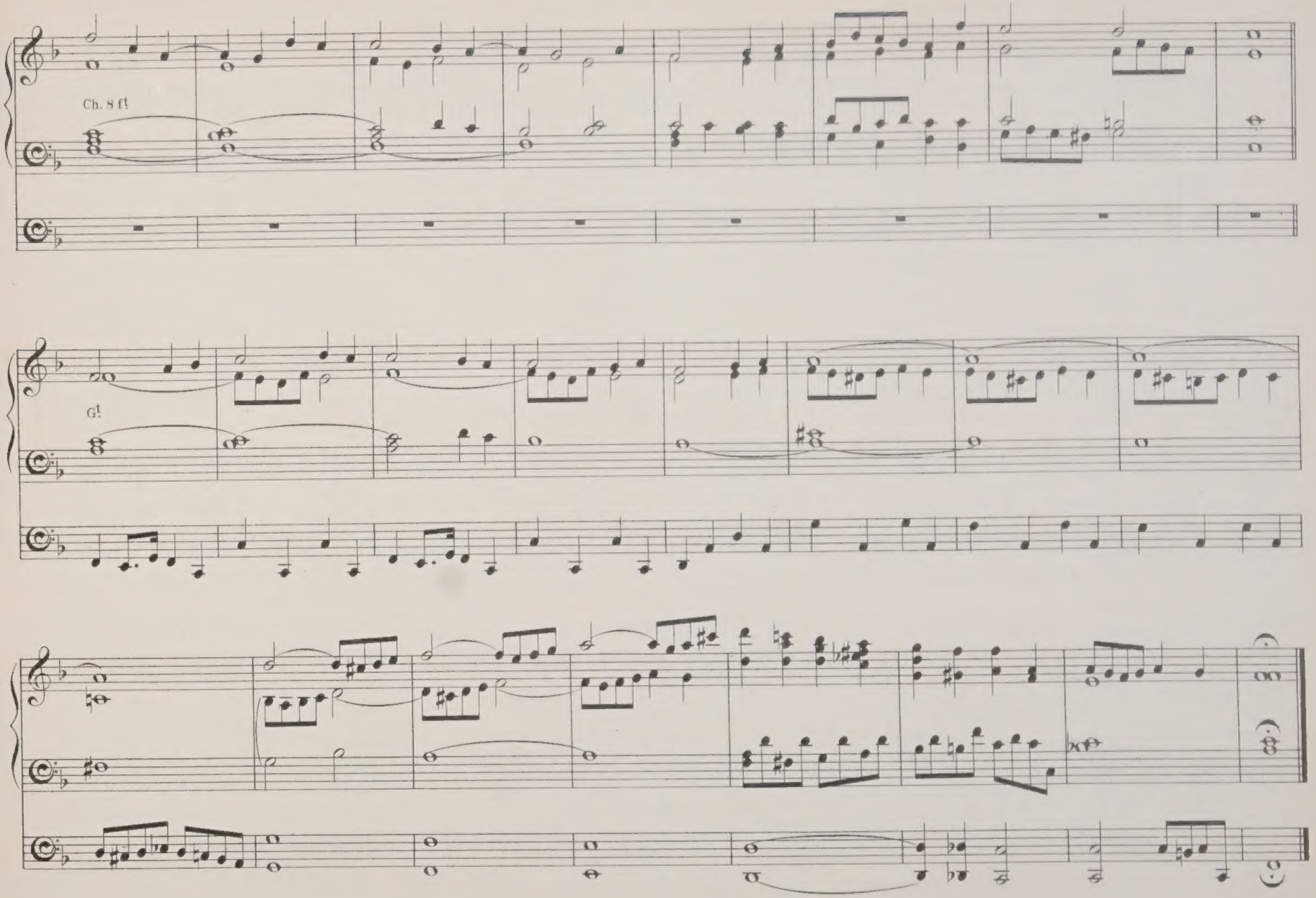
Moderato.



L. M. 1488 P. Co.



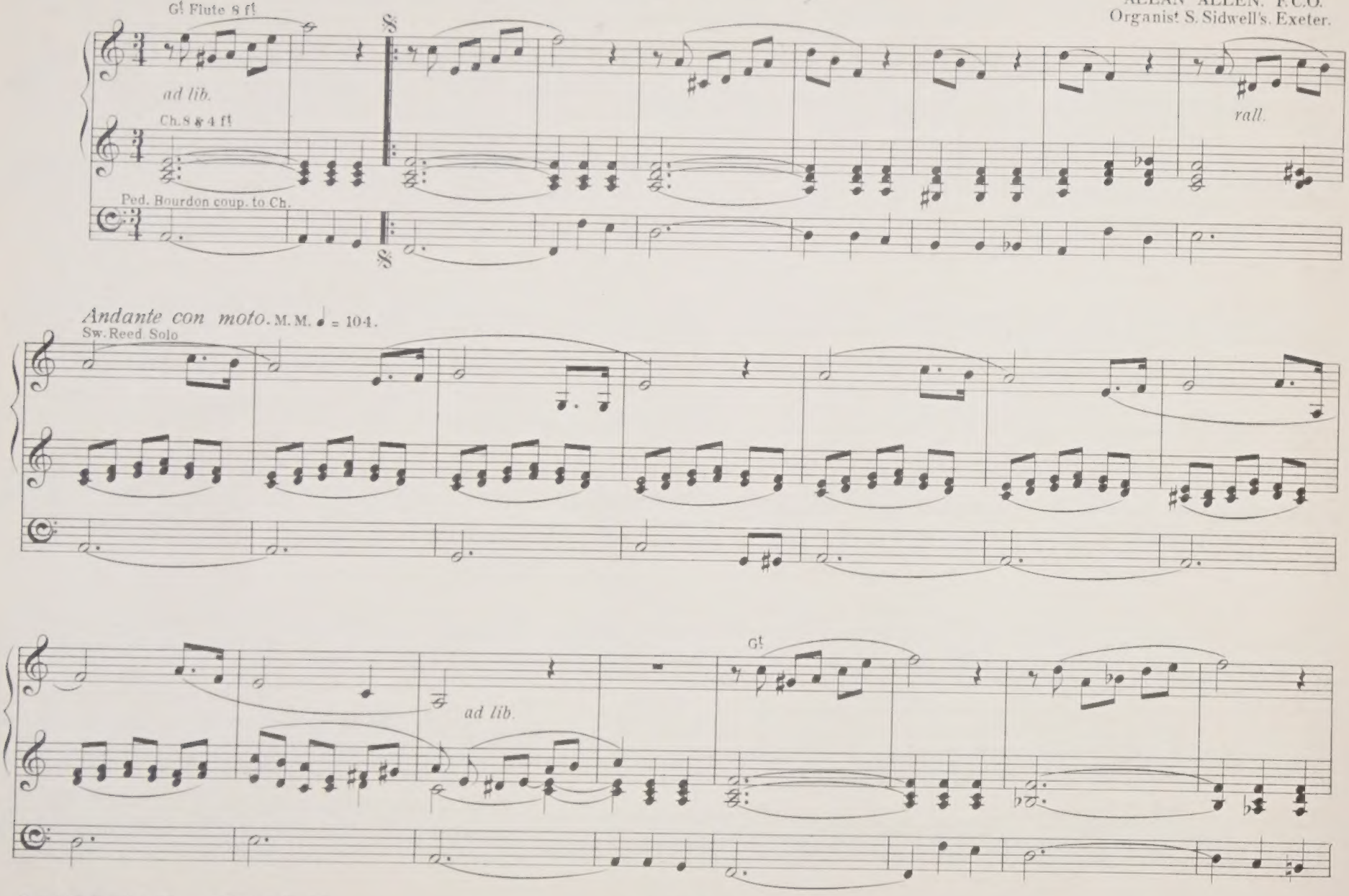
L. M. 1488 P. Co.


Ch. 8 ft
G!

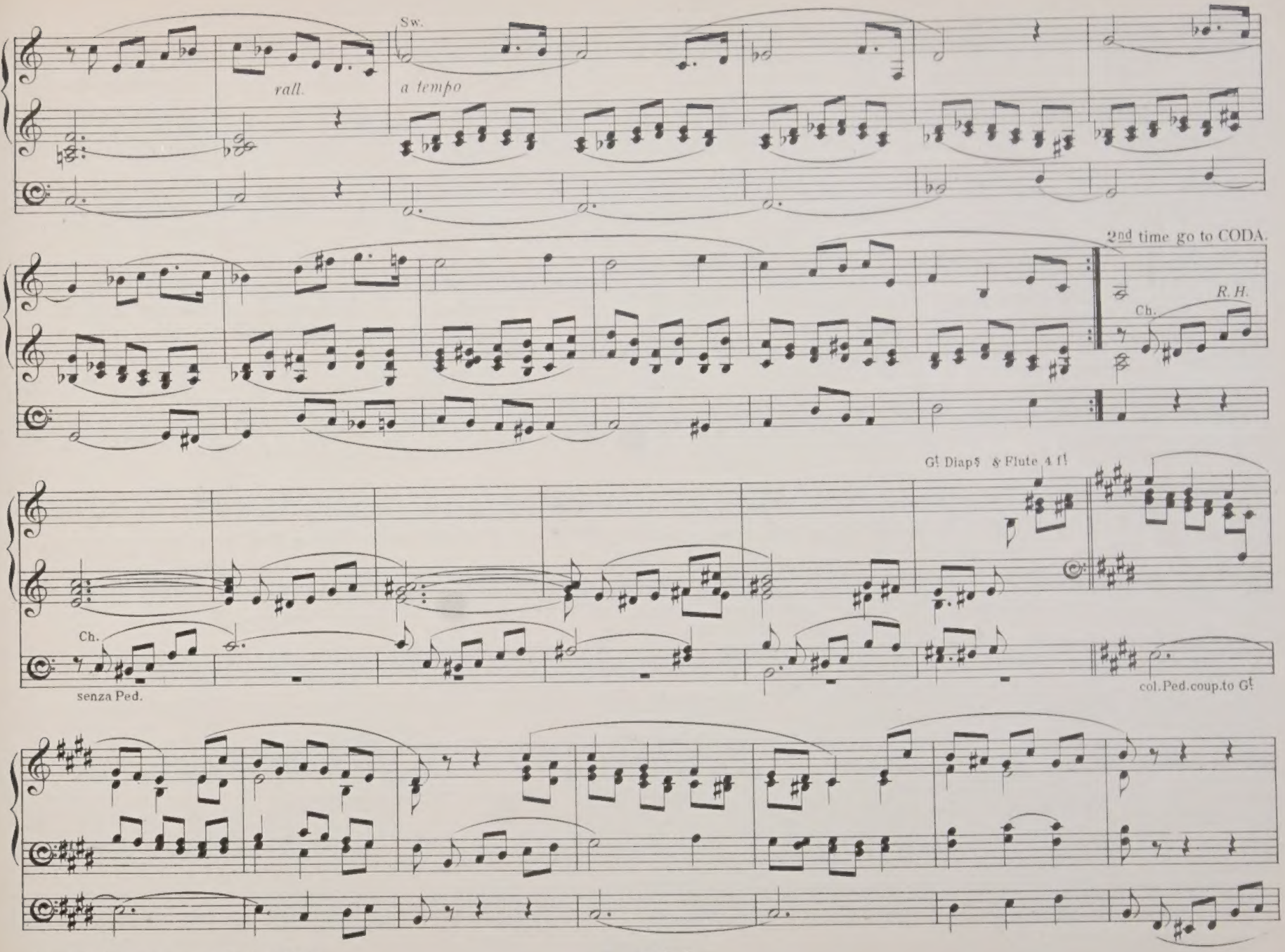
To my Father.

A Fancy.

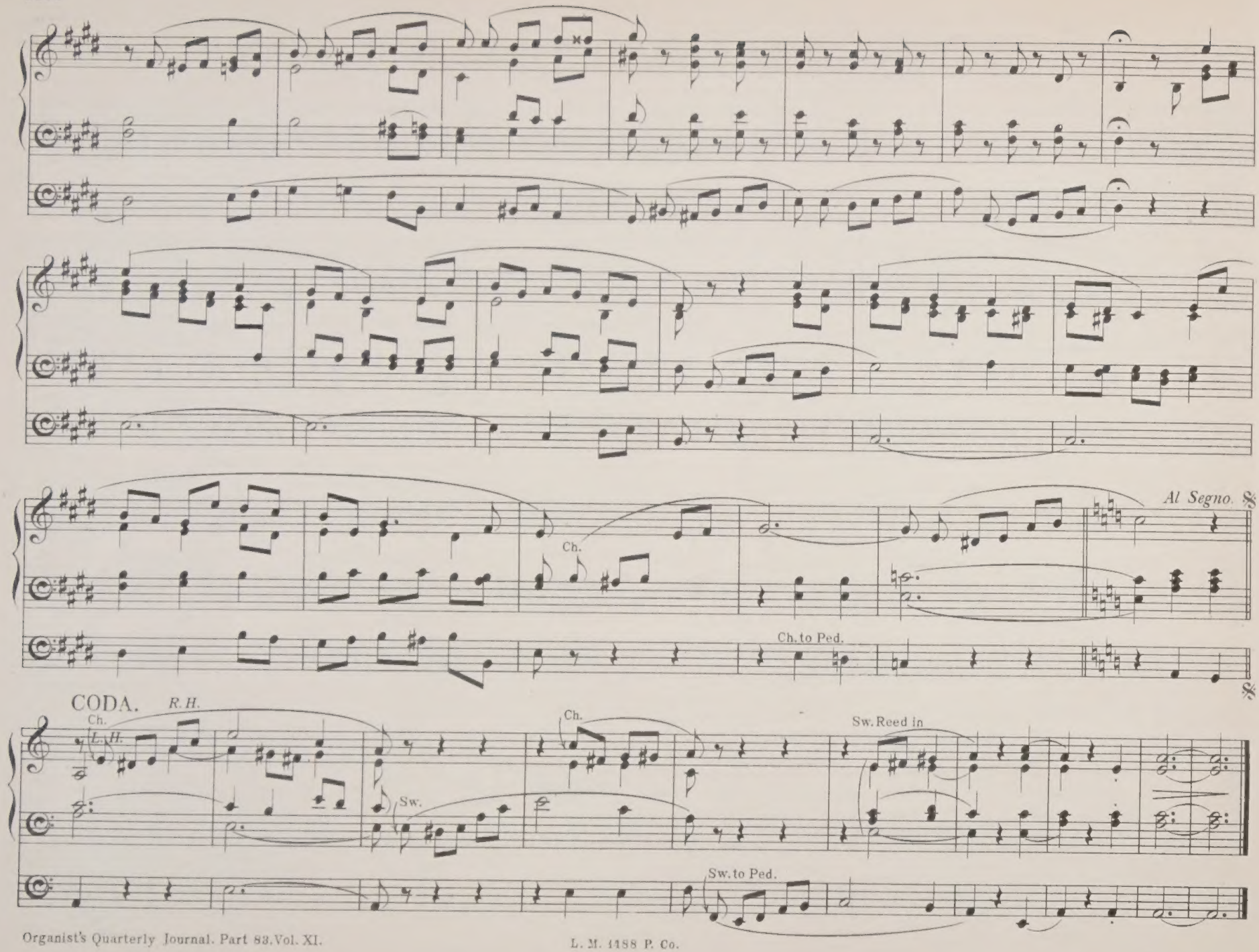
ALLAN ALLEN, F.C.O.
Organist S. Sidwell's, Exeter.



L. M. 1488 P. Co.


Sw.
rall.
a tempo
2nd time go to CODA.
Ch.
R.H.
G! Diap§ & Flute 4 f!
Ch.
senza Ped.
col.Ped.coup.to G!

L. M. 1488 P. Co.



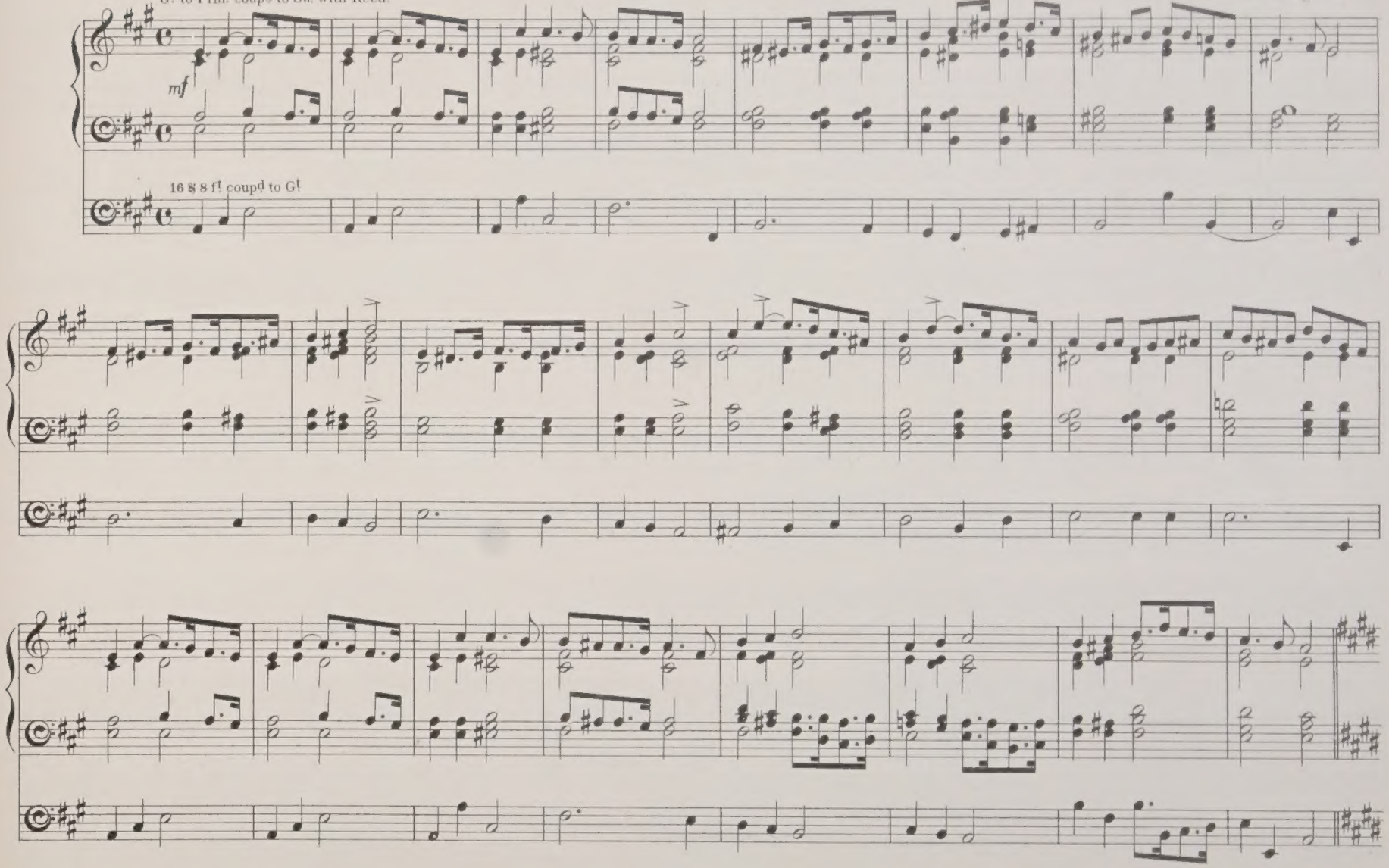
L. M. 1488 P. Co.

To my Friend, C.W. PERKINS, Organist of the Birmingham Town Hall.

Processional March.

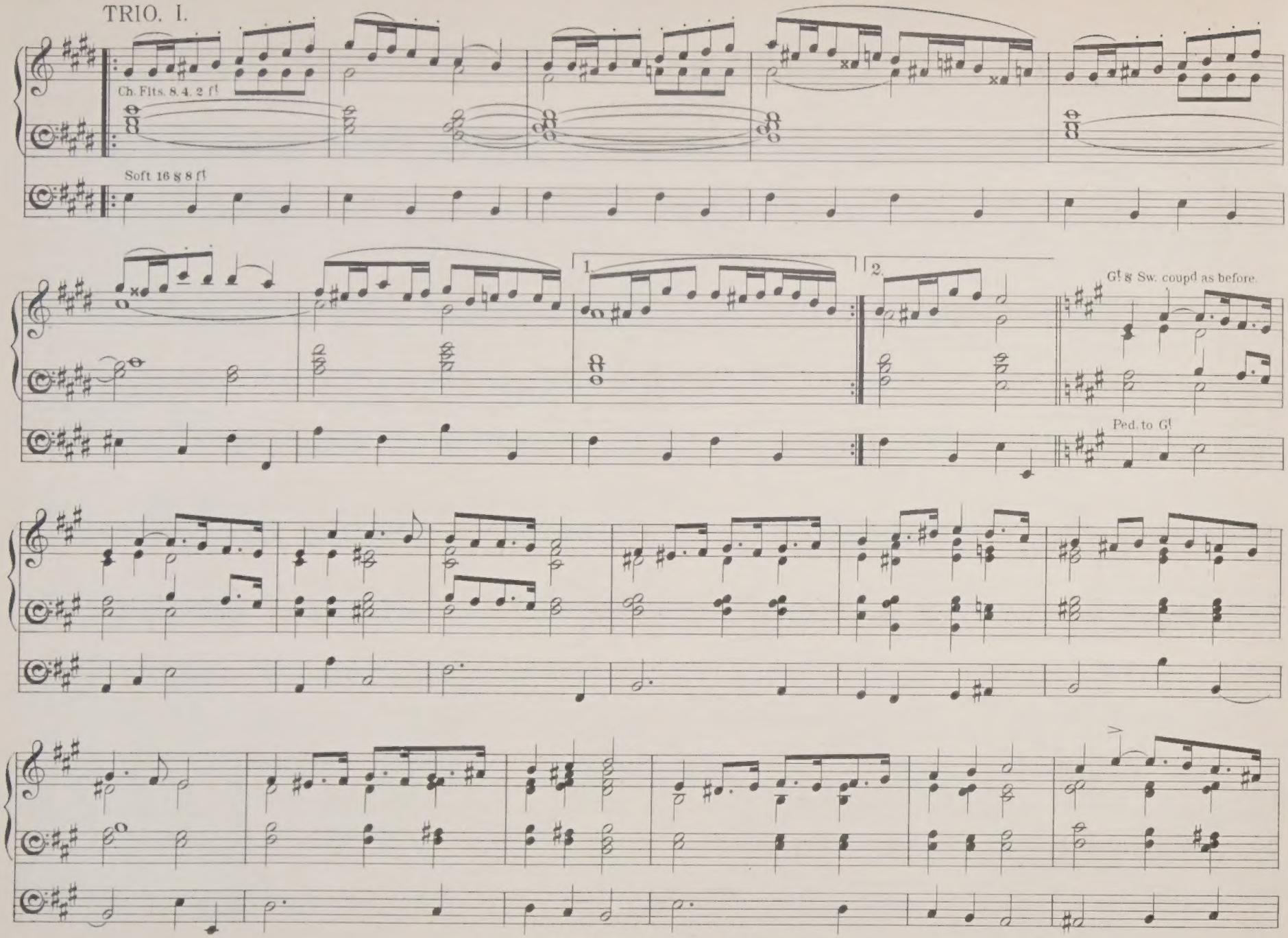
GEORGE HALFORD. Mus. Bac. F. C. O.
Organist of St Michael's Church, Handsworth.
Birmingham.

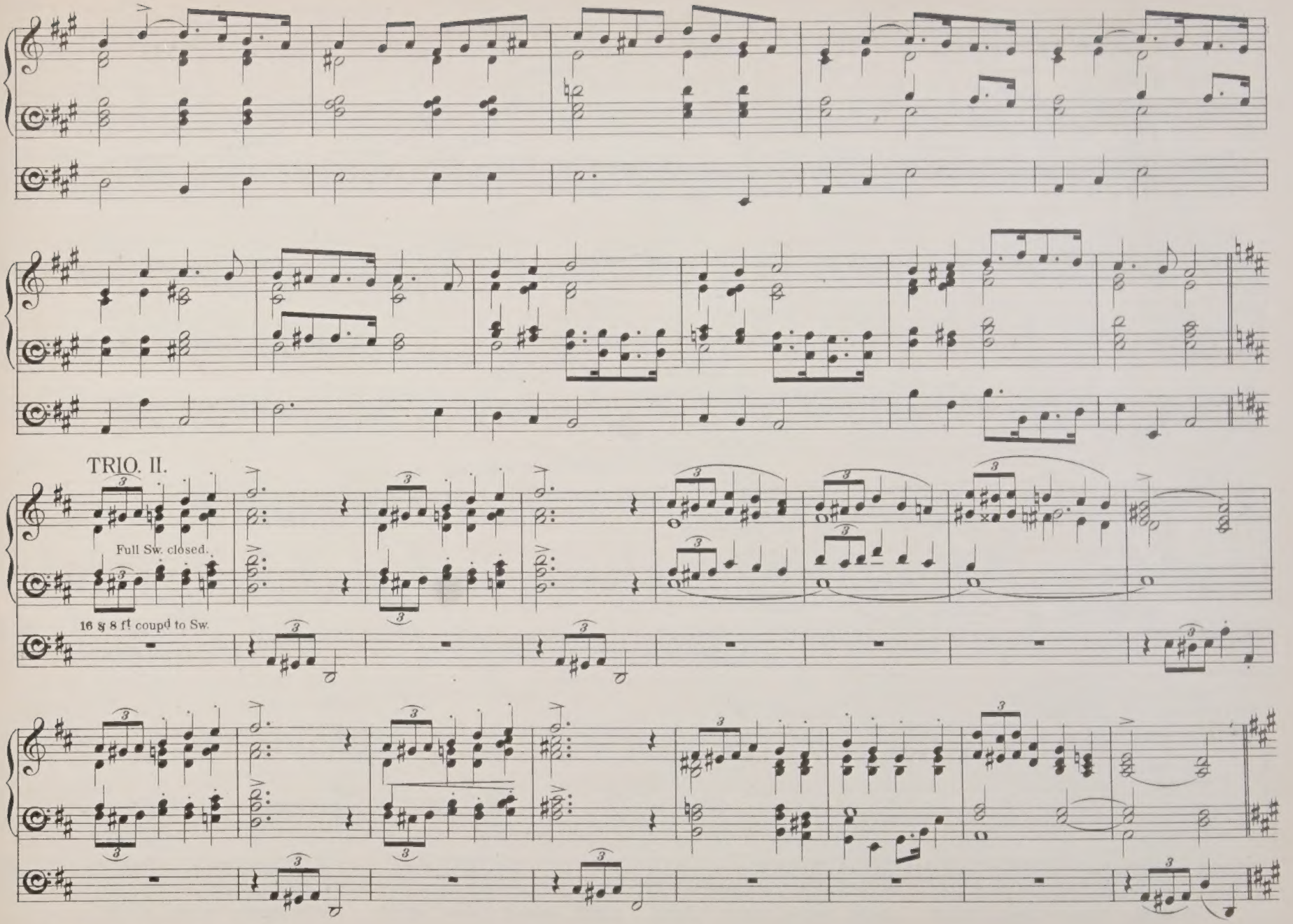
Allegro maestoso.

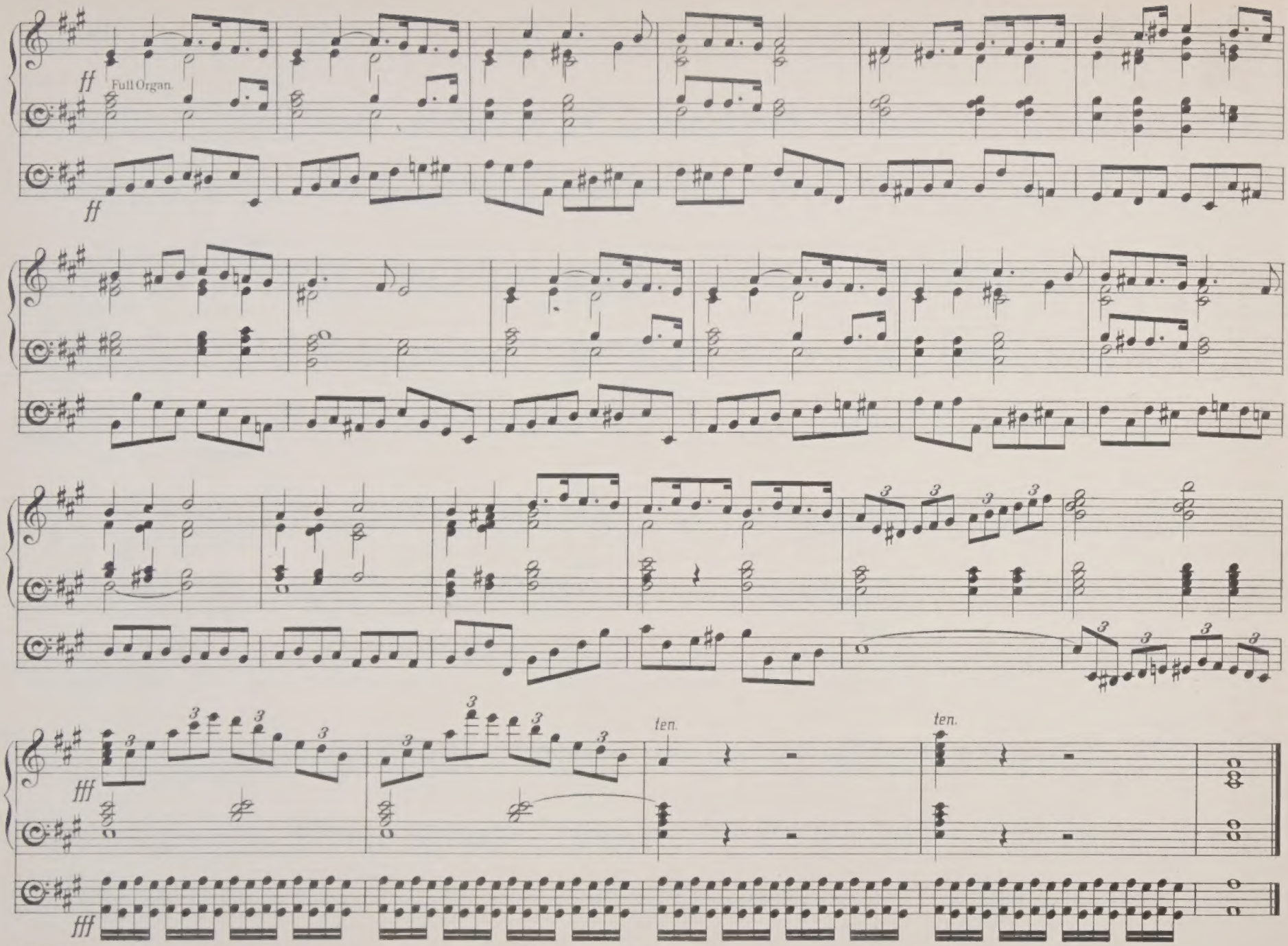


L. M. 1488 P. Co.

TRIO. I.




TRIO. II.
Full Sw. closed.
16 & 8 ft coupd to Sw.

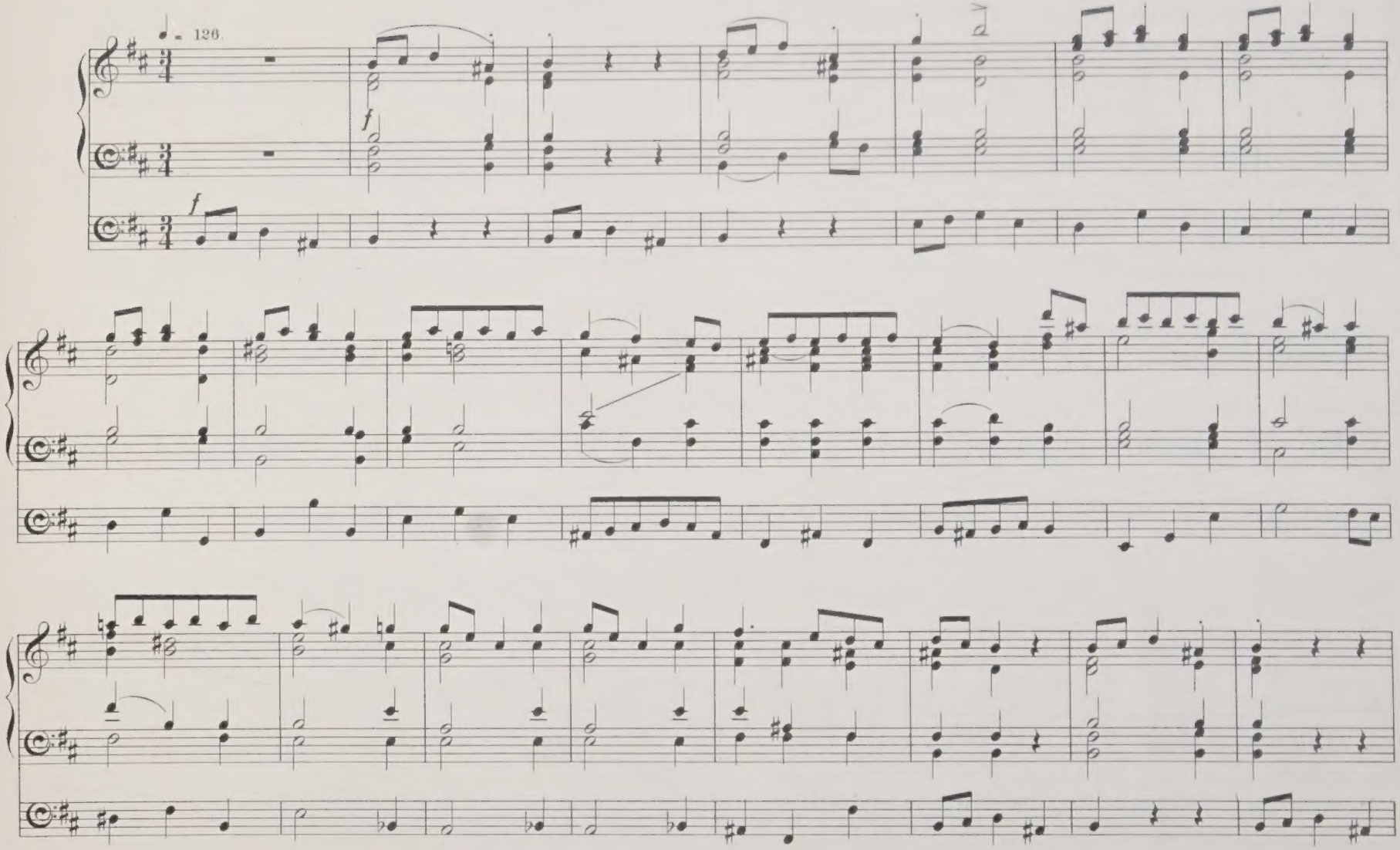

ff
Full Organ.
ff
ten.
ten.
fff
fff

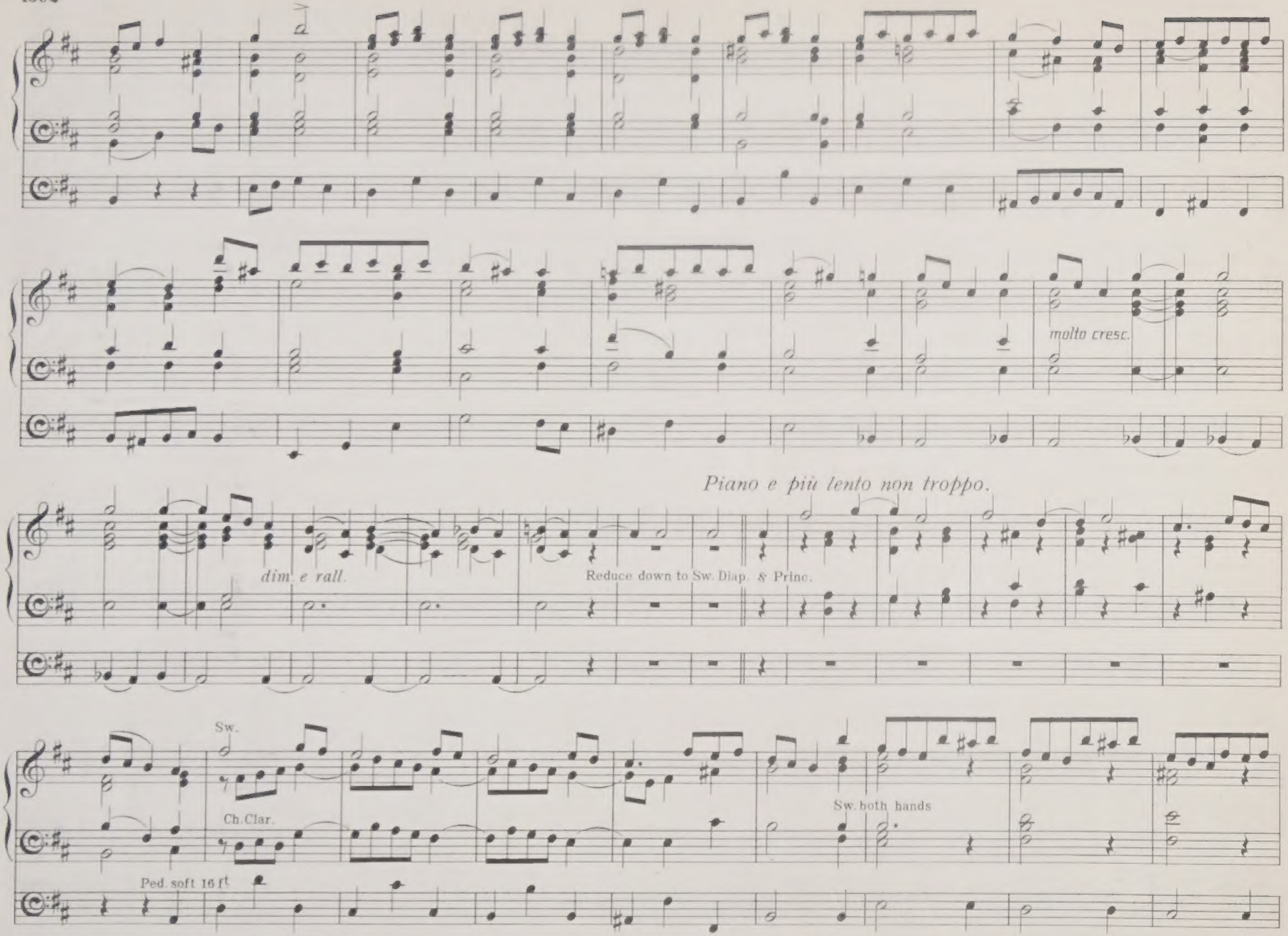
Inscribed to his Friend
C.E.Spark, Esq. M.A. Dover College.

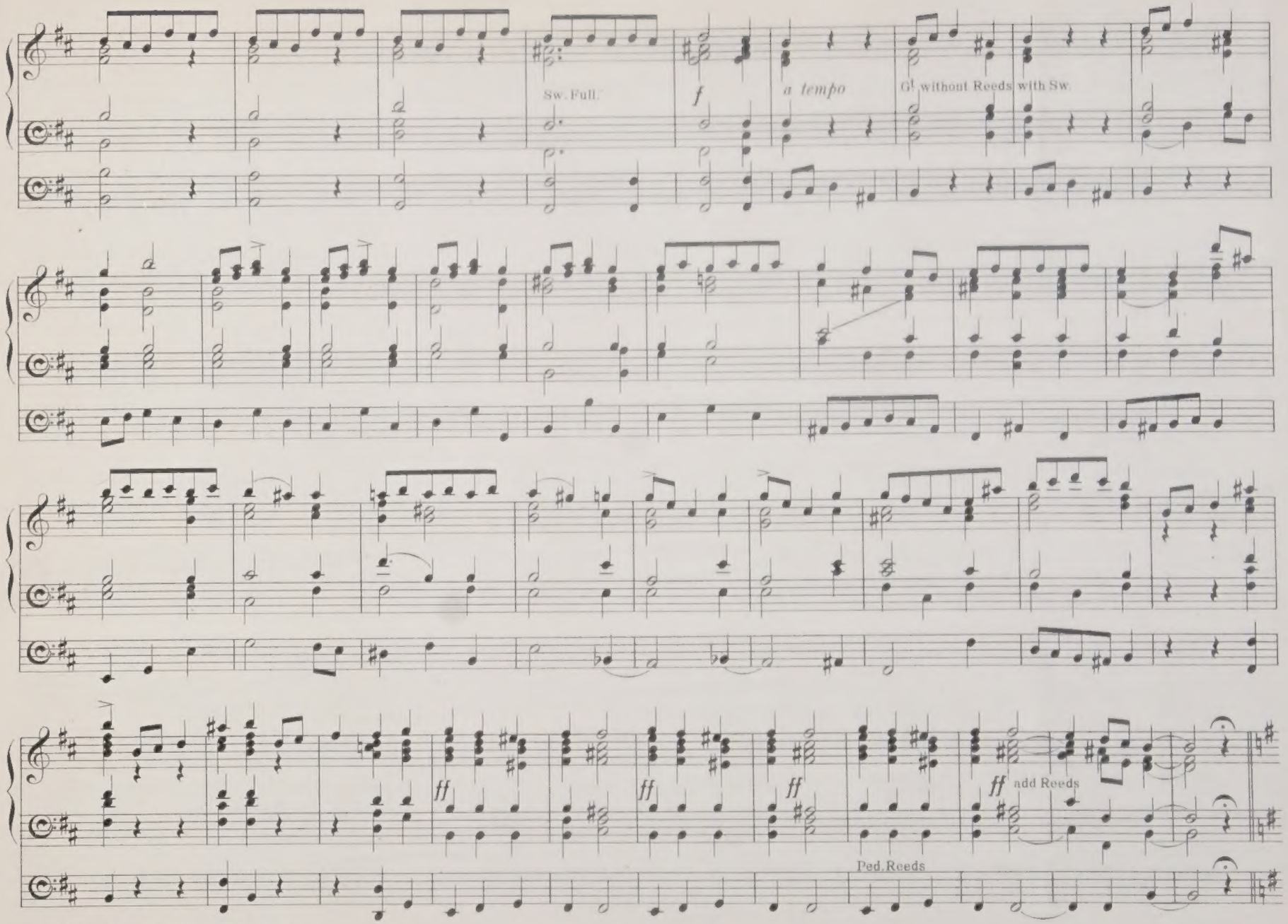
Sw. Full. coupled to
G! without Reeds.
Ped. 16 & 8 f!

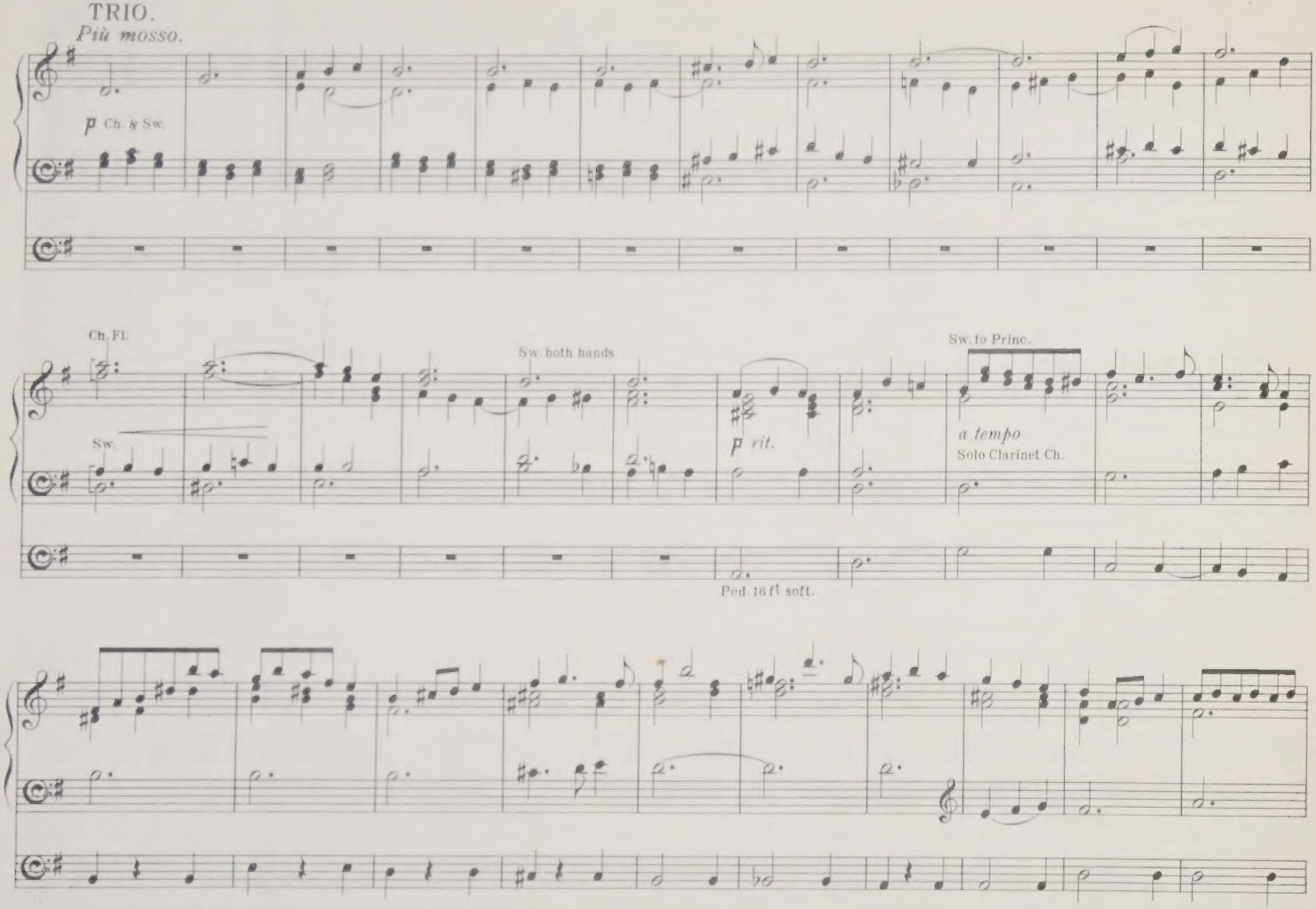
Scherzo.

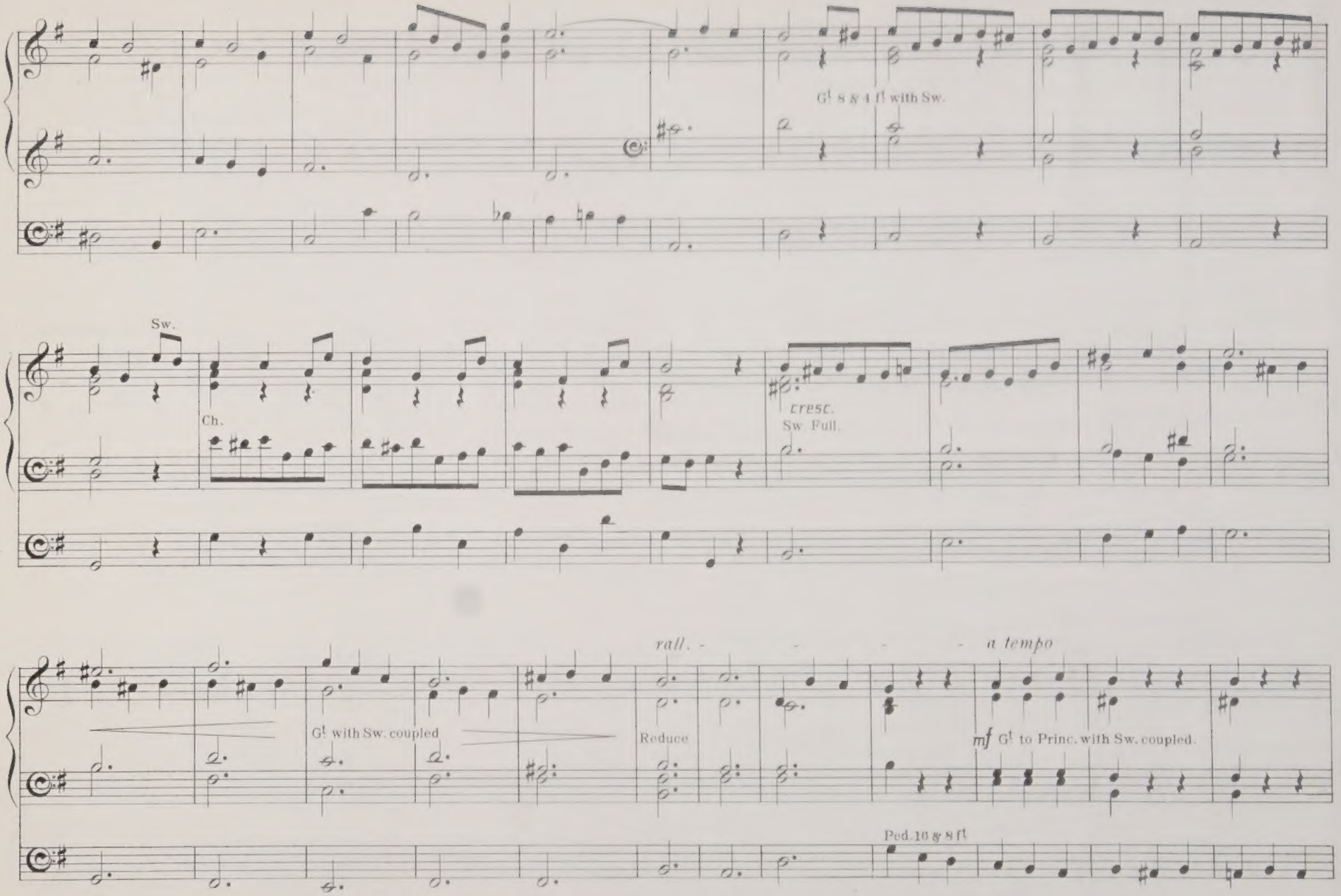
Rev. A.H. STEVENS. M. A.
B. Mus. Oxon.

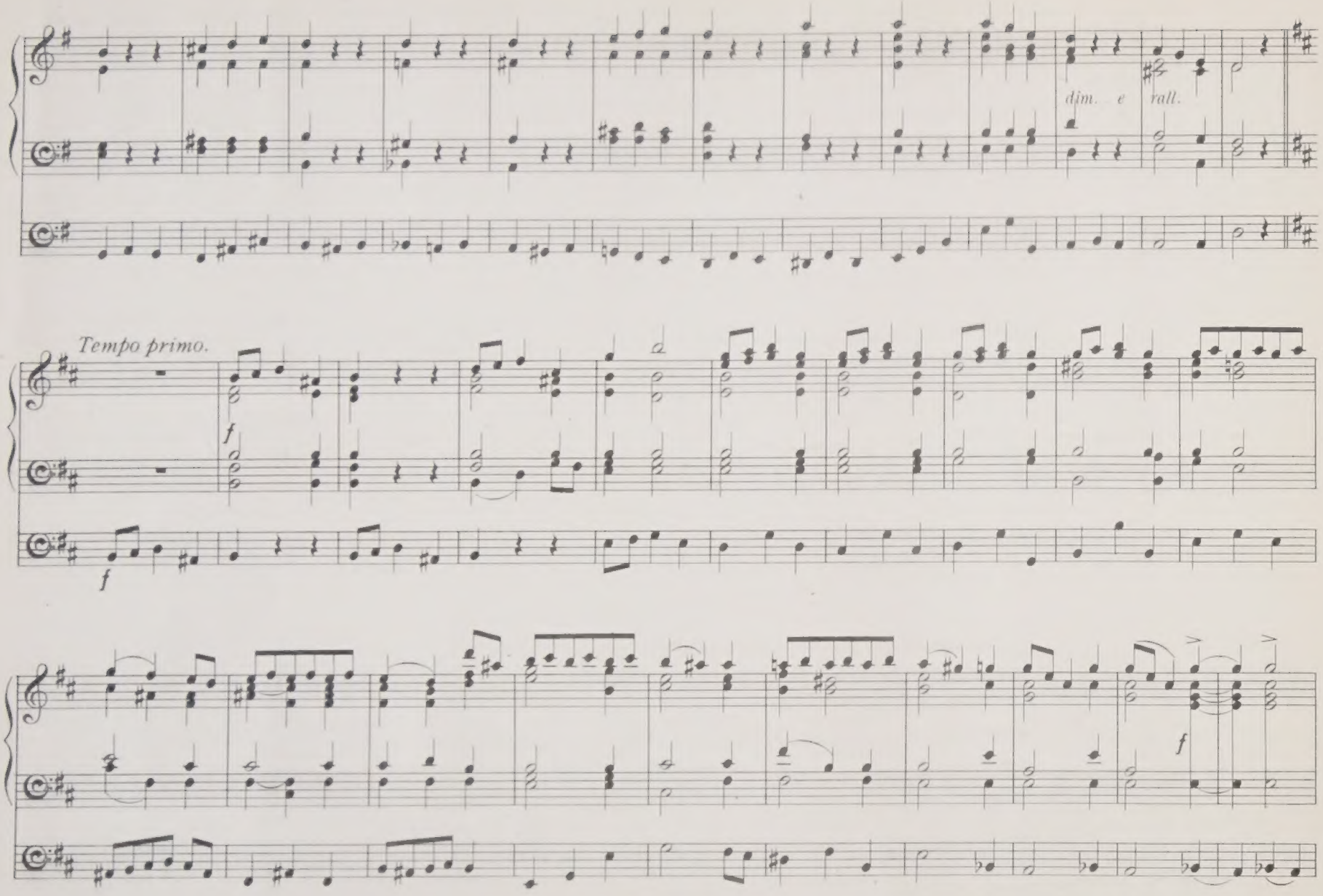


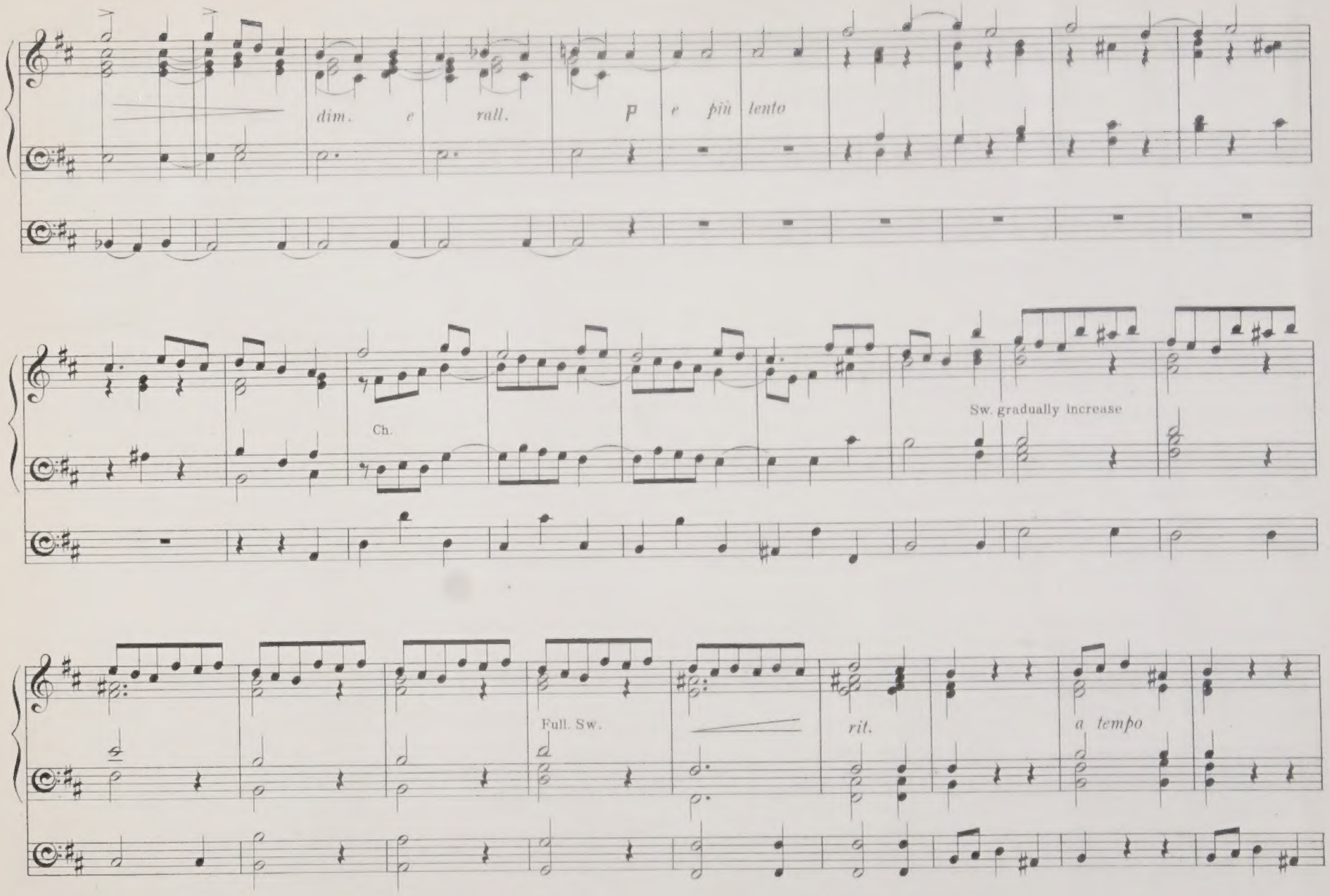

molto cresc.
Piano e più lento non troppo.
dim. e rall.
Reduce down to Sw. Diap. & Princ.
Sw.
Ch. Clar.
Sw. both hands
Ped. soft 16 ft

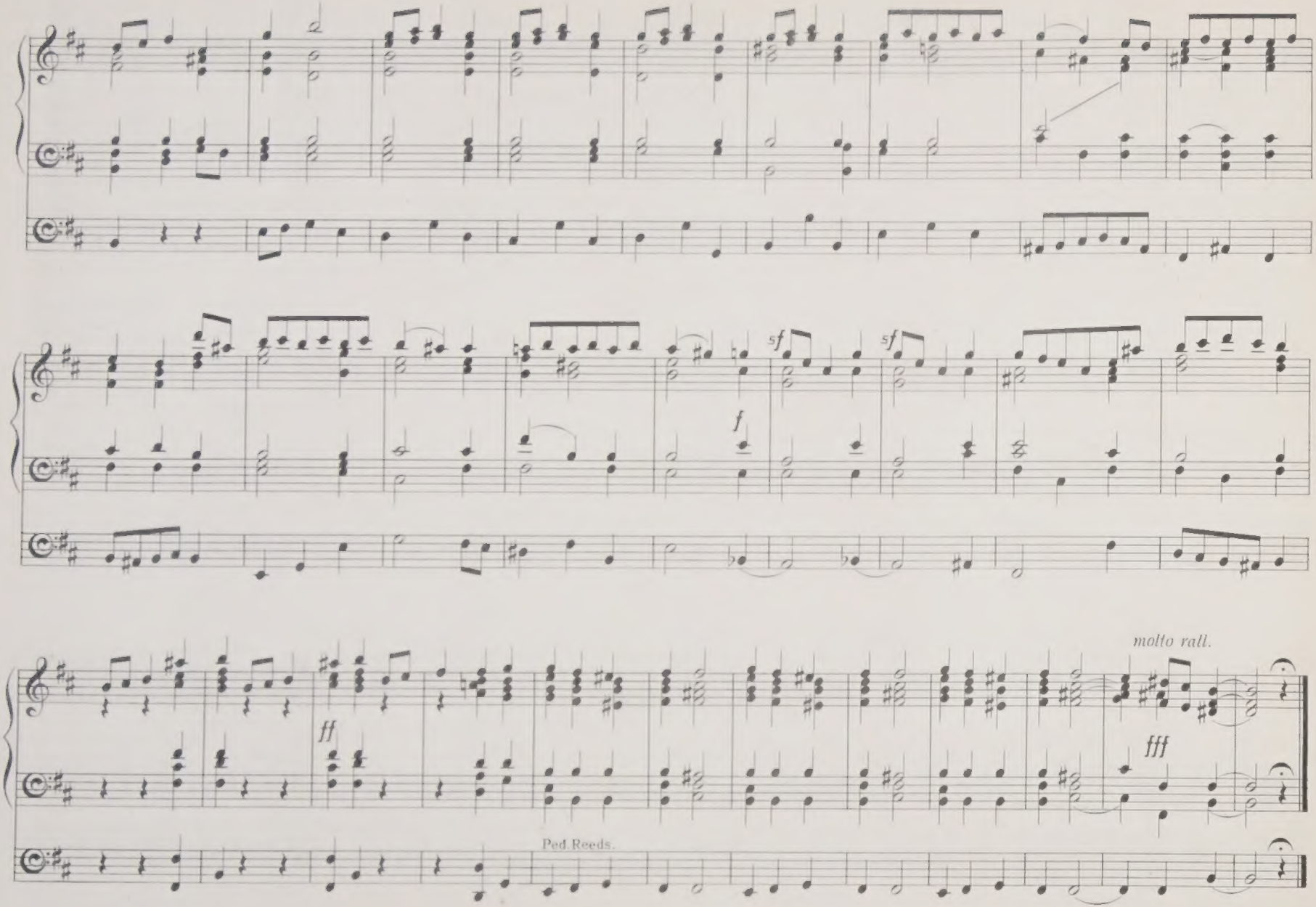

Sw. Full.
f
a tempo
Gt. without Reeds with Sw.
ff
ff
ff
ff add Reeds
Ped. Reeds


TRIO.
Più mosso.
p Ch. & Sw.
Ch. Fl.
Sw.
Sw. both hands
p rit.
Sw. to Princ.
a tempo
Solo Clarinet Ch.
Ped. 16 ft soft.


G! 8 & 4 ft with Sw.
Sw.
Ch.
CRESC.
Sw. Full.
rall. - - - - - - a tempo
G! with Sw. coupled
Reduce
mf G! to Princ. with Sw. coupled.
Ped. 16 & 8 ft


dim. e rall.
Tempo primo.
f
f
f

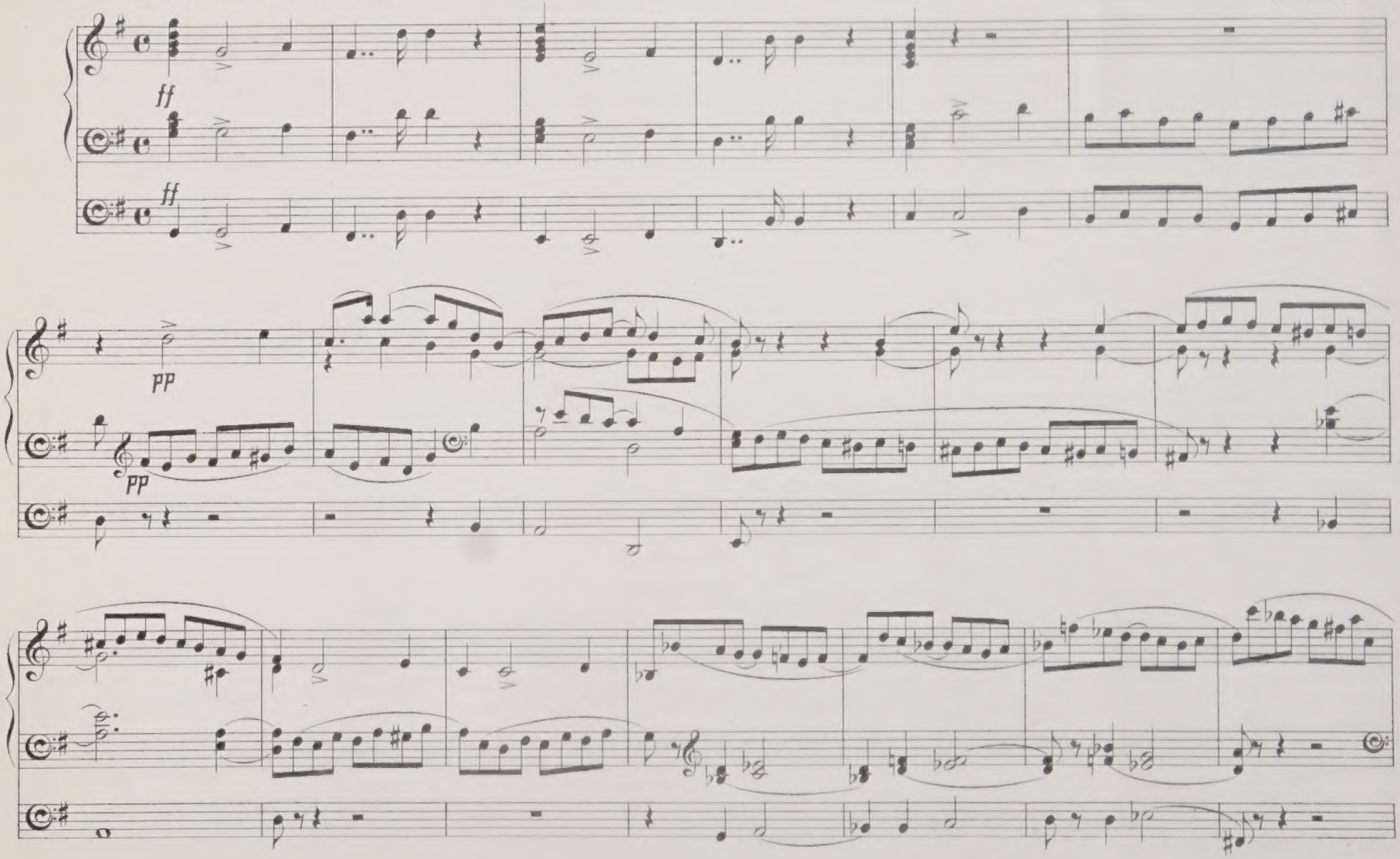

dim. e rall.
P e più lento
Ch.
Sw. gradually increase
Full. Sw.
rit.
a tempo


sf
sf
f
molto rall.
ff
fff
Ped. Reeds.

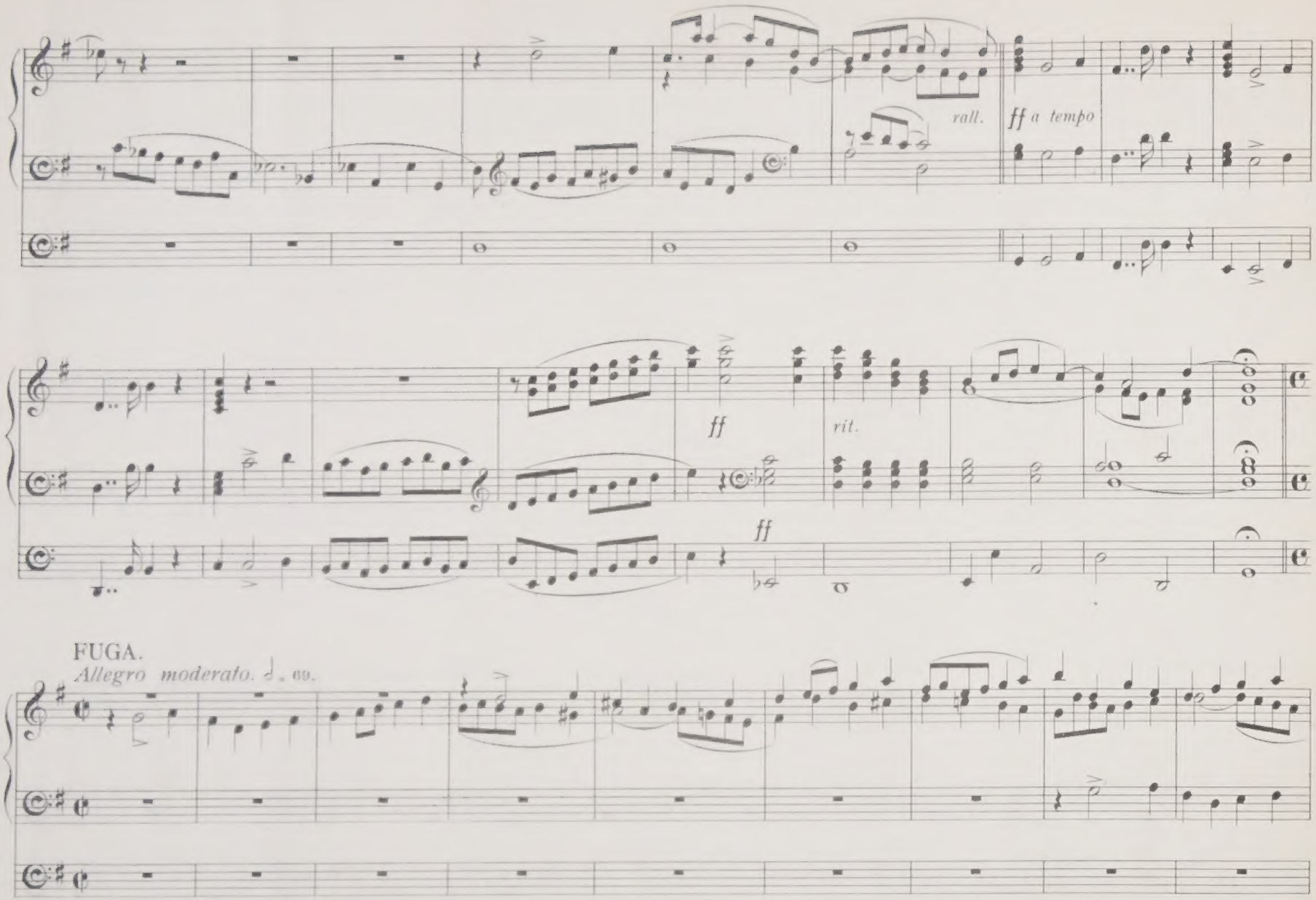
Preludio e Fuga.

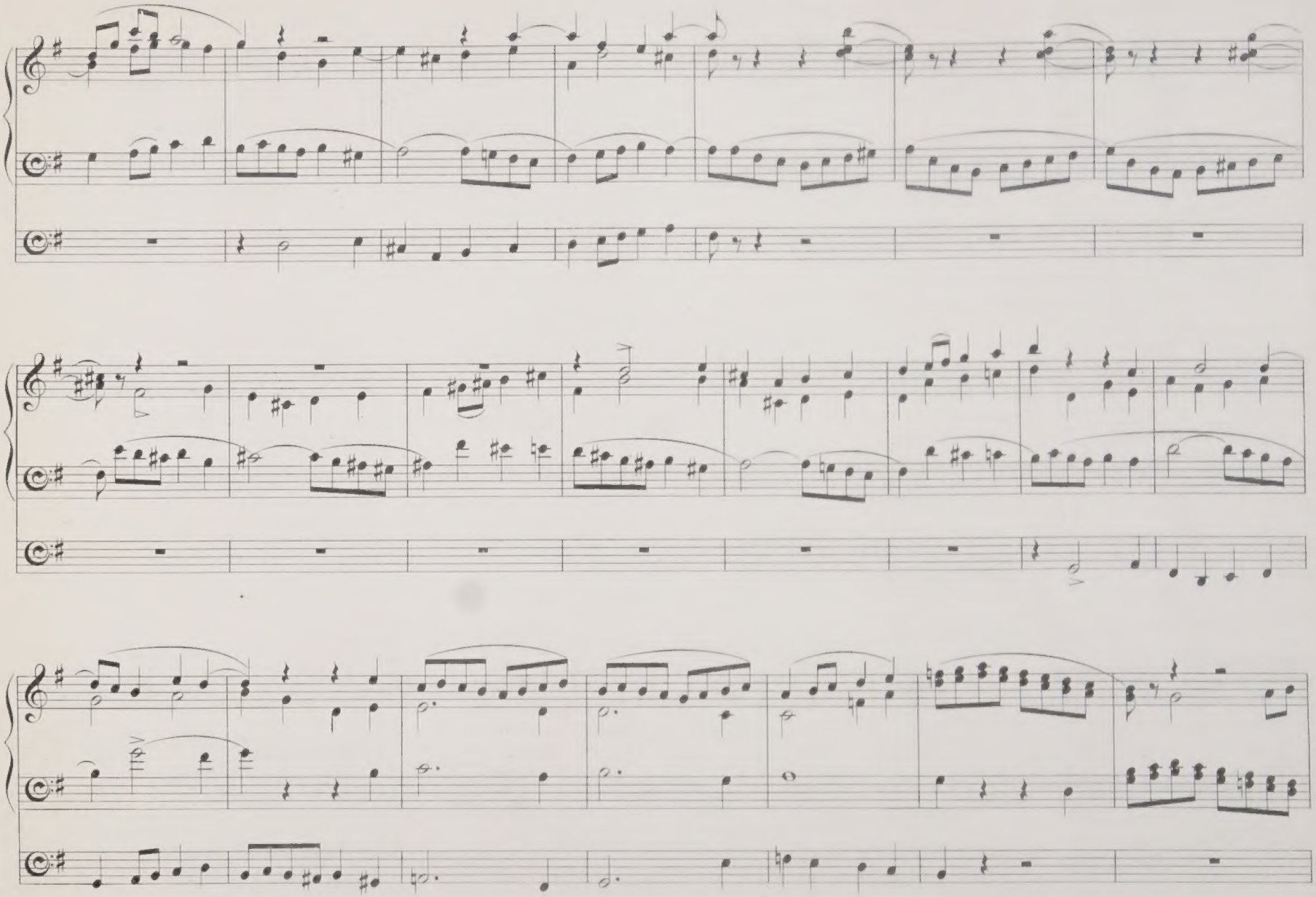
G. B. POLLERI,
de Genova.

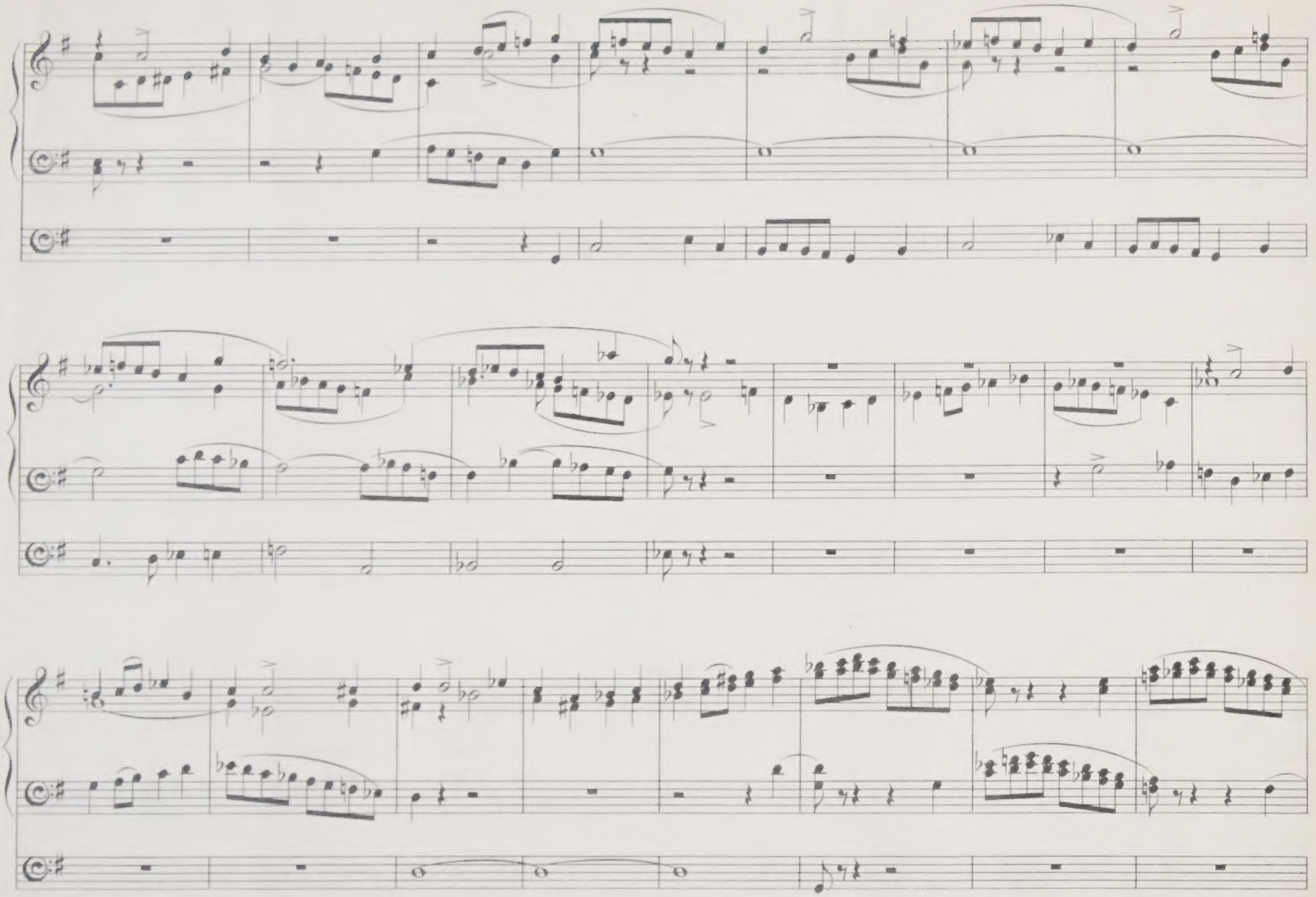
Andante maestoso. ♩ = 76.

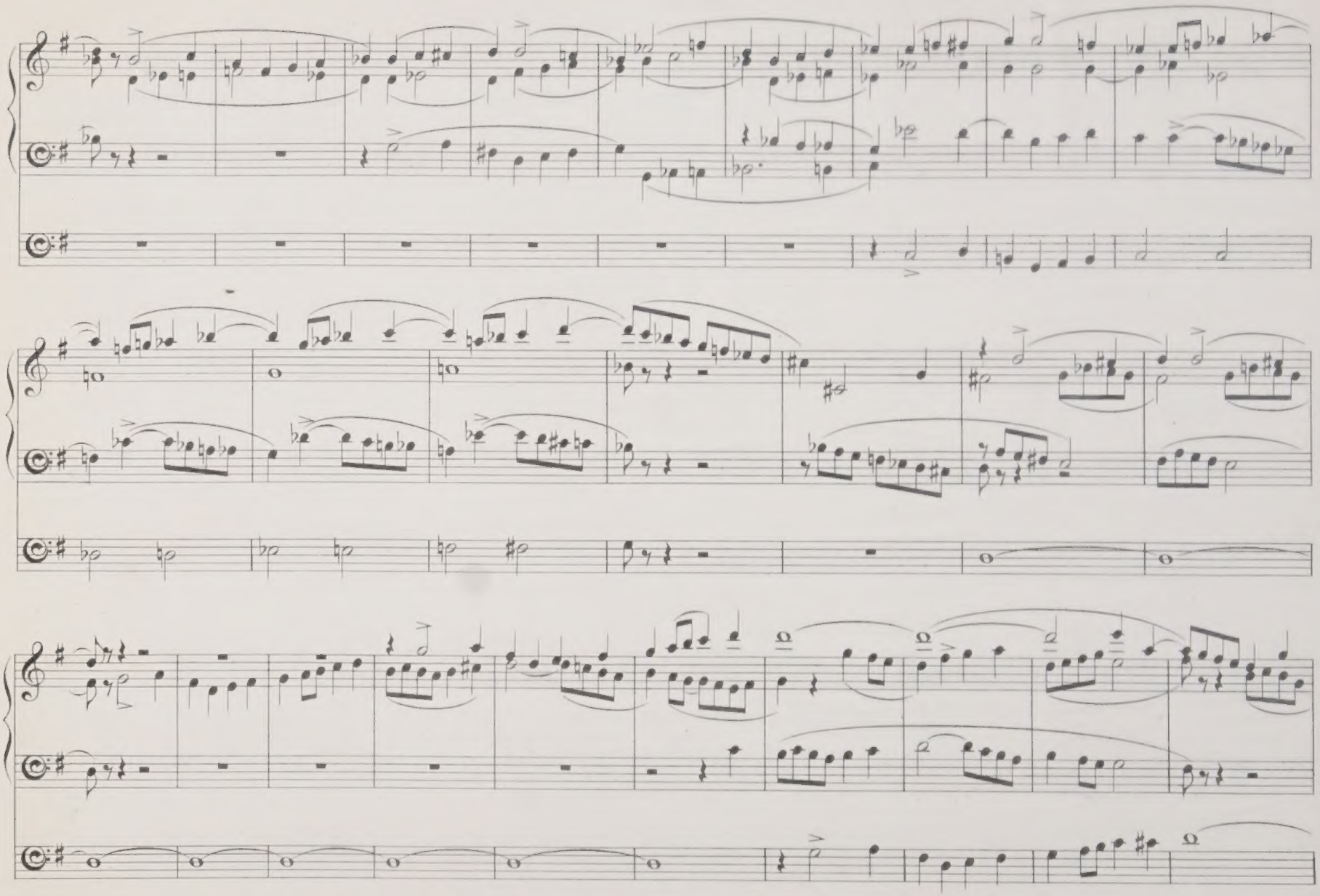


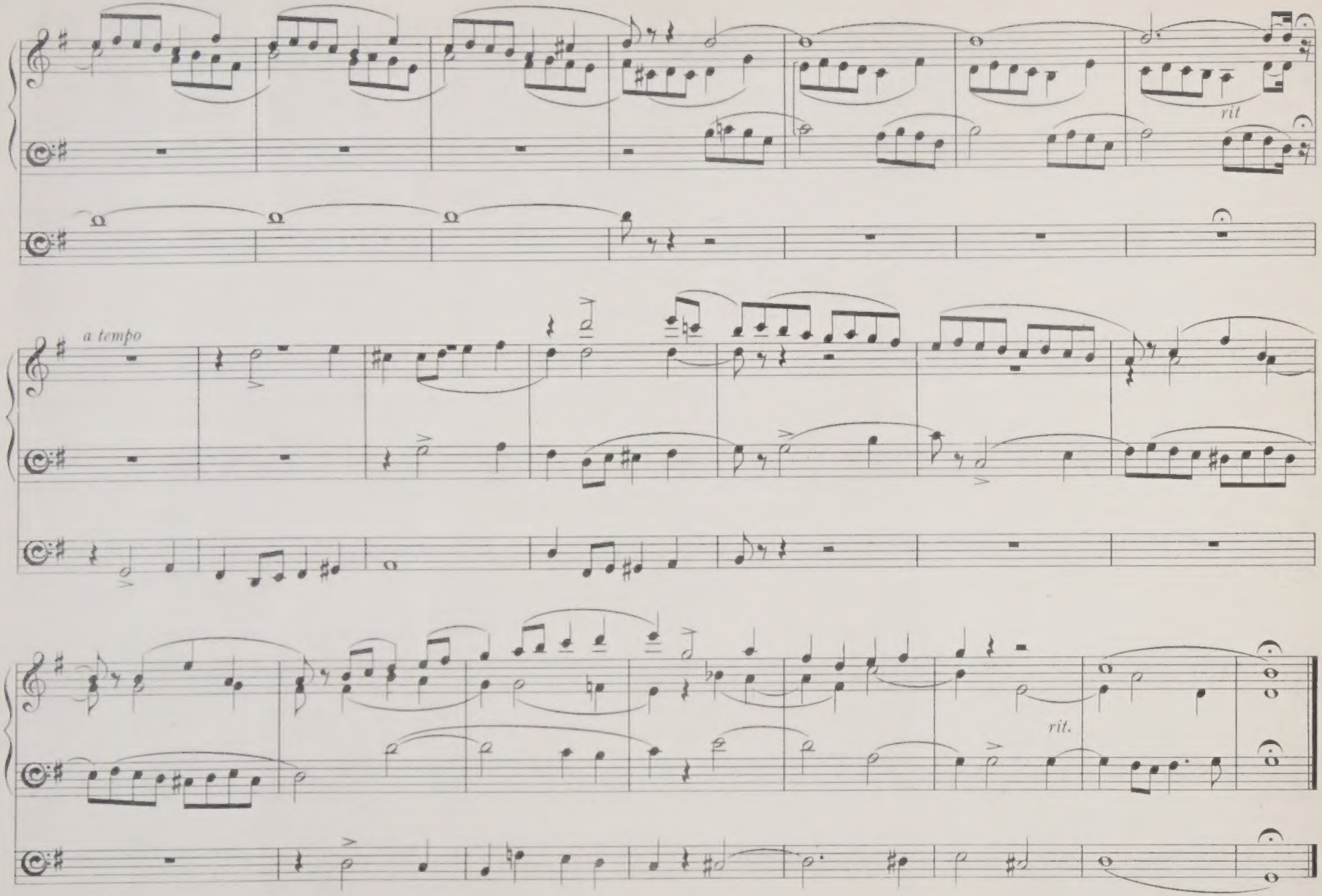
+) This composition obtained the first prize at the National Concourse of the Vallotti School in Padua in 1884.


rall.
ff a tempo
ff
rit.
ff
FUGA.
Allegro moderato. ♩ = 69.





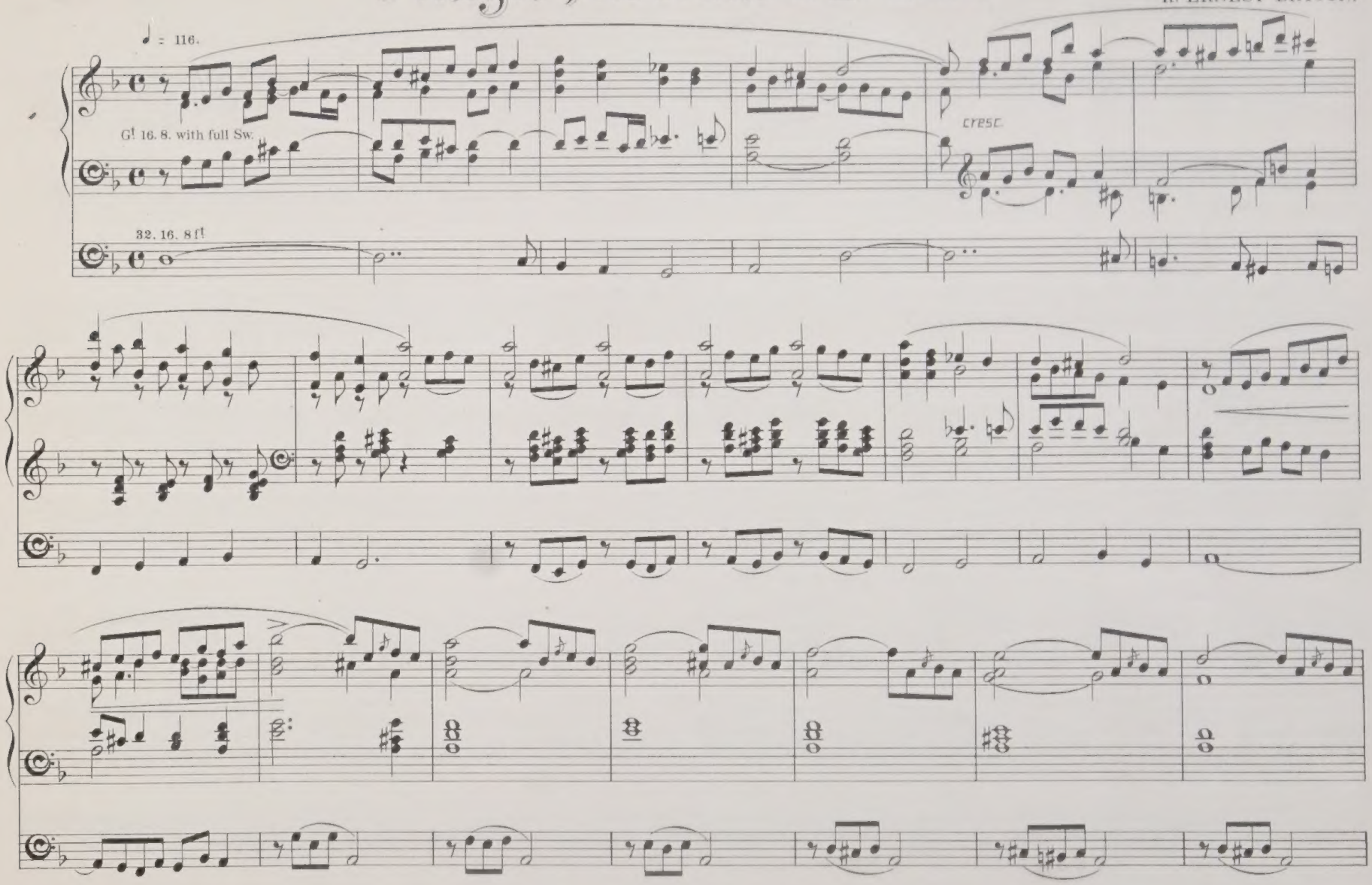


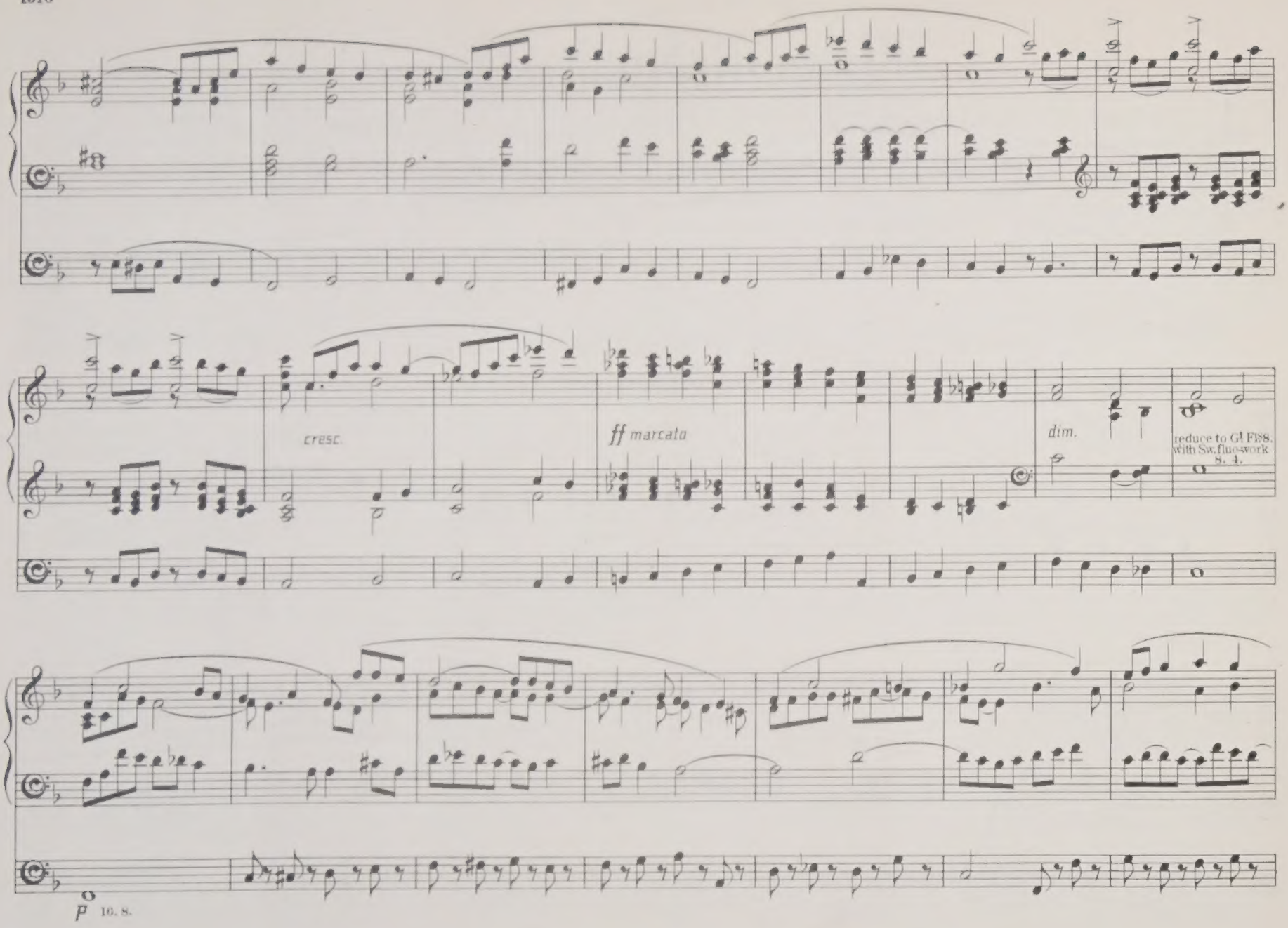

rit
a tempo
rit.

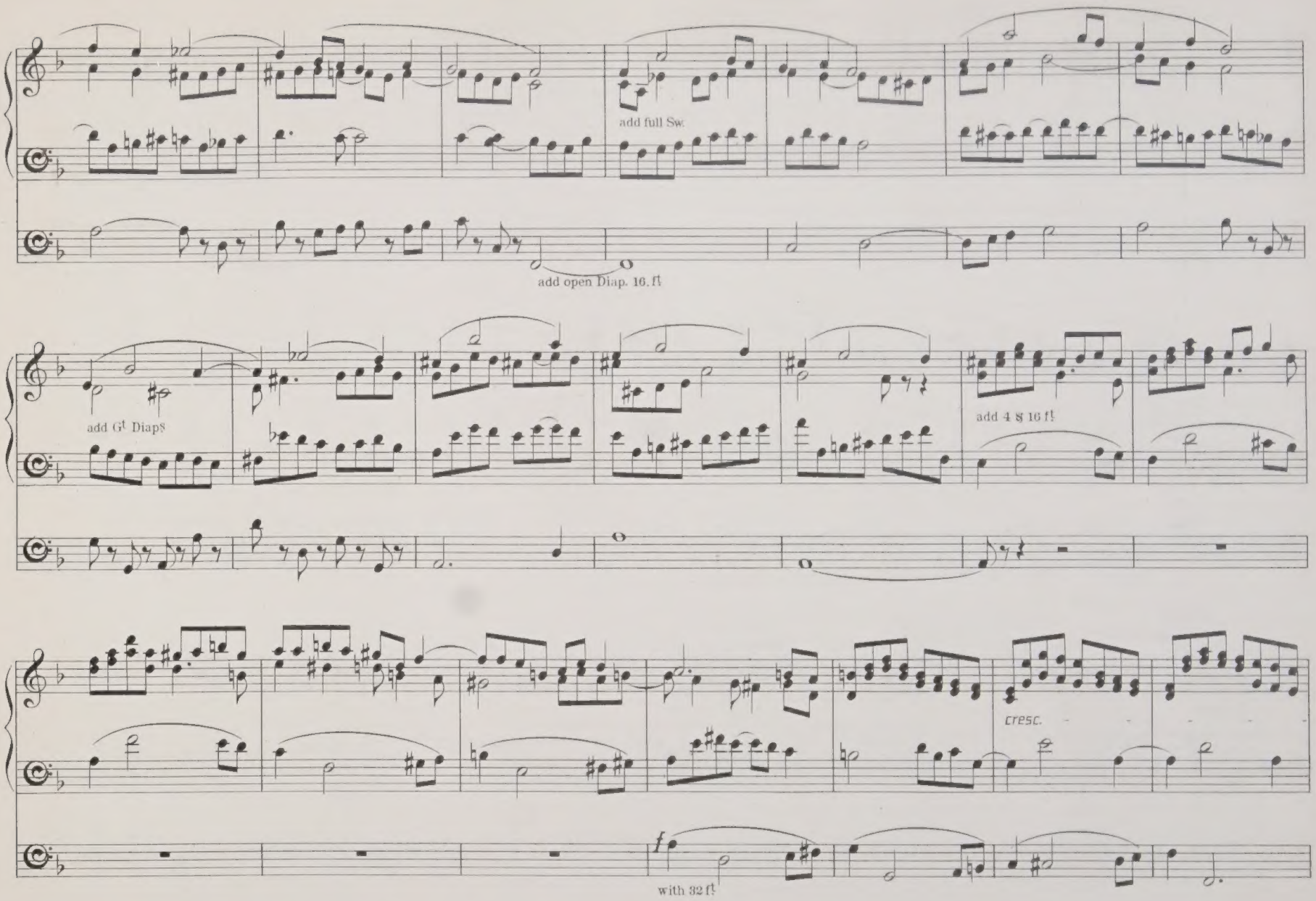
To E.T. Driffield.

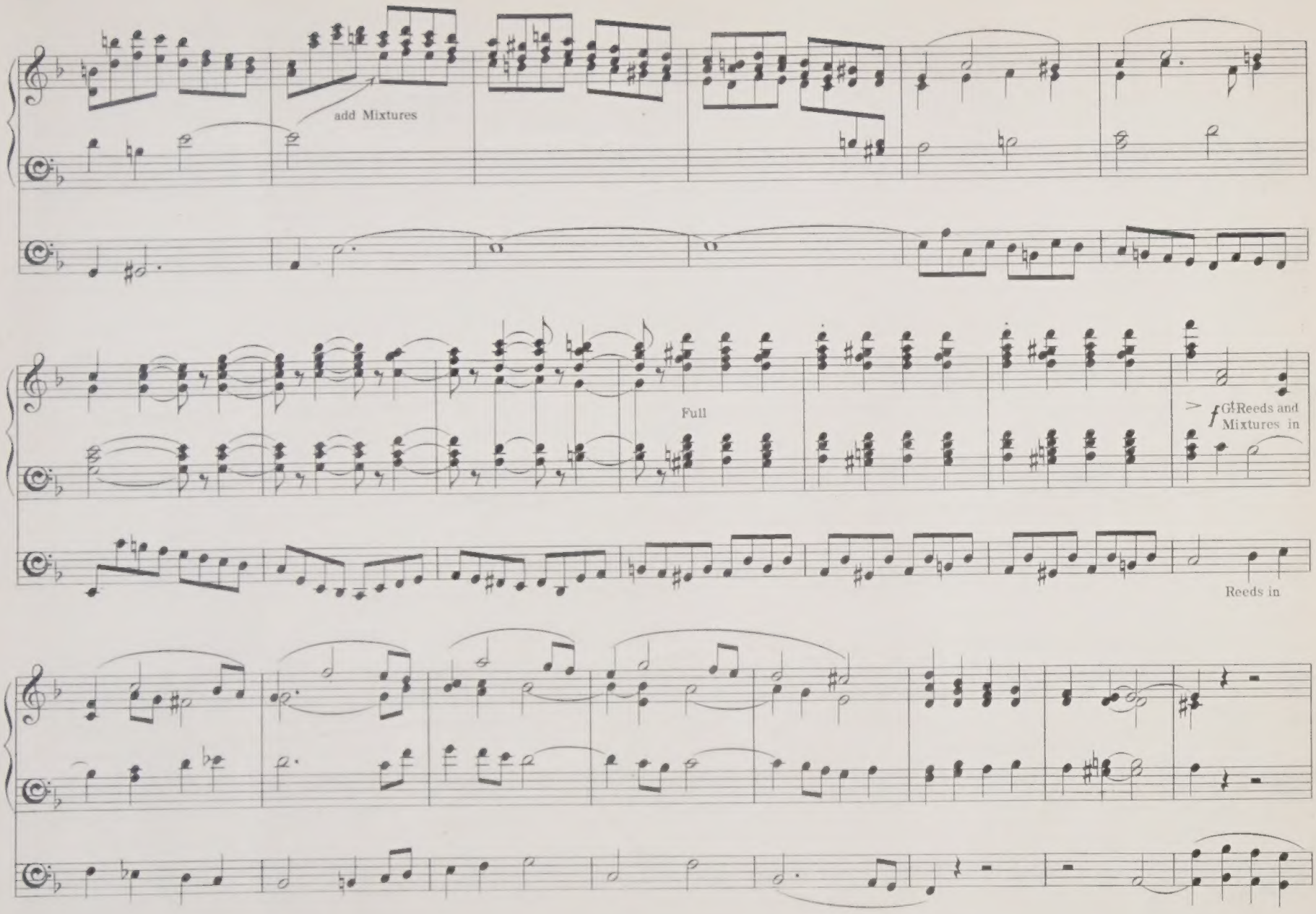
Allegro Moderato in D minor.

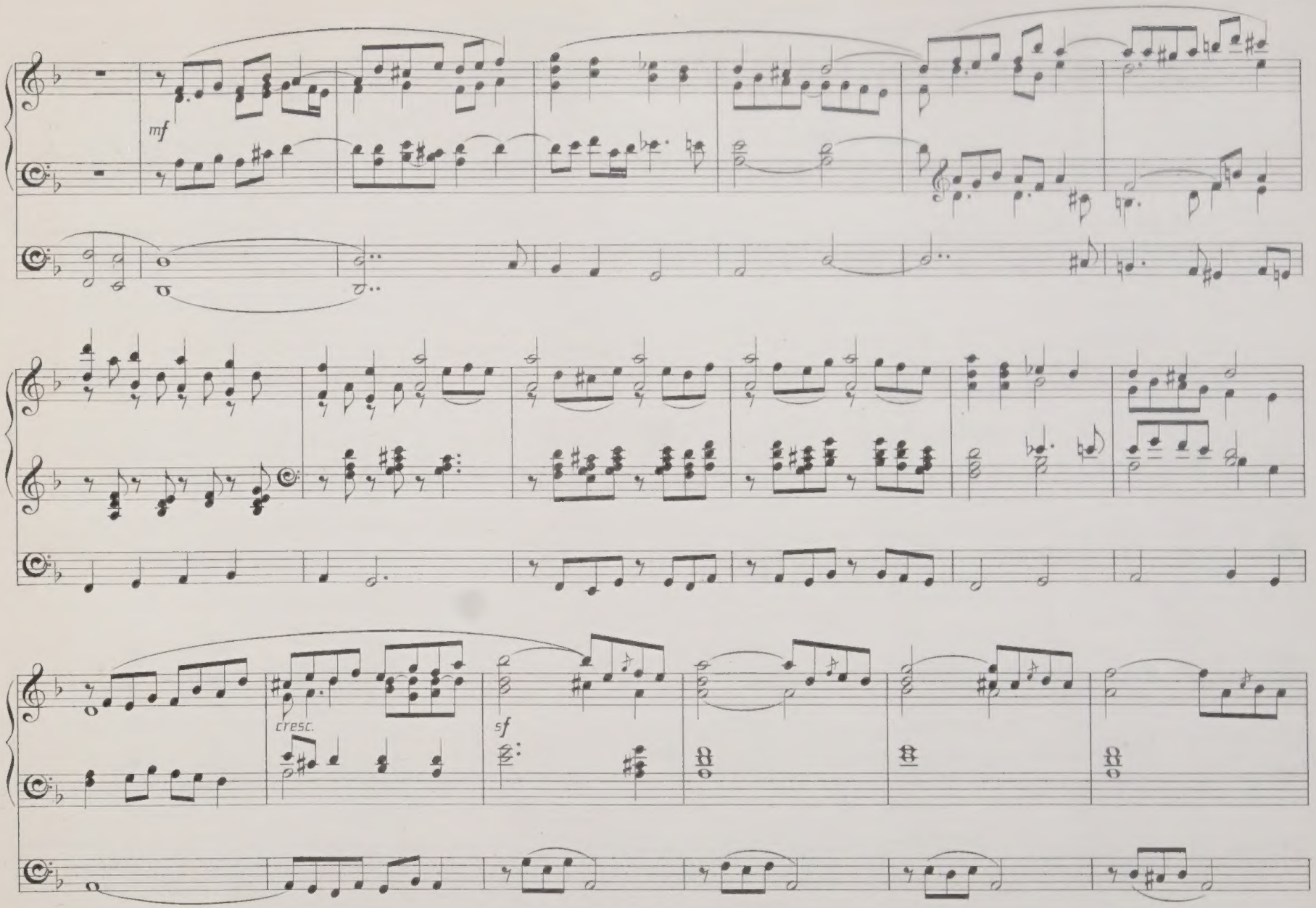
R. ERNEST BRYSON.

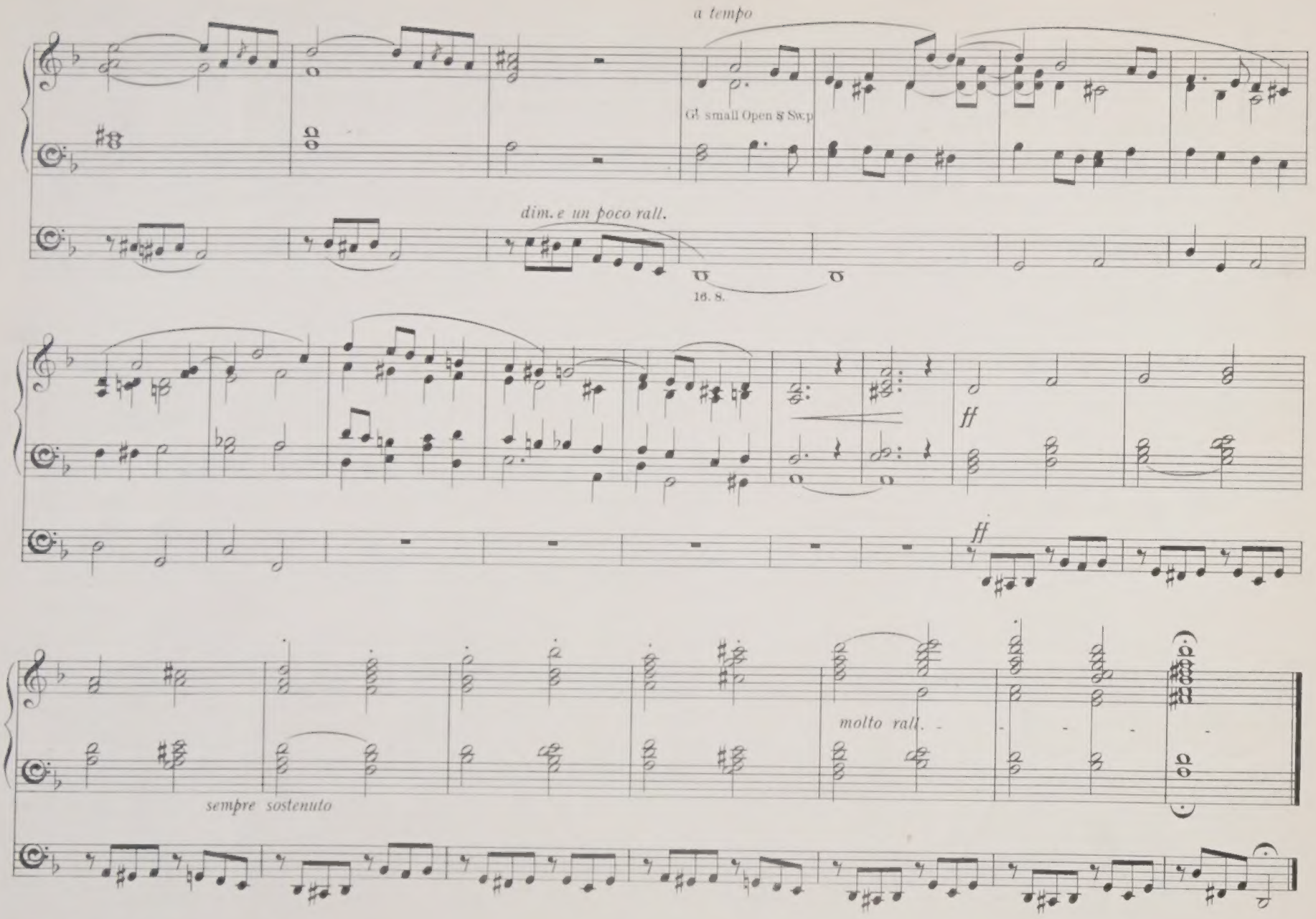



cresc.
ff marcato
dim.
reduce to G! Fl. 8.
with Sw. fluo-work
8. 4.
p 16. 8.


add full Sw.
add open Diap. 16. ft
add G^{t} Diaps
add 4 & 16 ft
cresc.
f
with 32 ft


add Mixtures
Full
f G. Reeds and Mixtures in
Reeds in

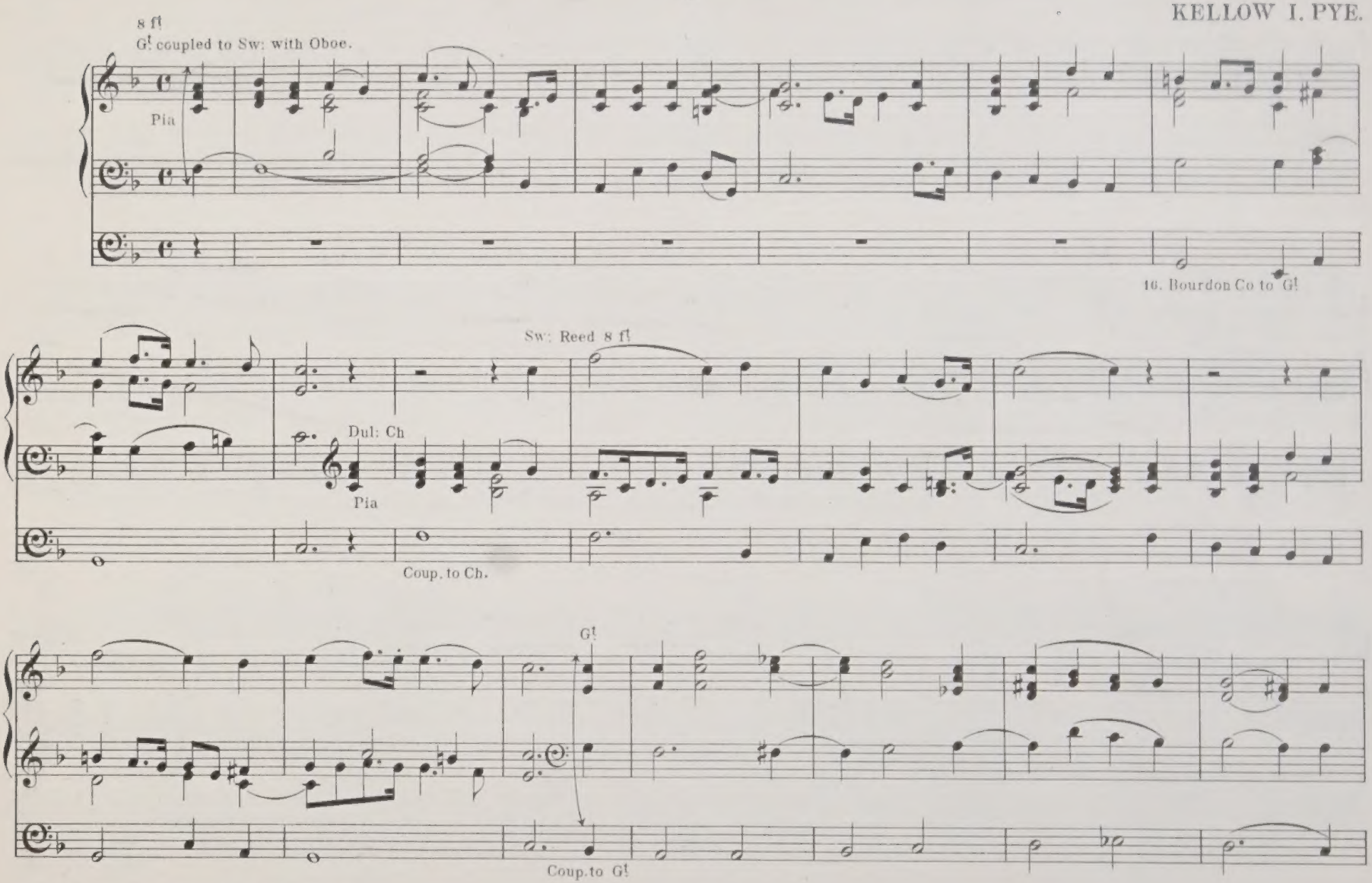

mf
cresc.
sf


a tempo
Gt. small Open 8' Swp.
dim. e un poco rall.
16. 8.
ff
ff
molto rall.
sempre sostenuto

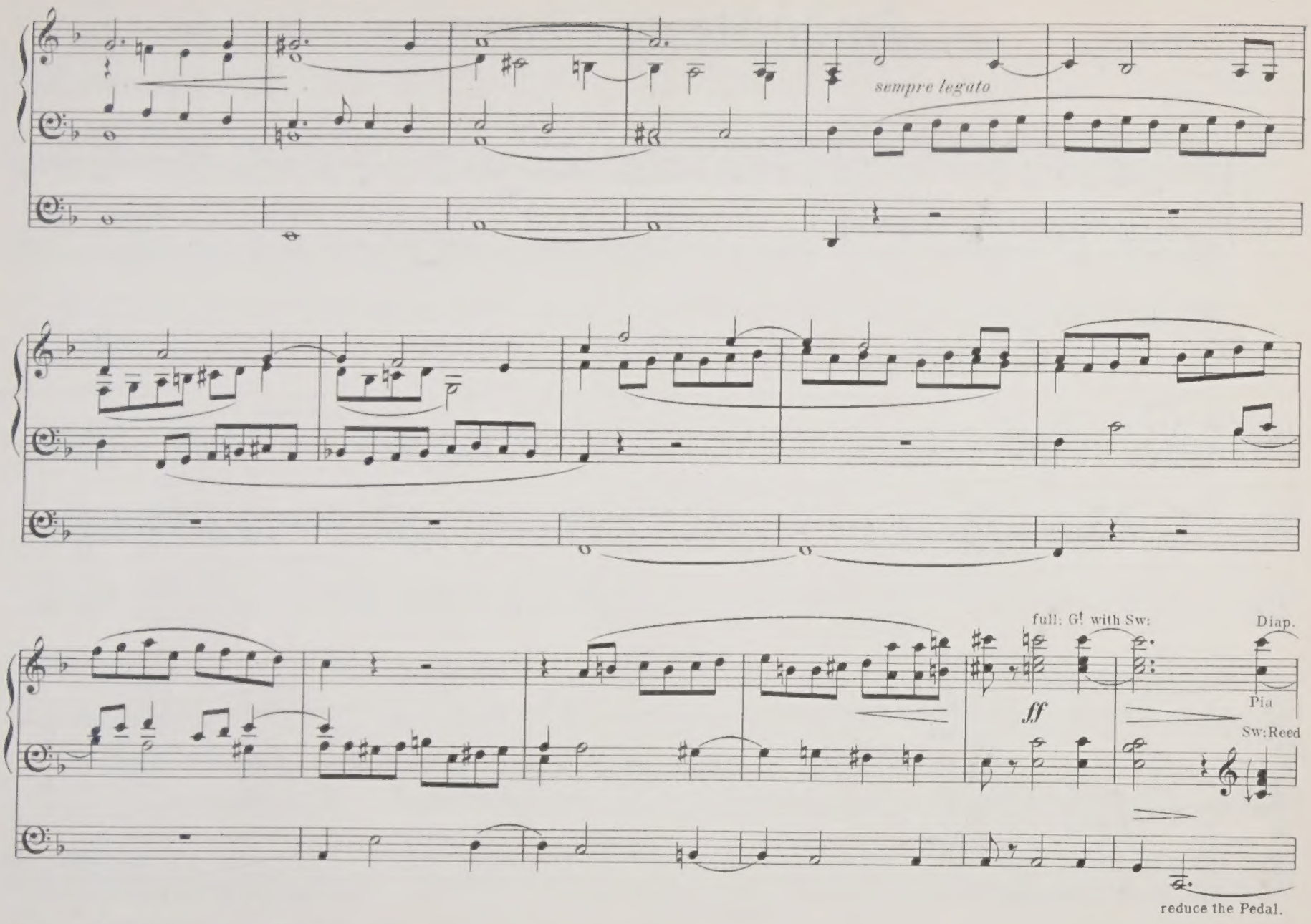
Inscribed to his Friend I. Edwd Street Esqre

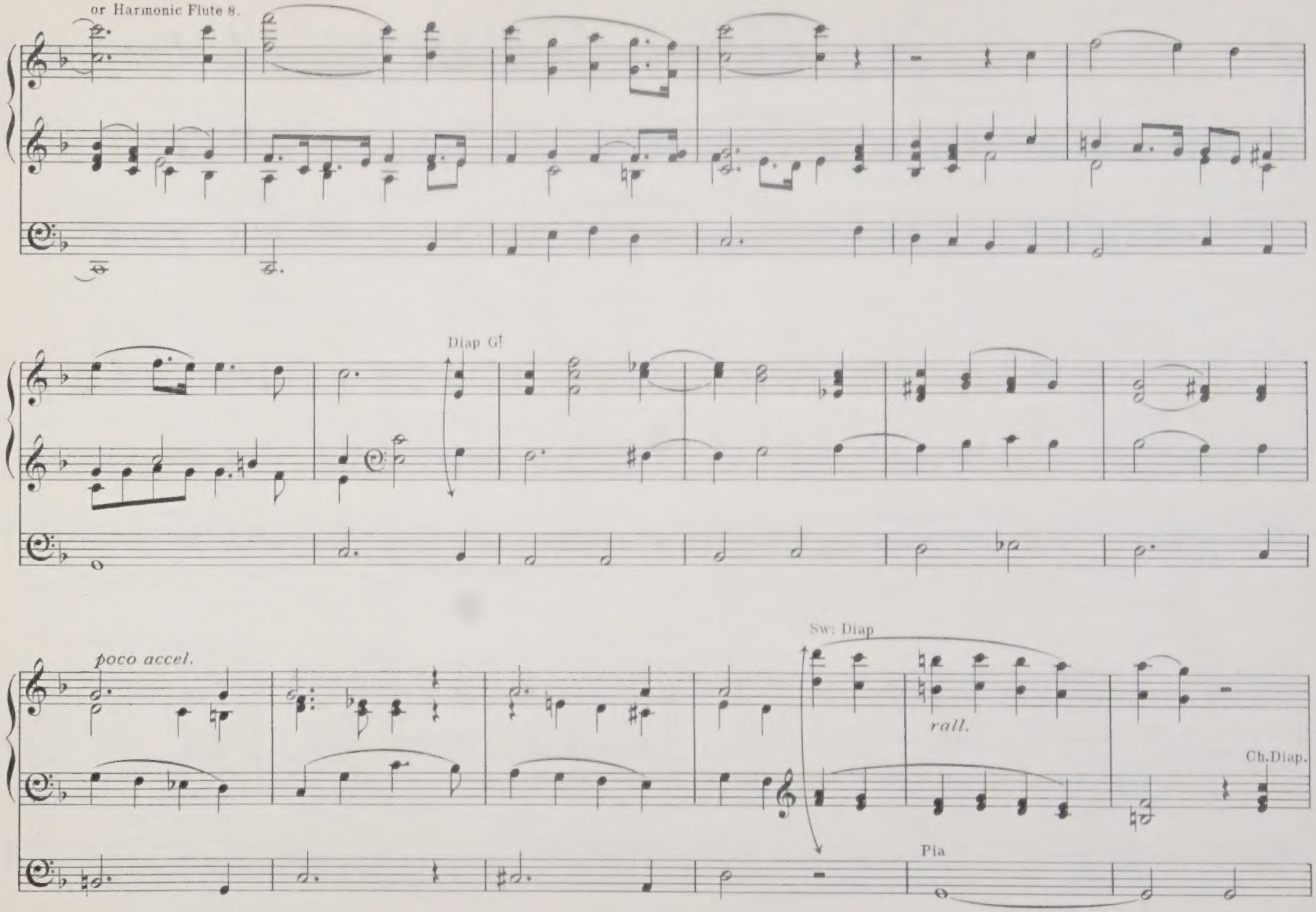
Andante grazioso.

KELLOW I. PYE.



L. M. 1243. P. Co.

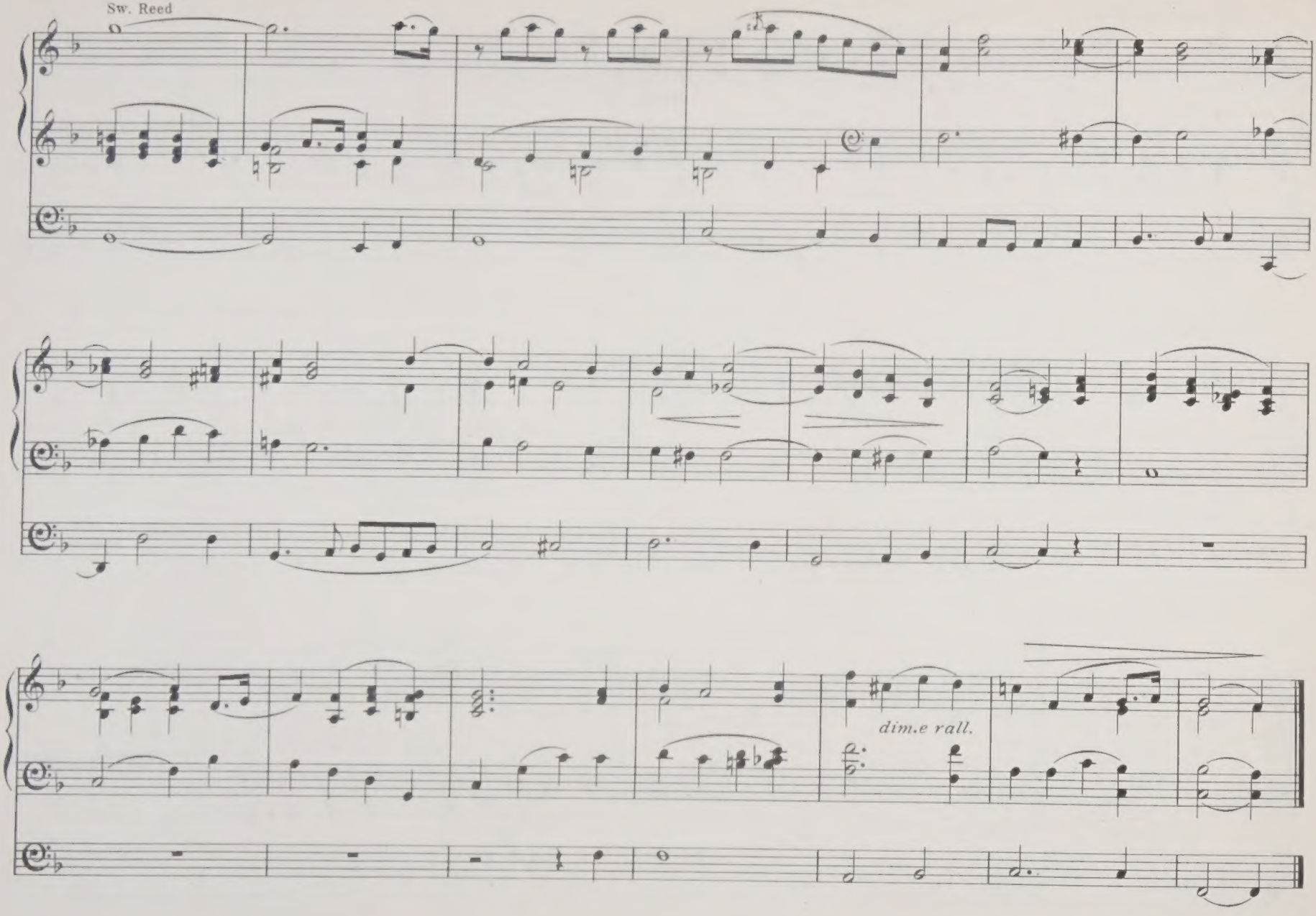

sempre legato
full: Gt with Sw:
Diap.
ff
Ped.
Sw:Reed
reduce the Pedal.



L. M. 1243. P. Co.

Tempo I.

Sw. Reed



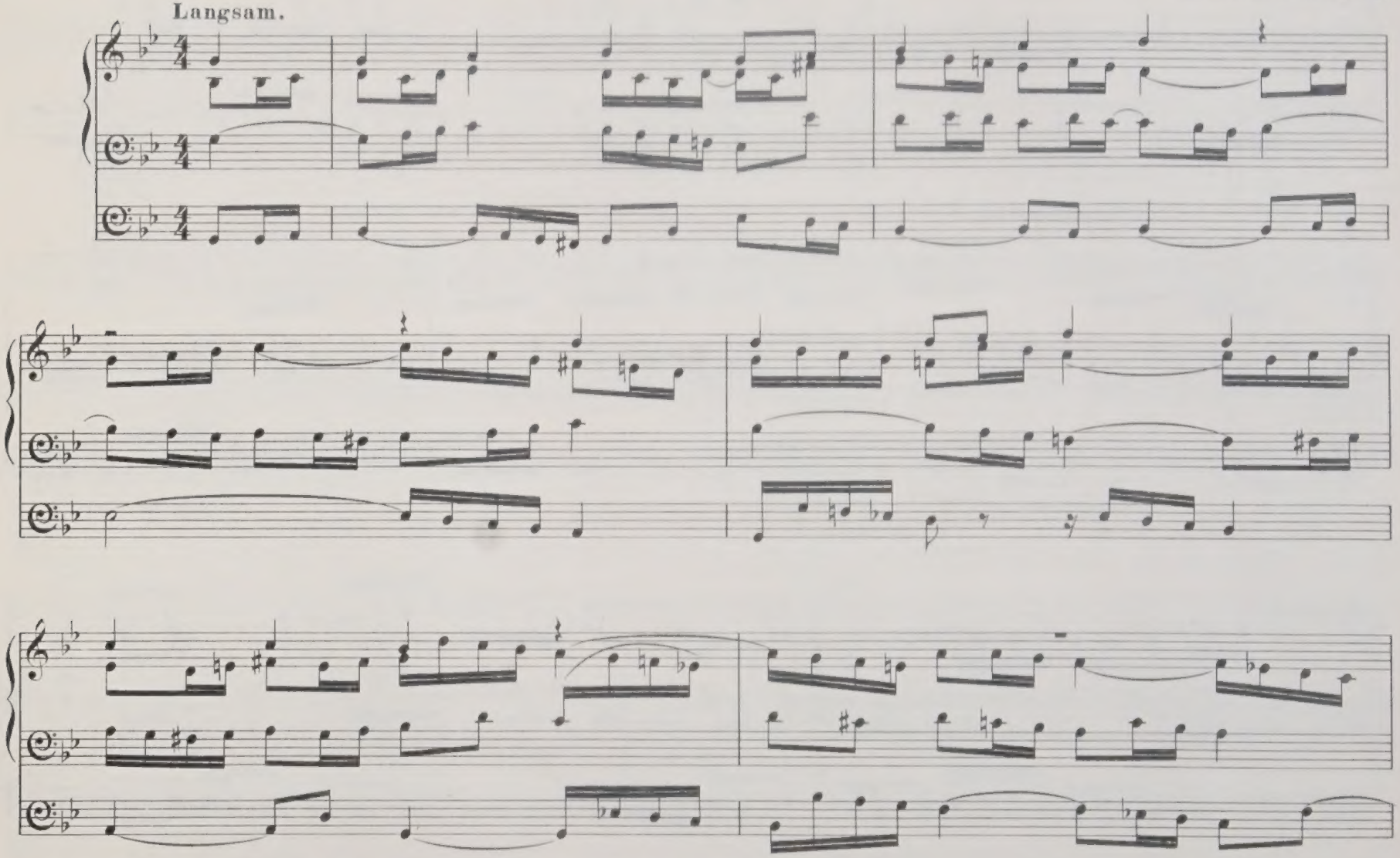
L. M. 1243. P. Co.

Choral

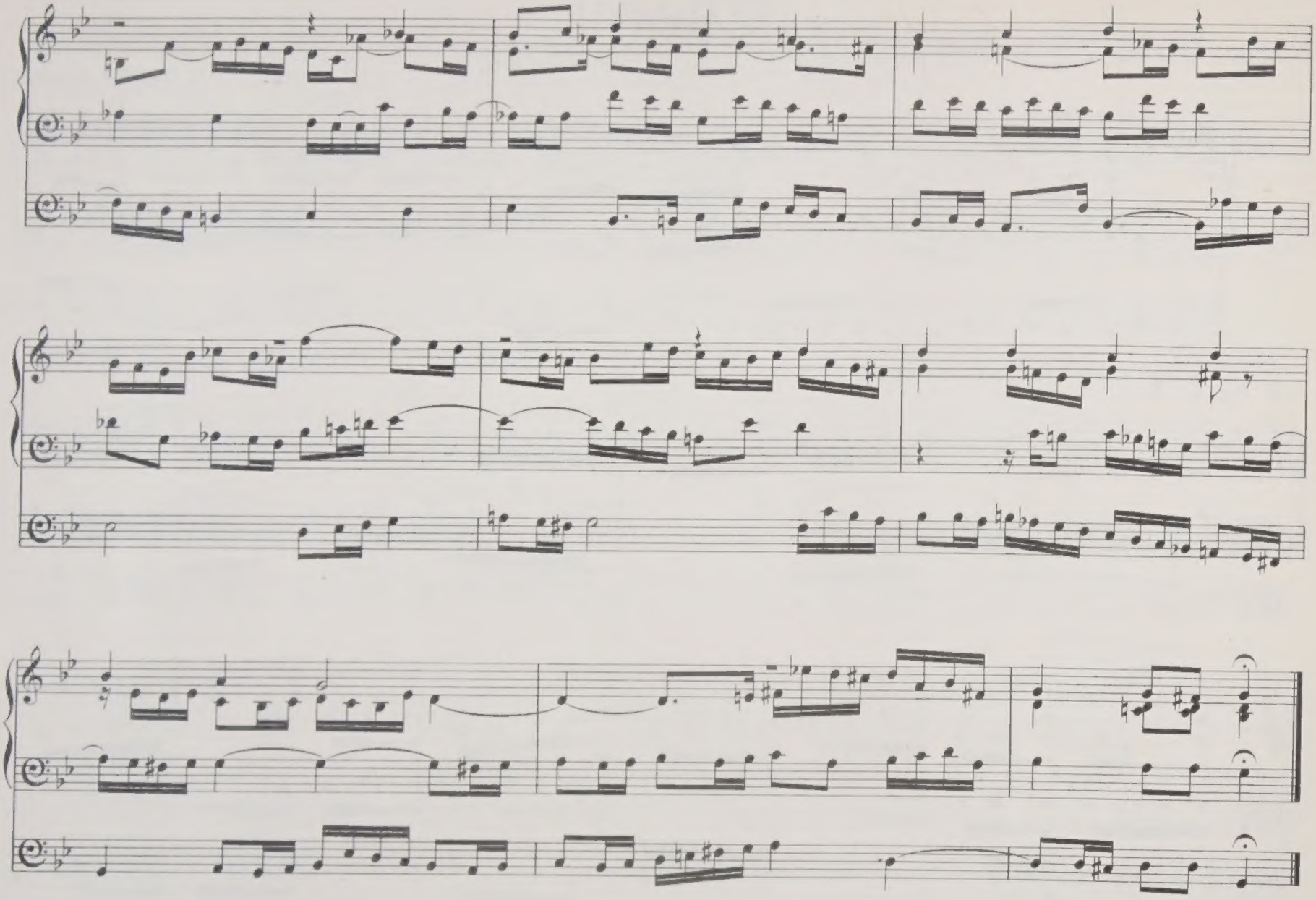
"Christ, der du bist der helle Tag."

D. HELPS (Leipzig).

Langsam.



L. M. 1243. P. Co.



L. M. 1243. P. Co.

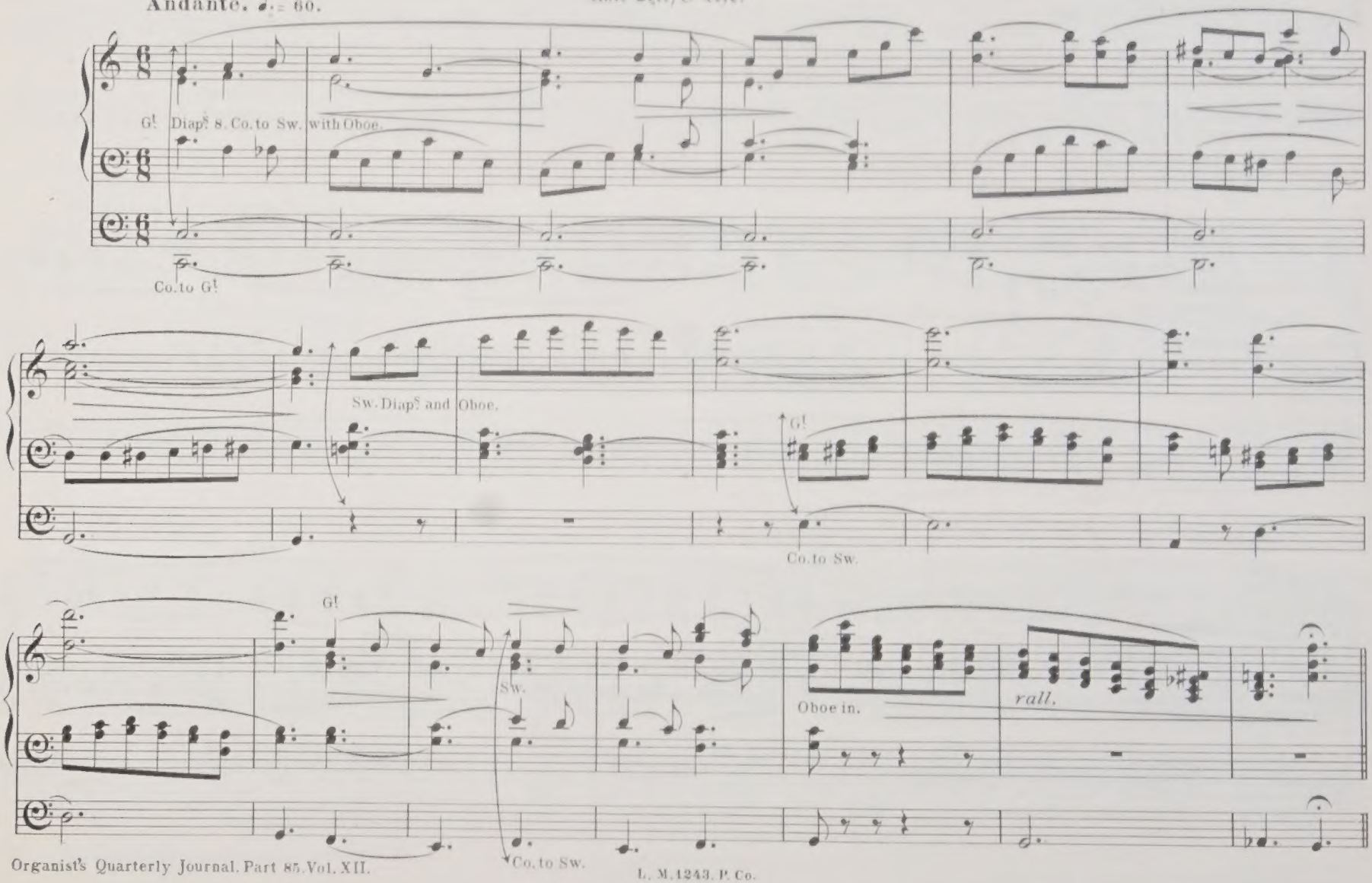
Transcription

of Duet and Chorus from the Oratorio

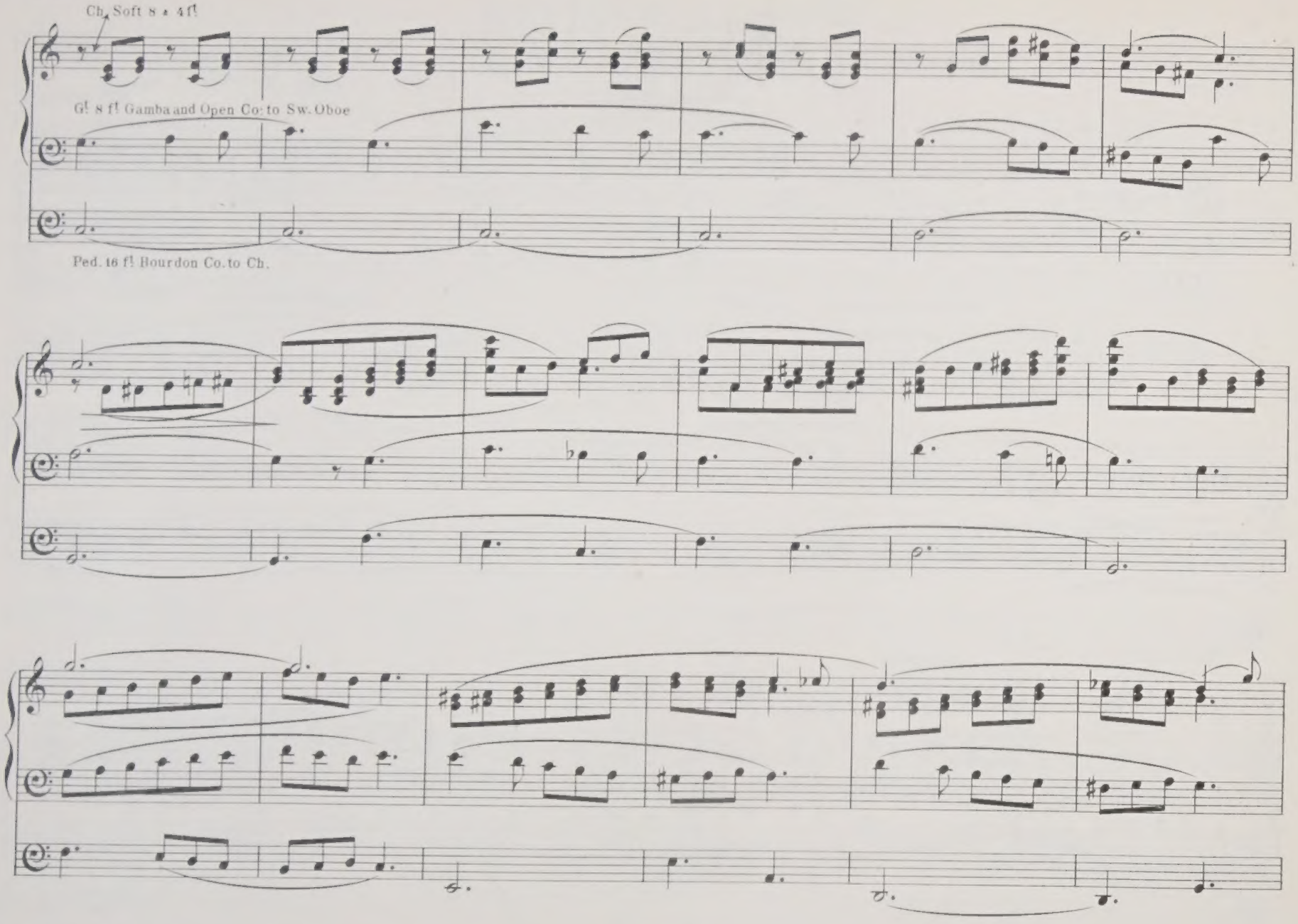
"Immanuel"

"Unto Thee, O Lord."

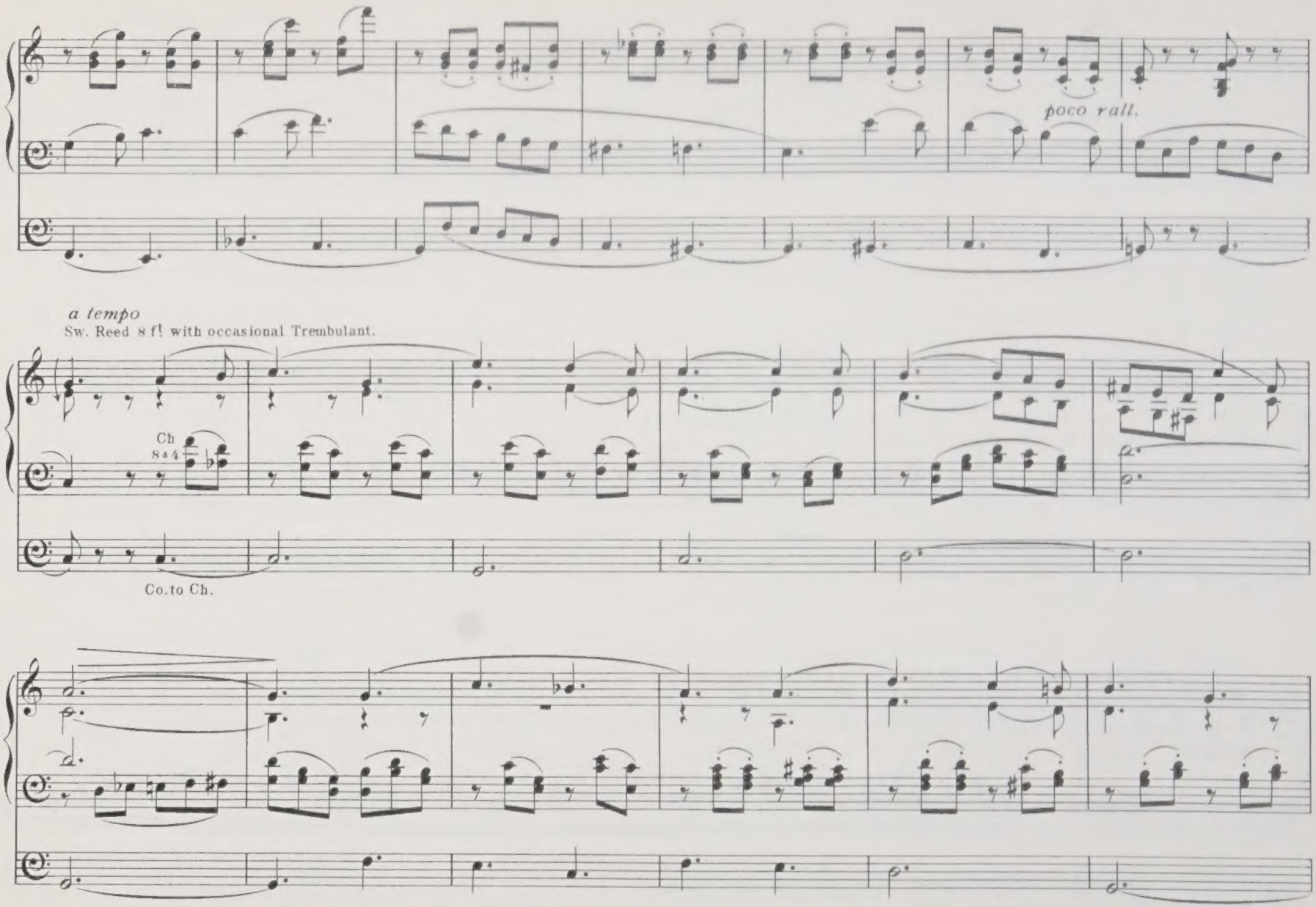
Wm SPARK.



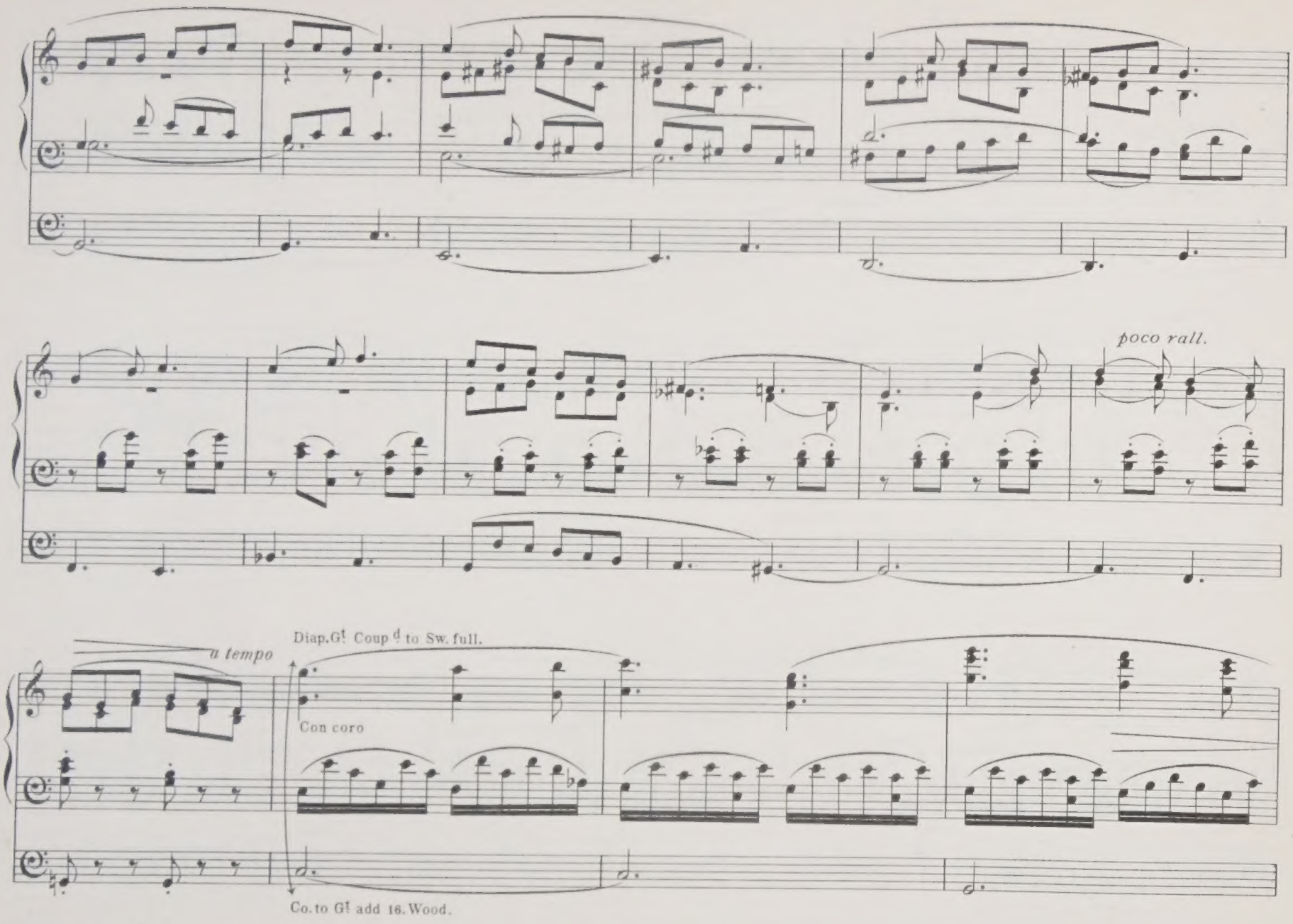
L. M. 1243. P. Co.


Ch. Soft 8 & 4 ft
G! 8 ft Gamba and Open Co: to Sw. Oboe
Ped. 16 ft Bourdon Co. to Ch.

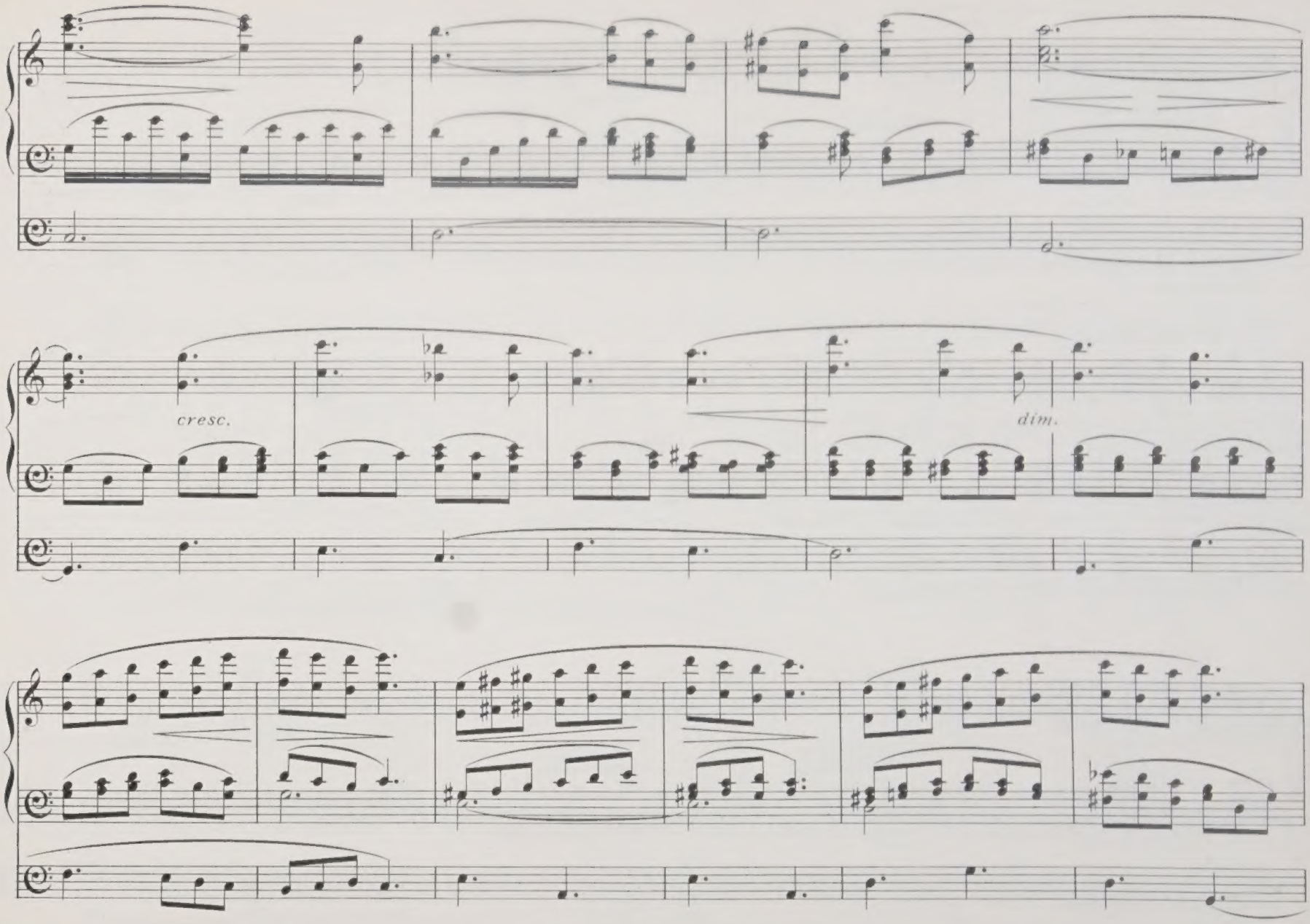
L. M. 1243. P. Co.


poco rall.
a tempo
Sw. Reed 8 ft with occasional Trembulant.
Ch
8 & 4
Co. to Ch.

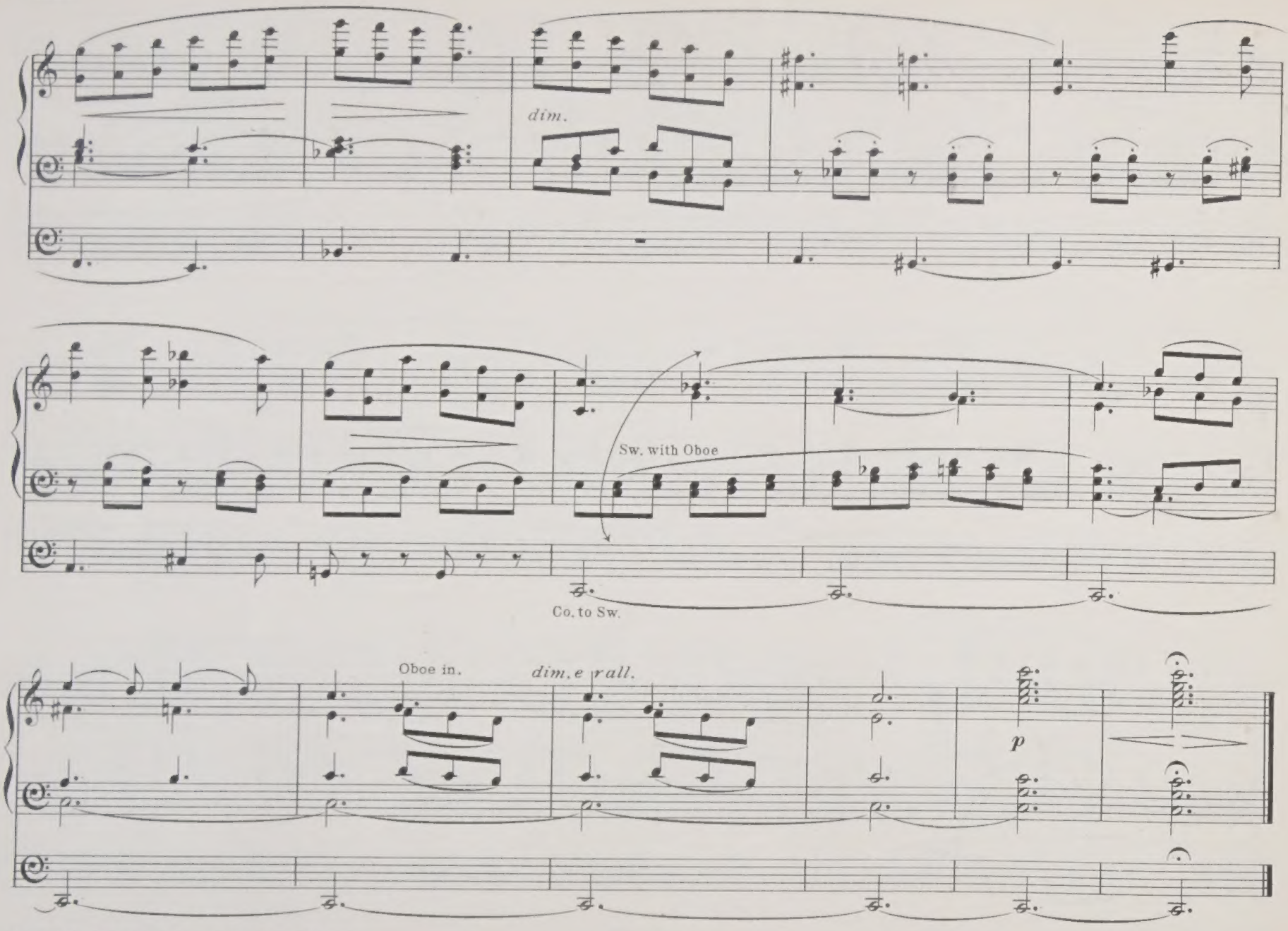
L. M. 1243. P. Co.


poco rall.
a tempo
Diap. G! Coup d to Sw. full.
Con coro
Co. to G! add 16. Wood.

L. M. 1243. P. Co.

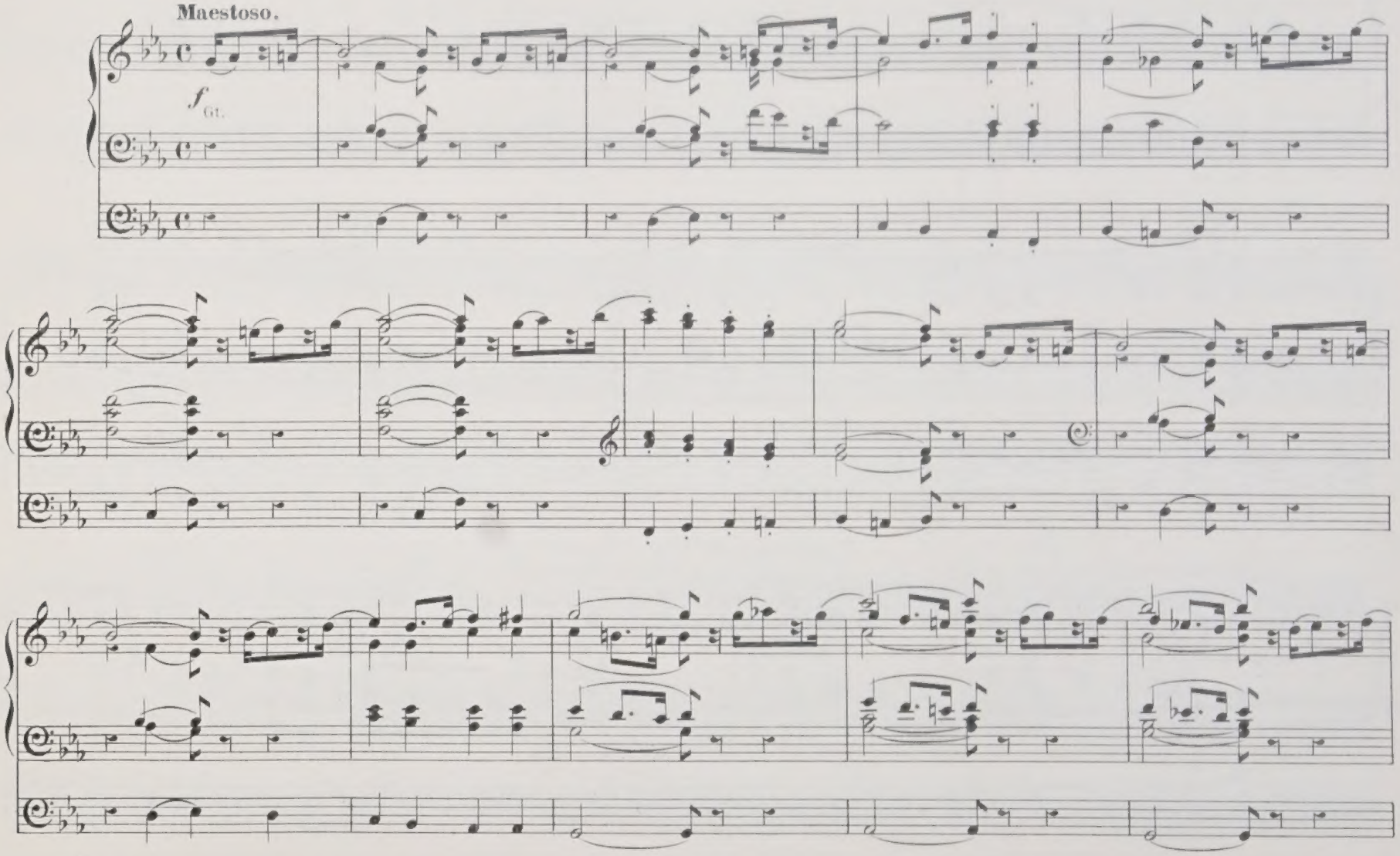


L. M. 1243. P. Co.

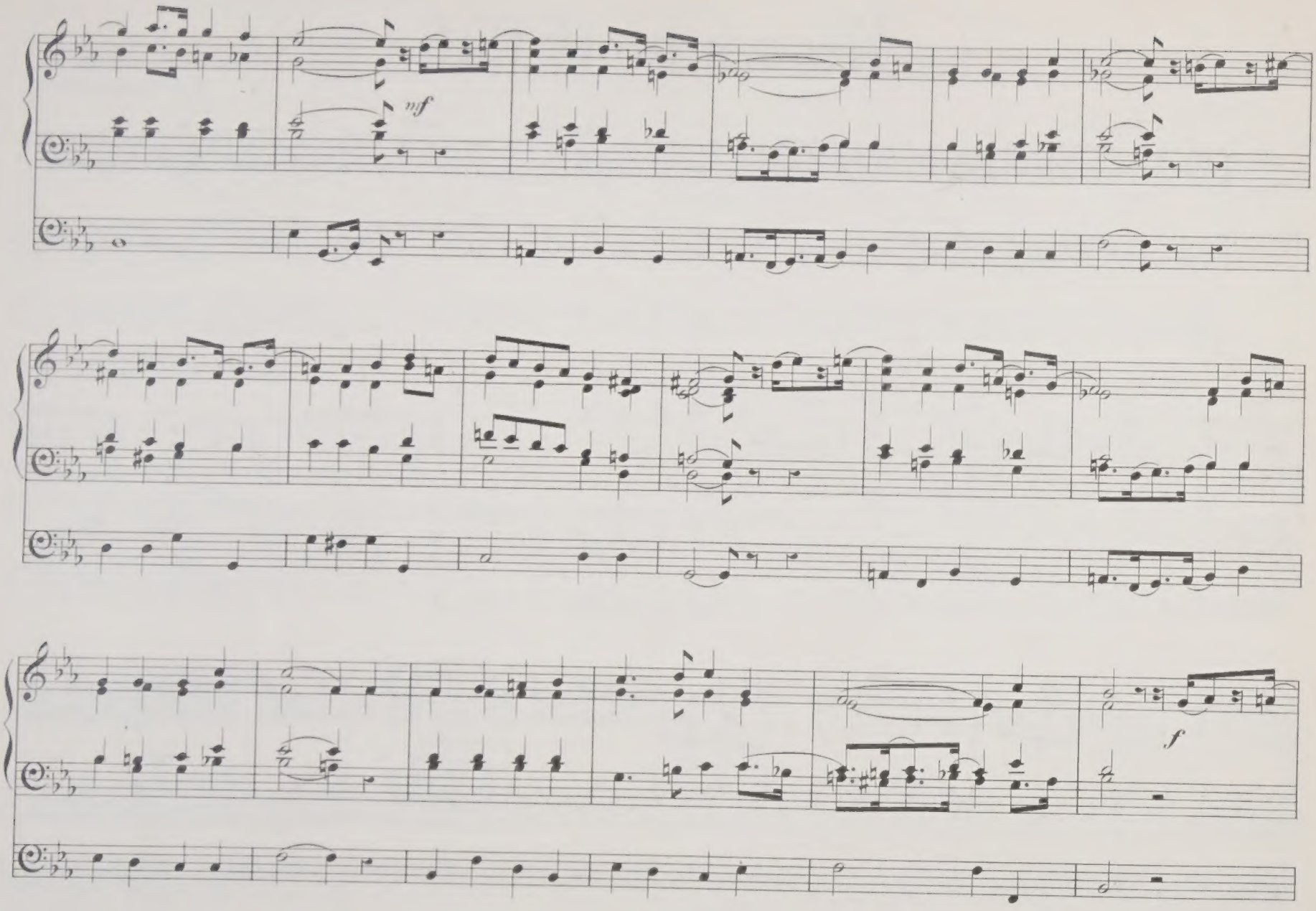

dim.
Sw. with Oboe
Co. to Sw.
Oboe in.
dim. e rall.
p

March in E flat.

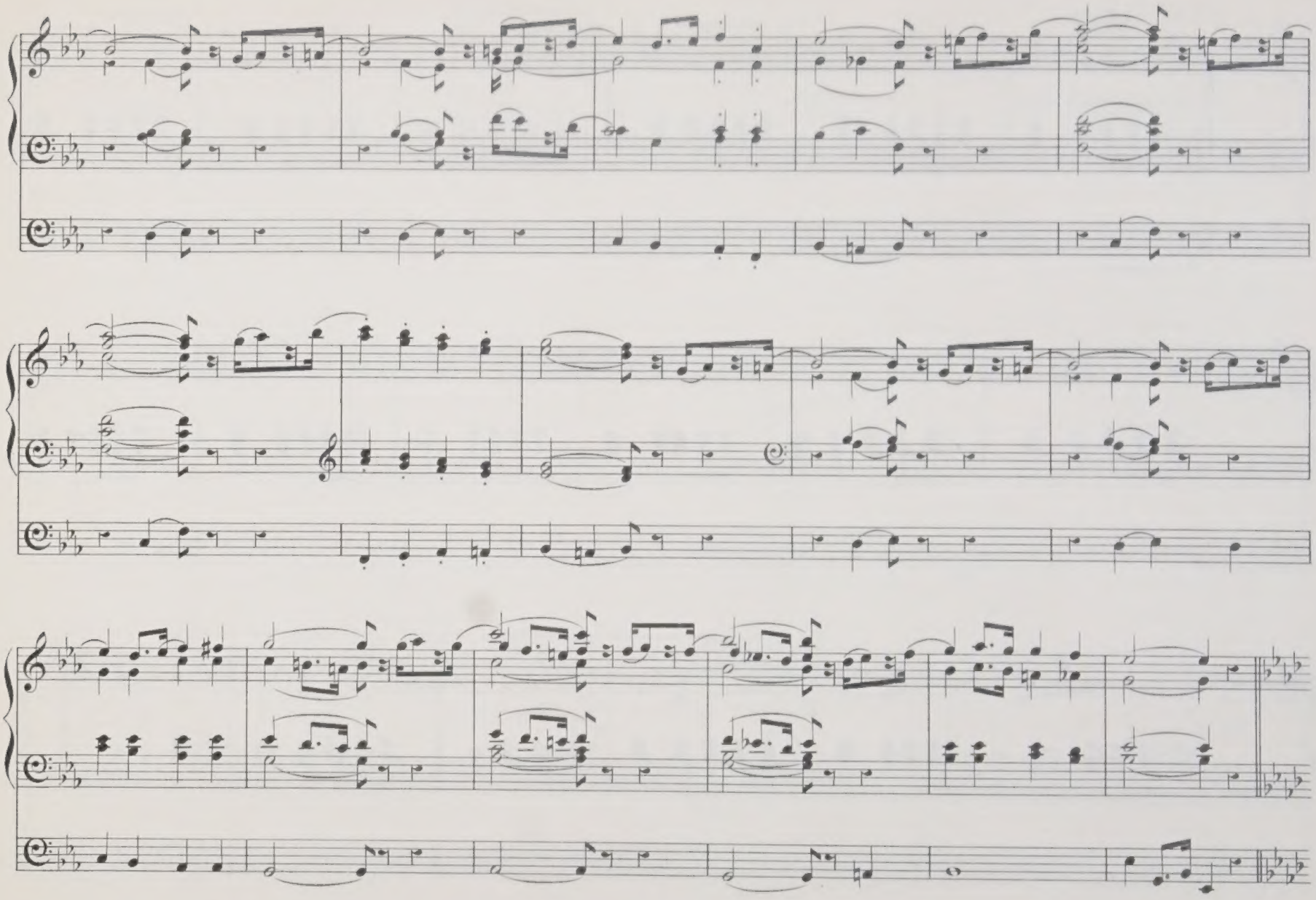
B. C. WAINWRIGHT.

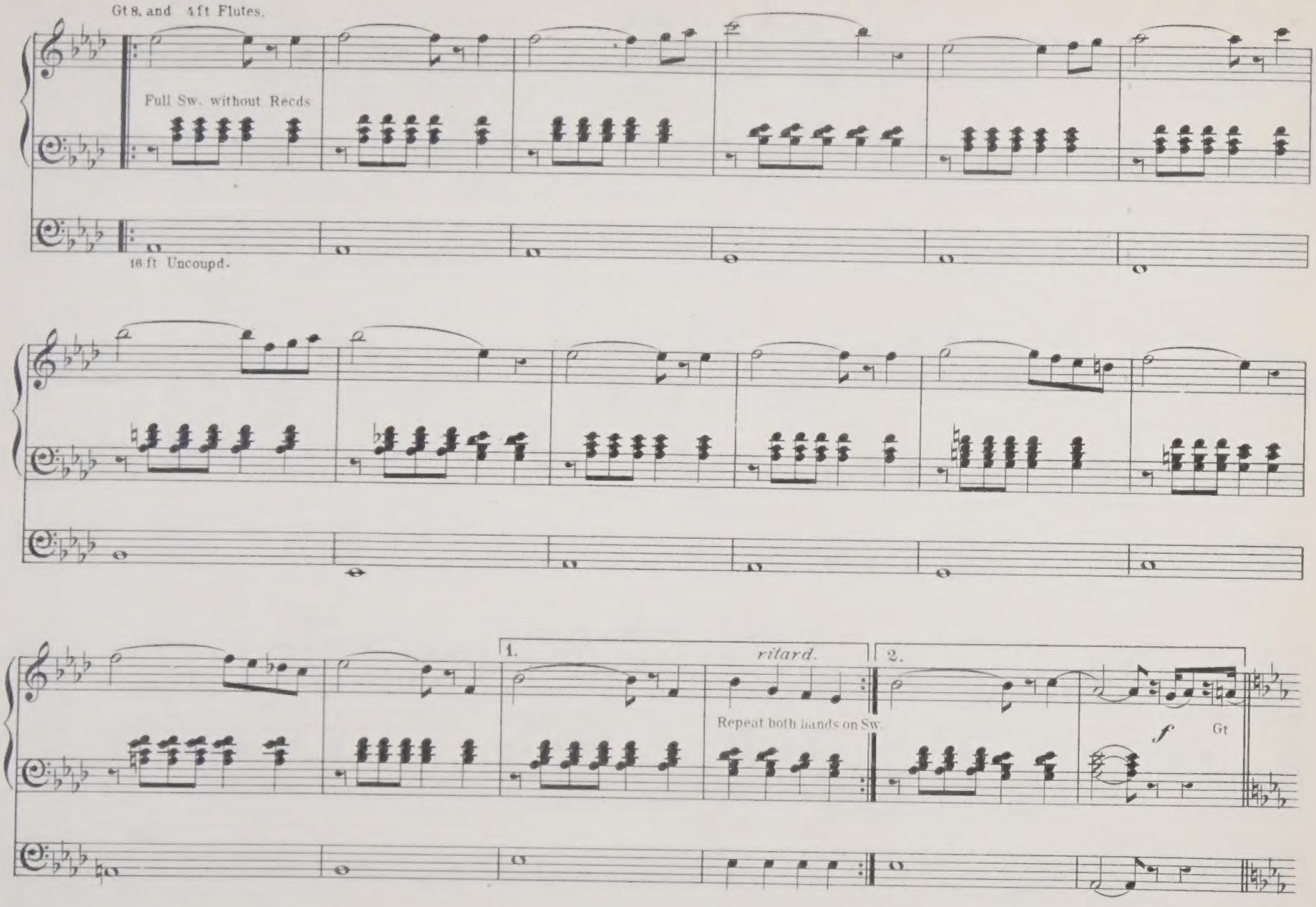


L. M. 1243 P. Co.

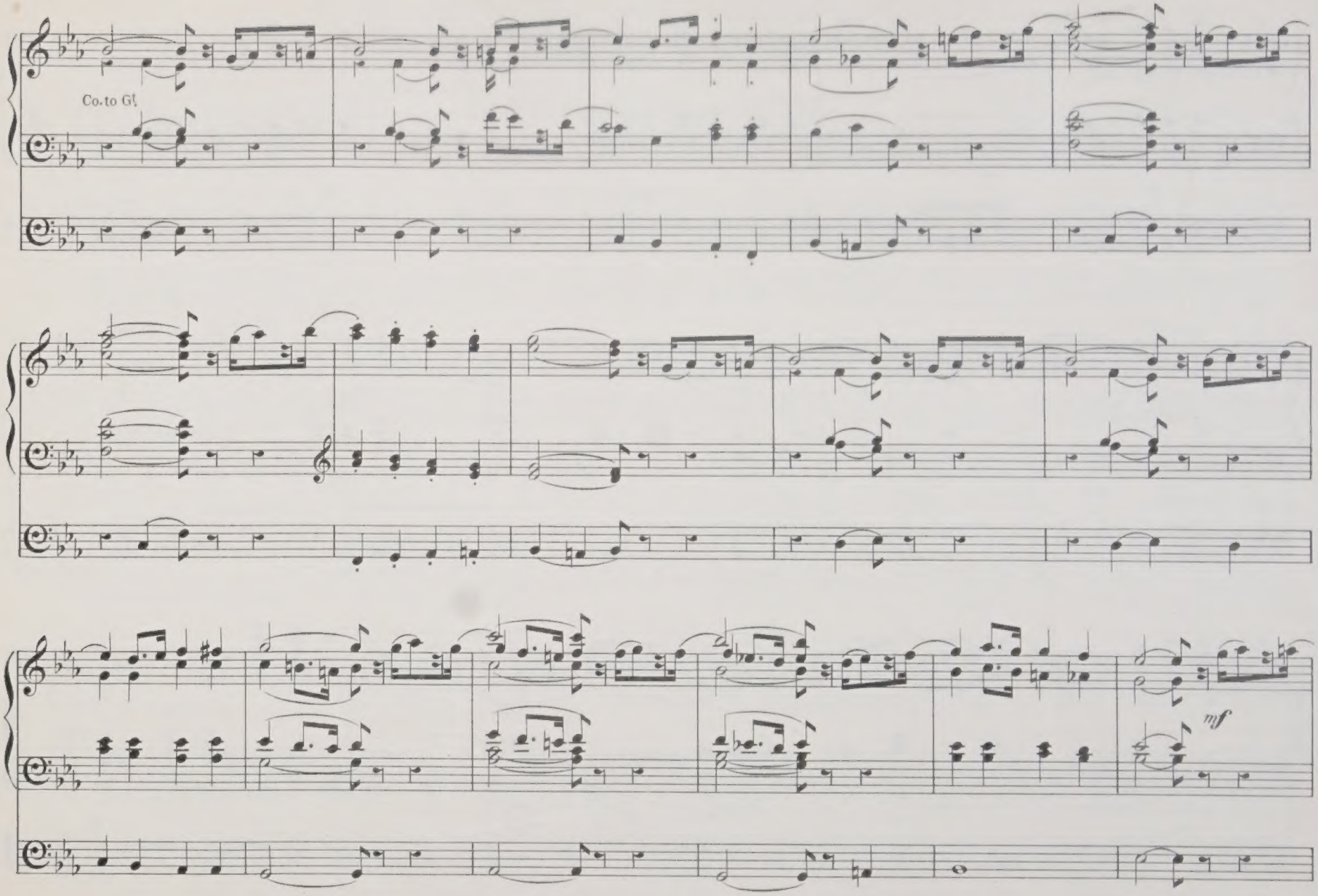


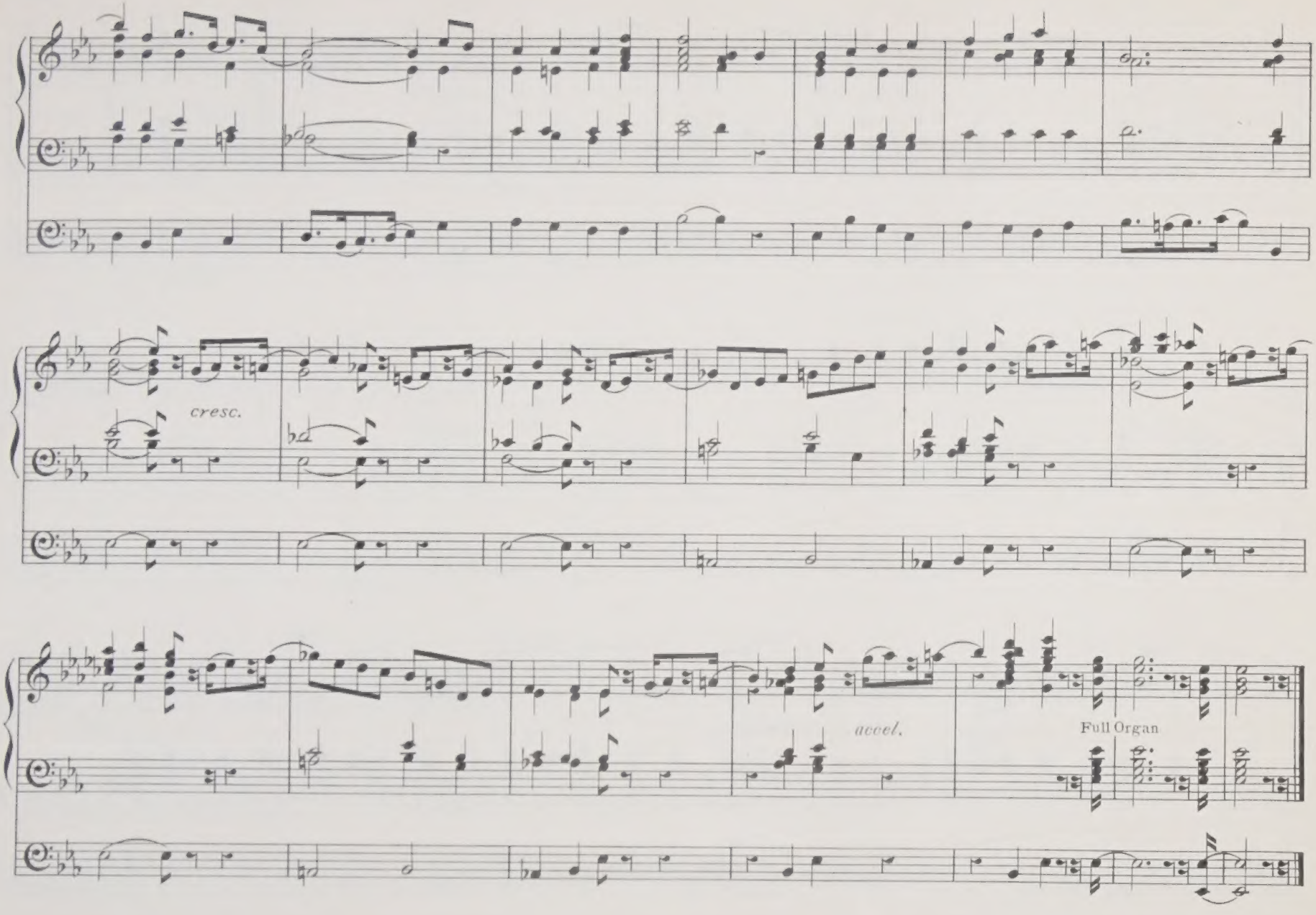
L. M. 1243 P. Co.




Gt 8. and 4 ft Flutes.
Full Sw. without Reeds
16 ft Uncoupd.
1.
ritard.
2.
Repeat both hands on Sw.
f
Gt

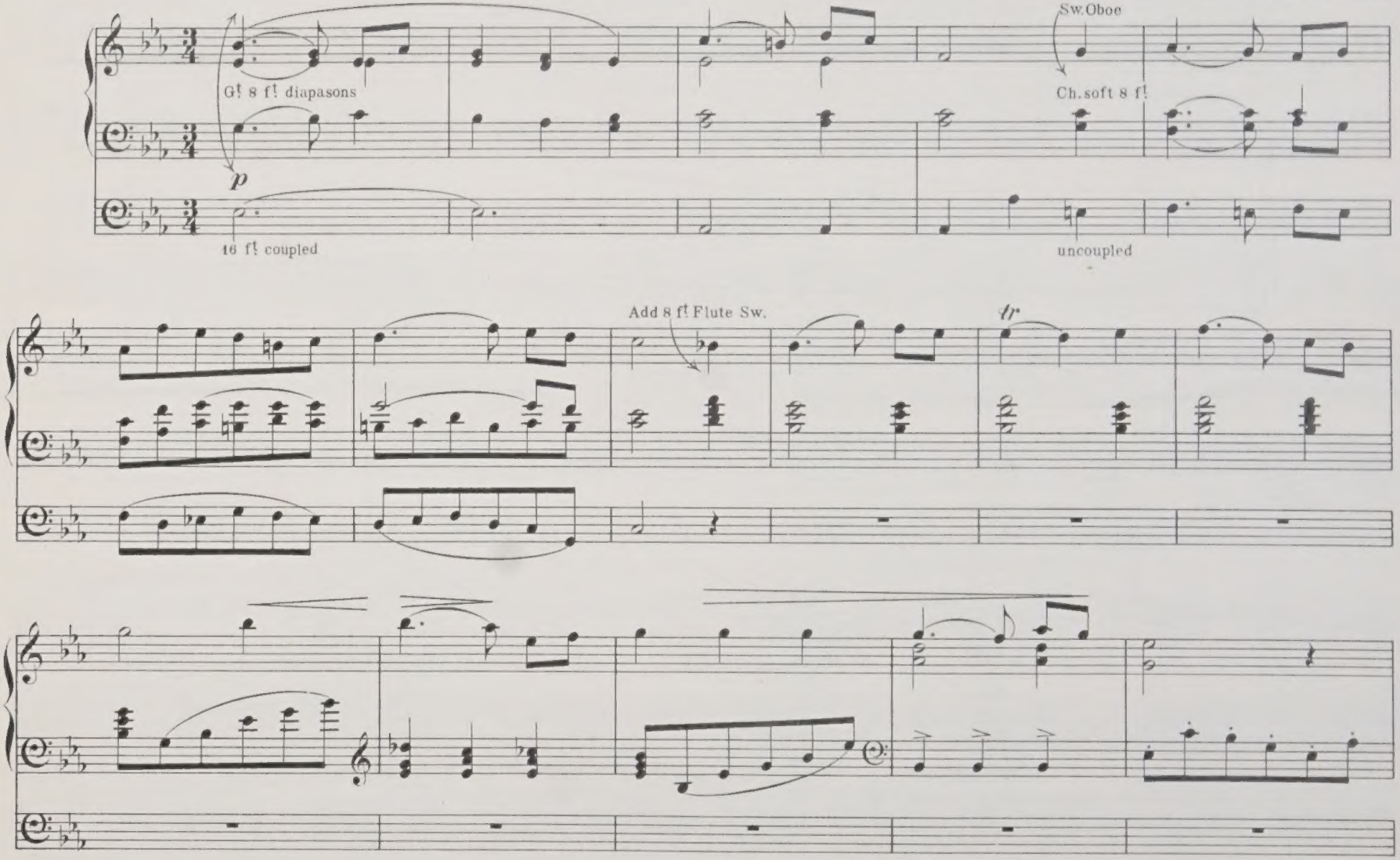
L. M. 1243 P. Co.


Co. to G!
mf

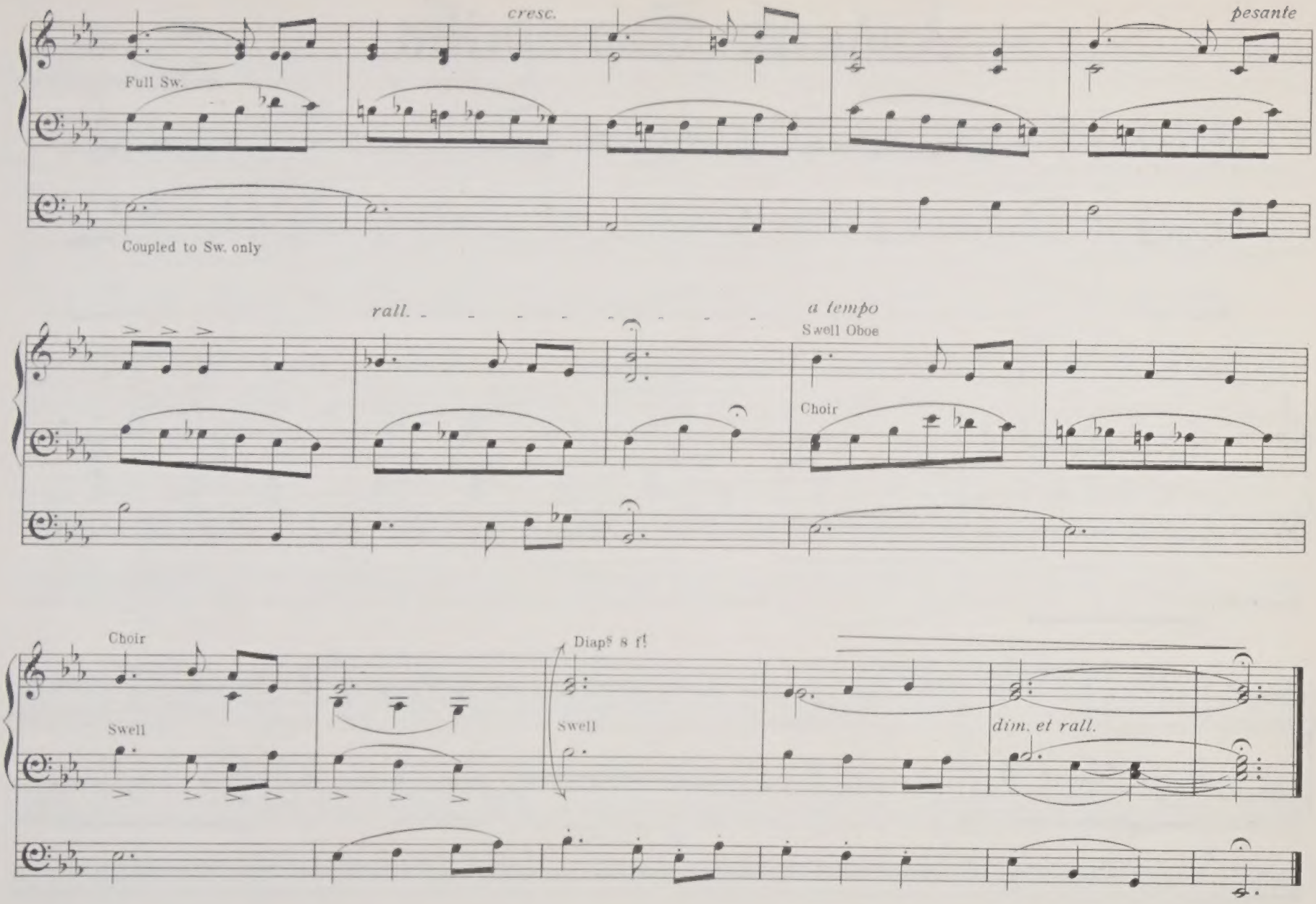

cresc.
accel.
Full Organ

Andante Tranquillo.

ARTHUR PEARSON.

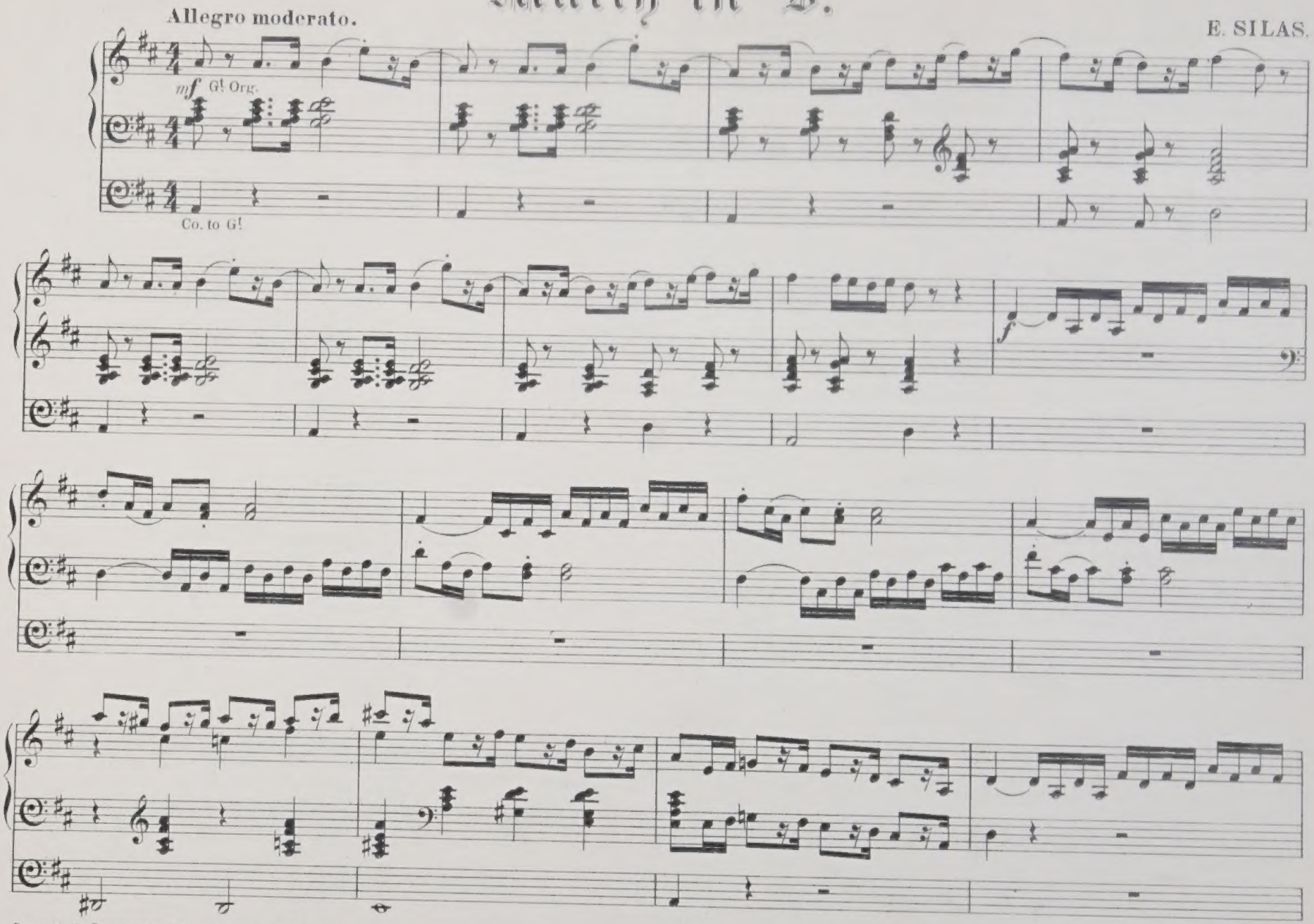


L. M. 1243. P. Co.

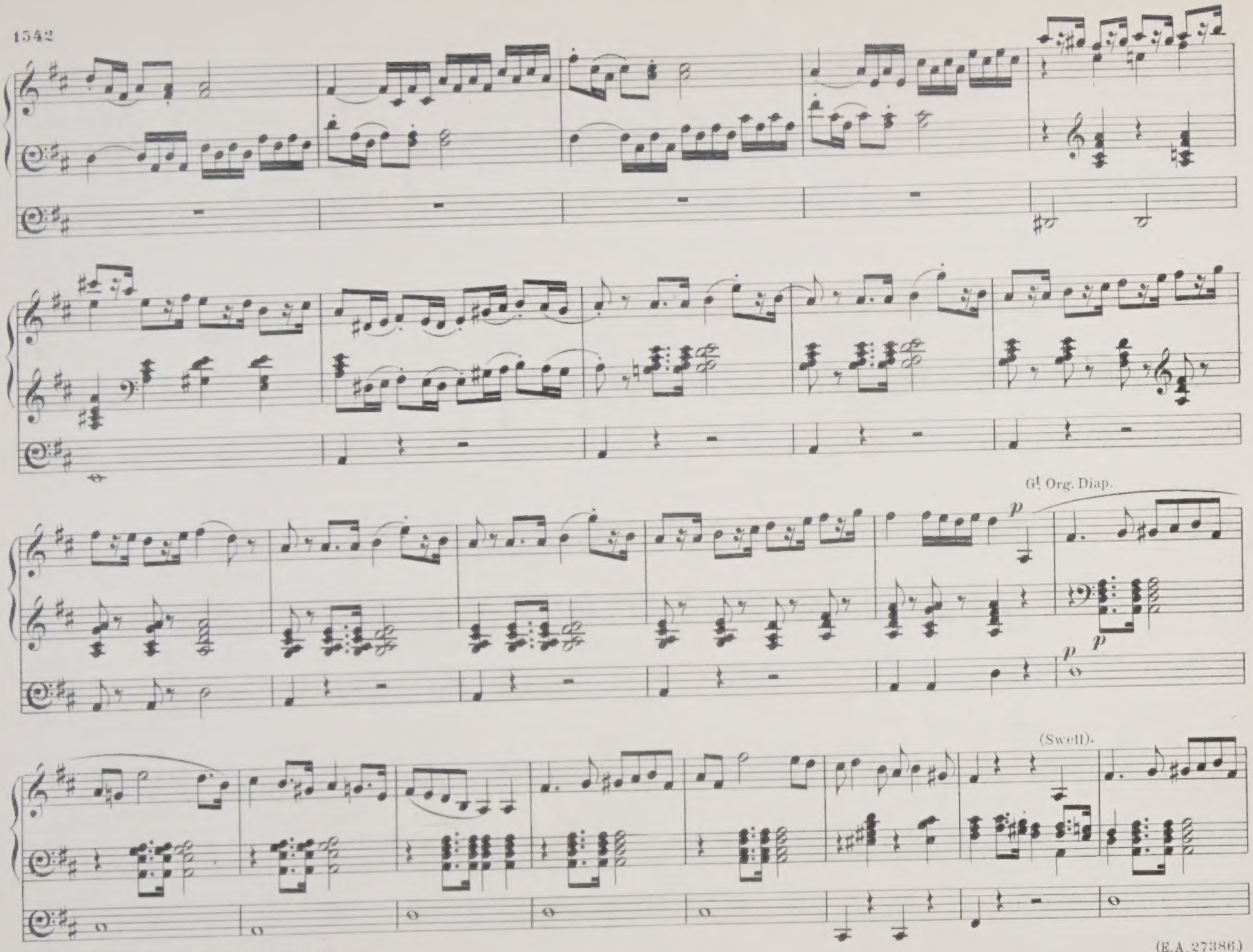

cresc.
pesante
Full Sw.
Coupled to Sw. only
rall.
a tempo
Swell Oboe
Choir
Choir
Diap$ 8 f!
Swell
Swell
dim. et rall.

March in D.

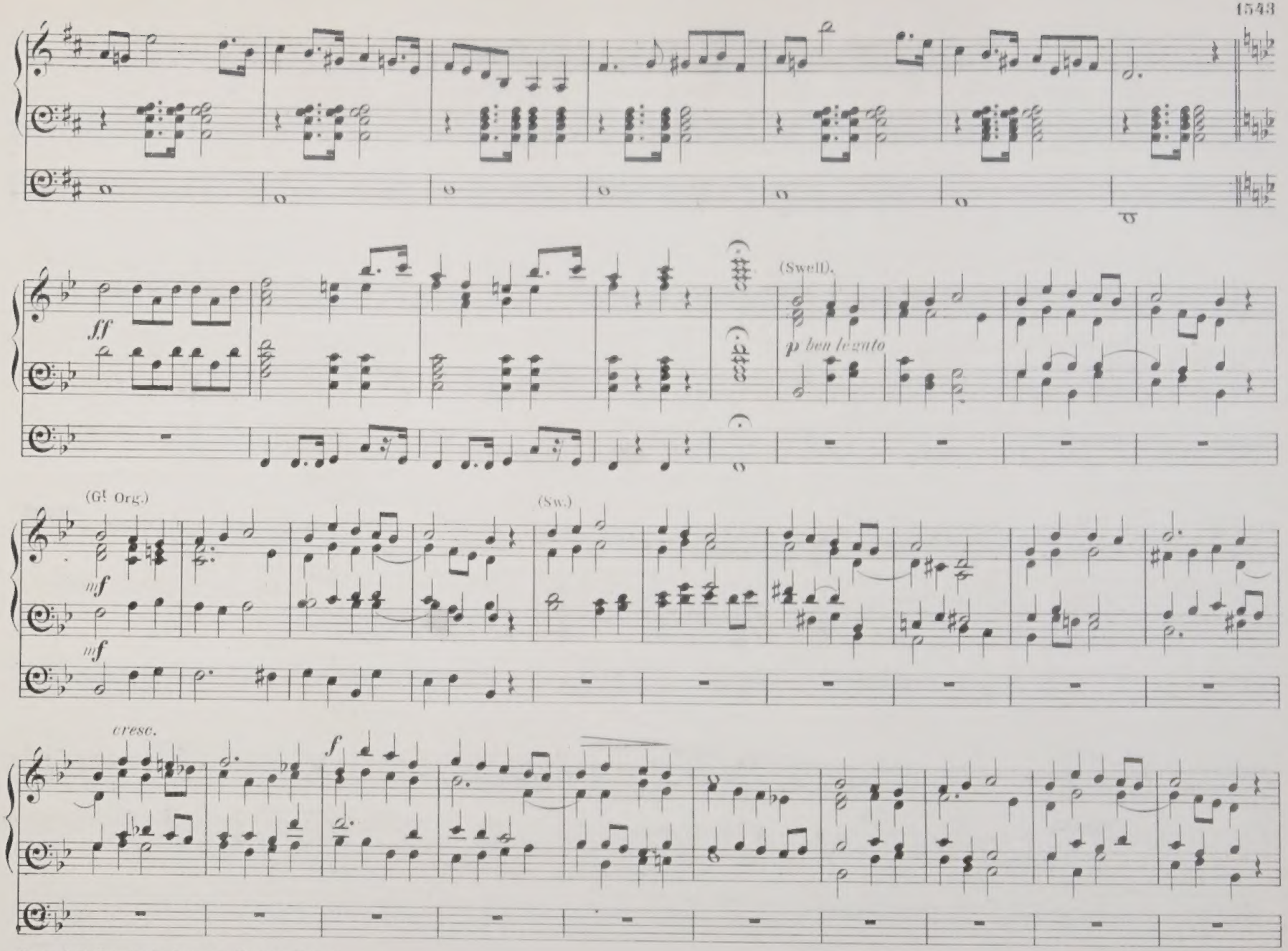
E. SILAS.

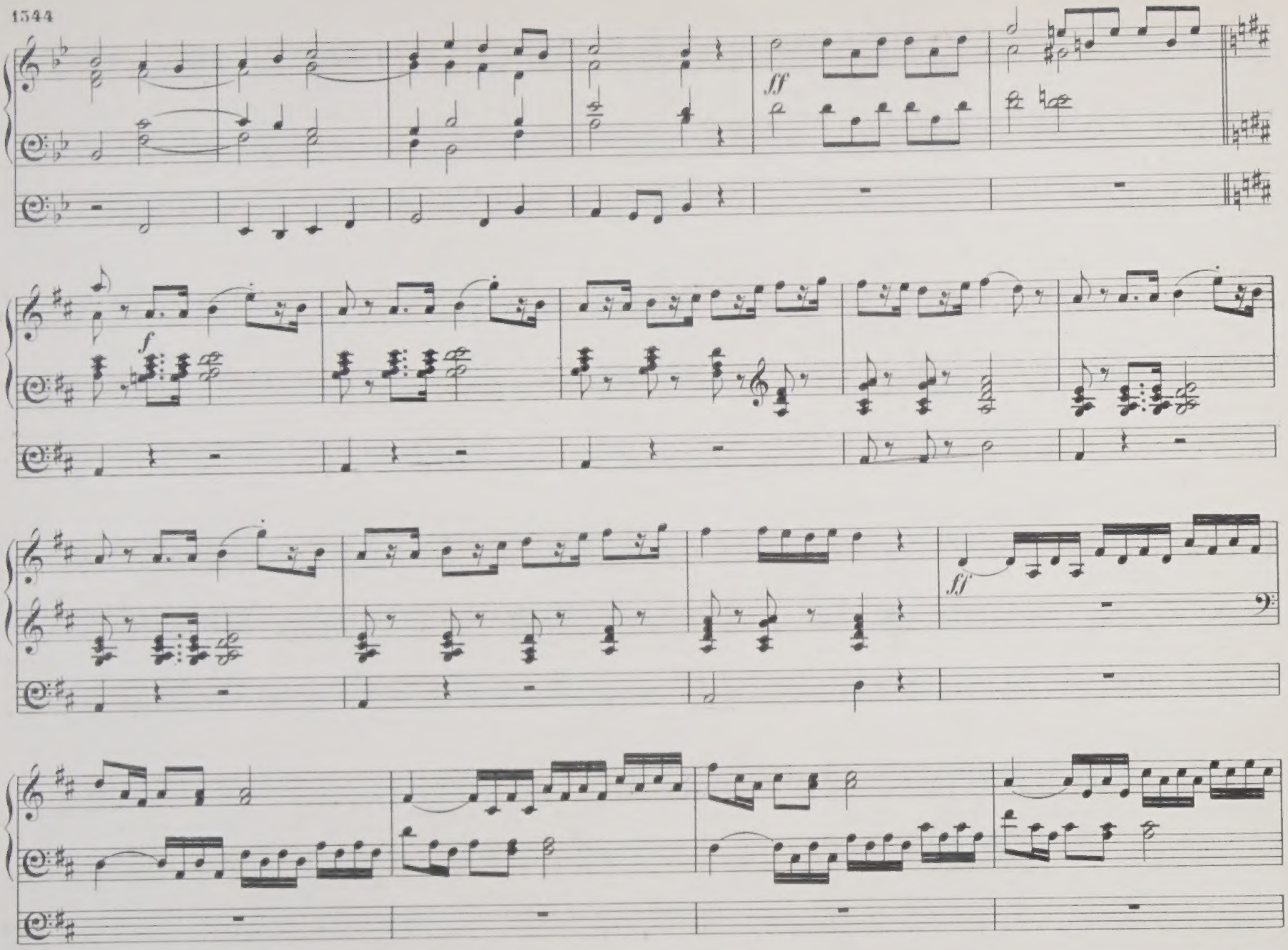


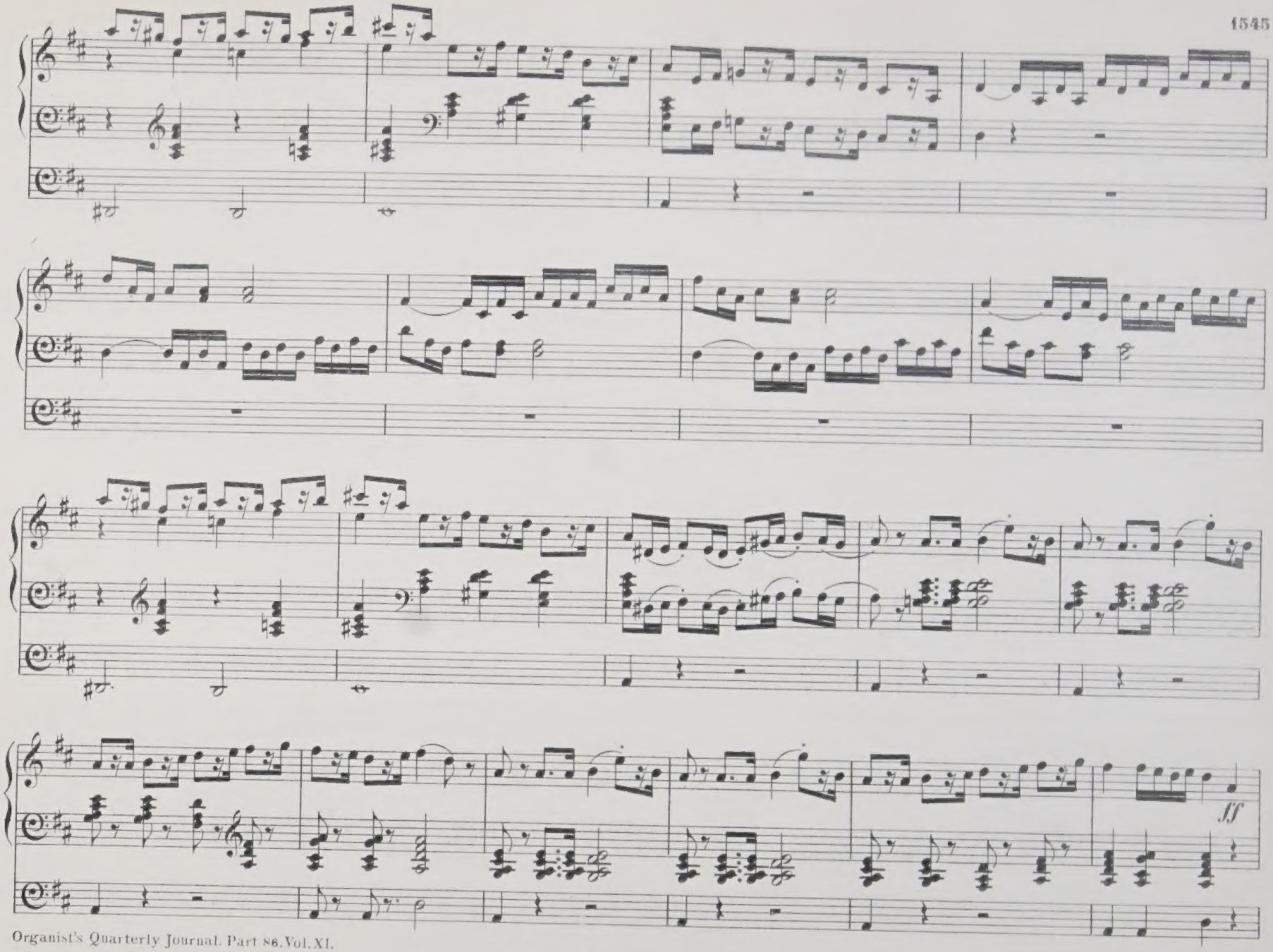
(E.A.27386.)



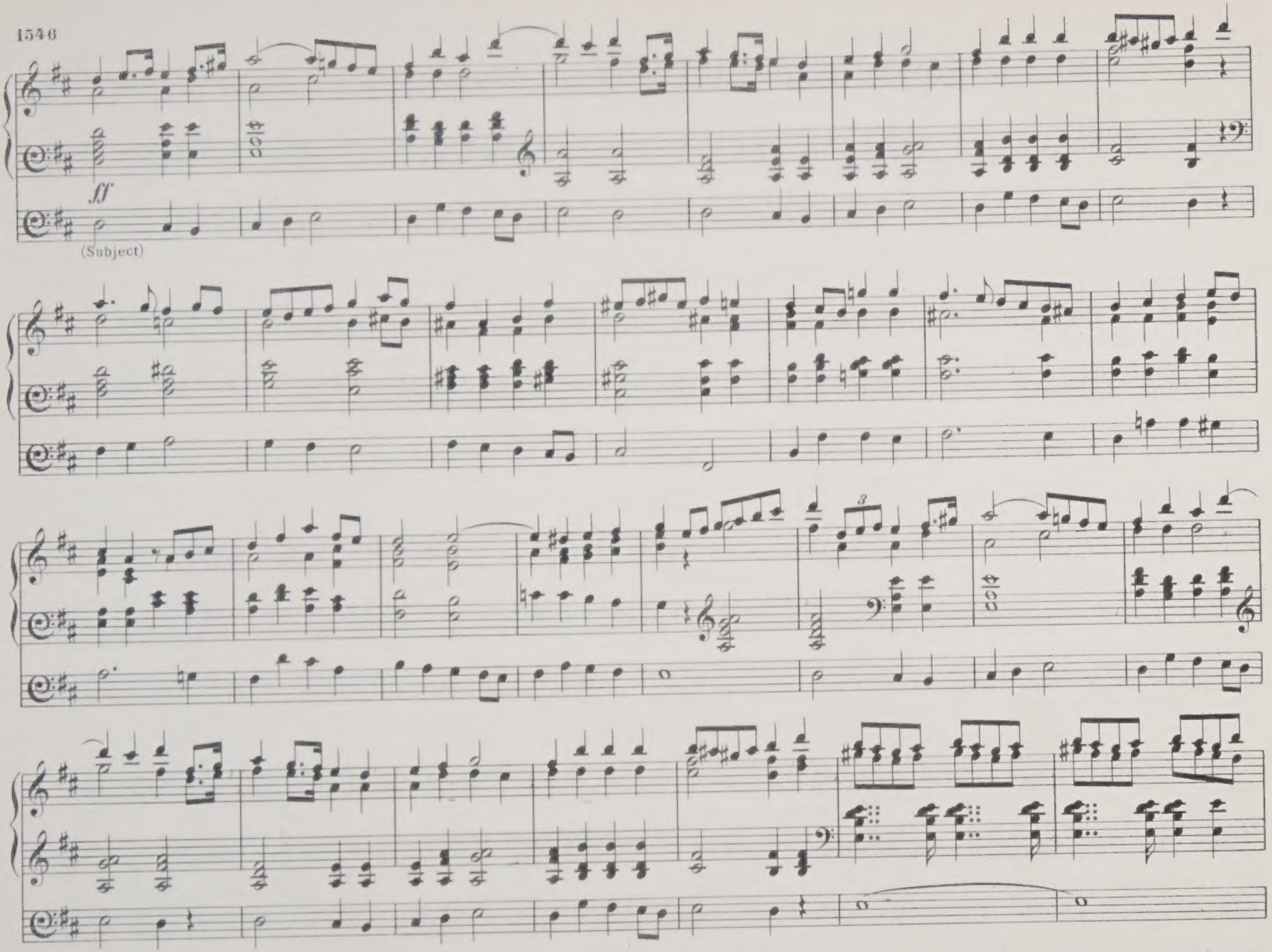
(E.A. 27386.)

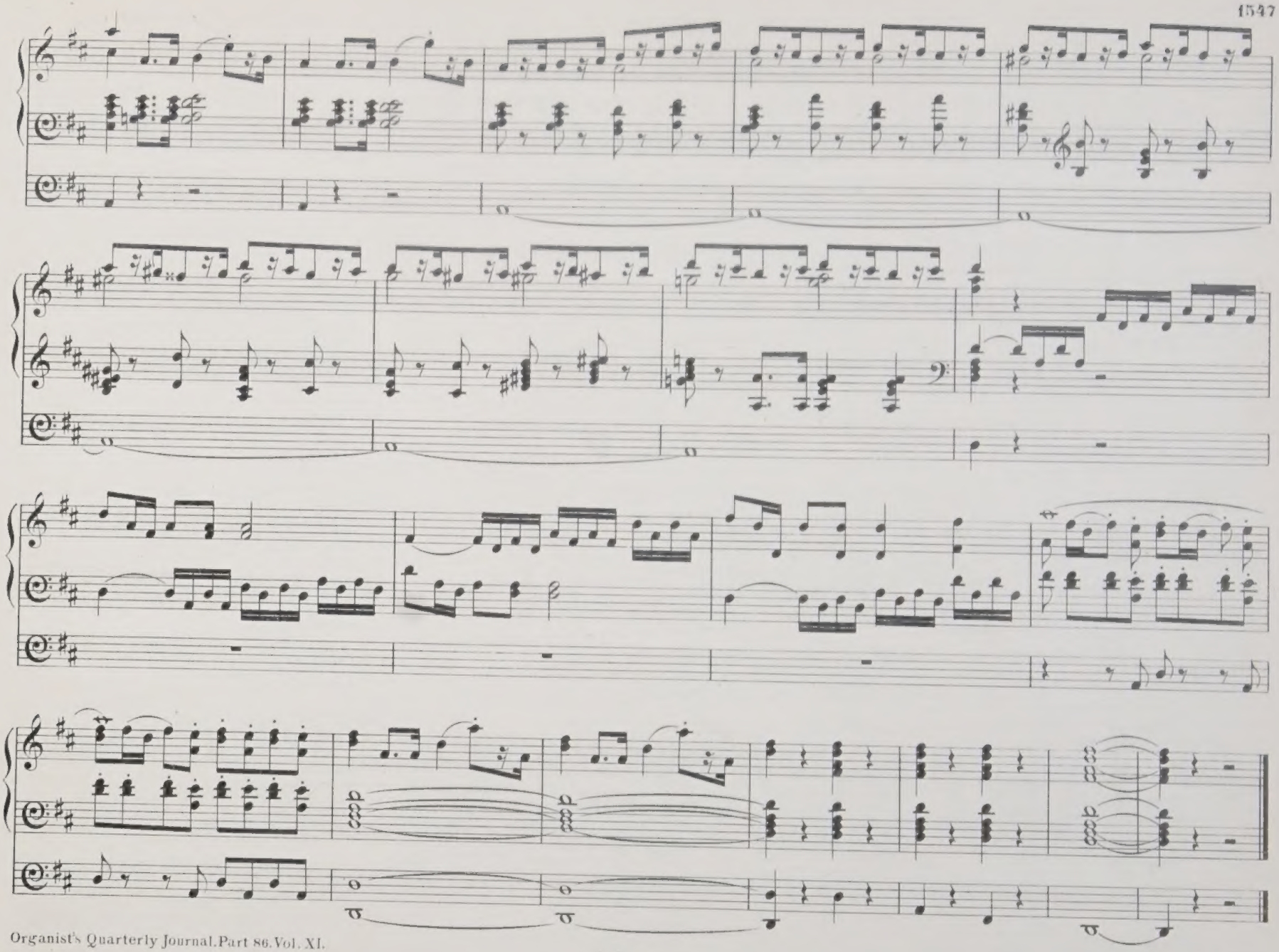

ff
(Swell).
p ben legato
(Gt Org.)
mf
(Sw.)
mf
cresc.
f


ff
f
ff



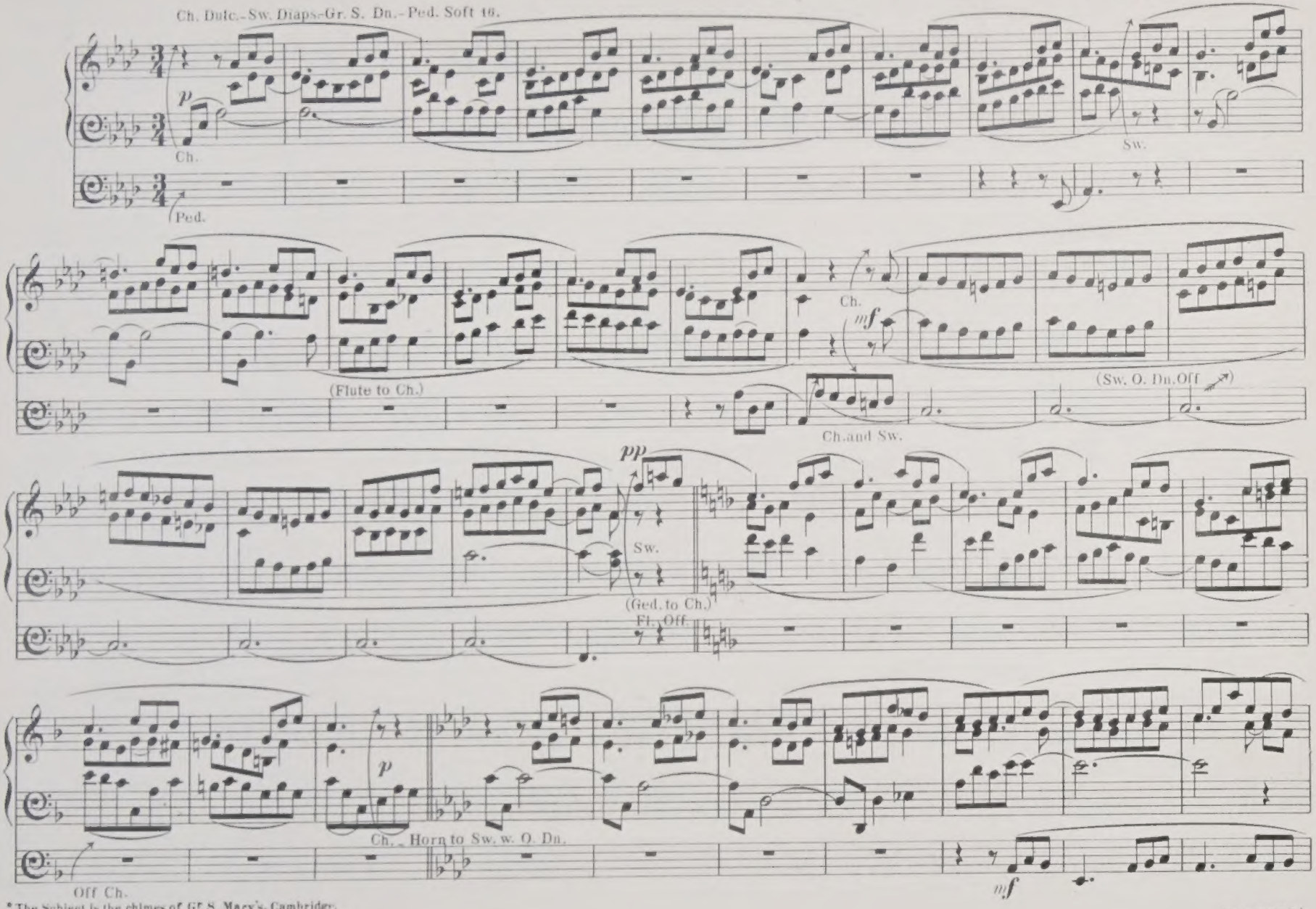
(E.A. 27386.)


fff
(Subject)



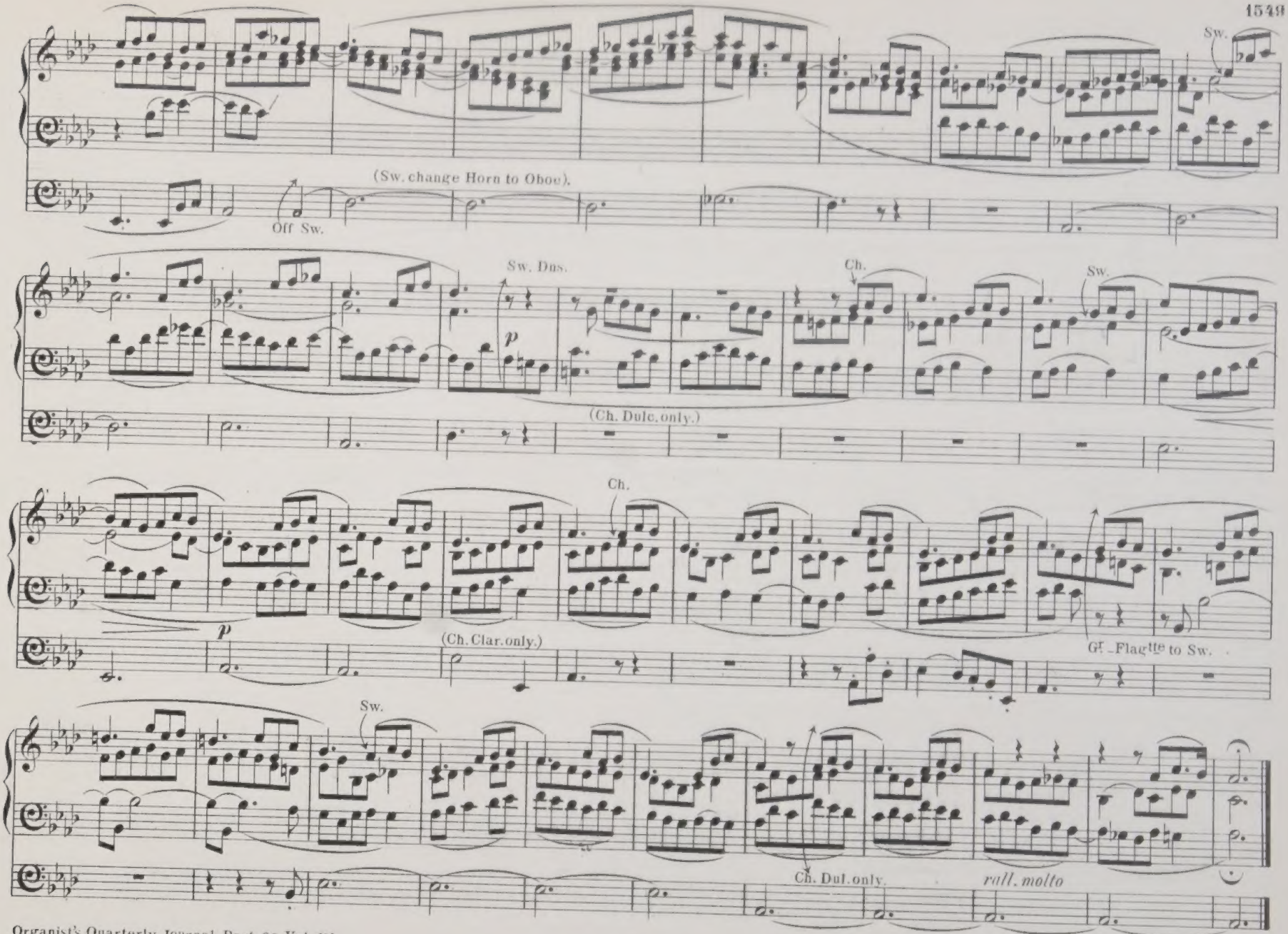
Andante in A flat.*

Dr W. J. WESTBROOK.



* The Subject is the chimes of Gt S. Mary's, Cambridge.

(E.A.27386.)


Sw.
(Sw. change Horn to Oboe).
Off Sw.
Sw. Dus.
p
Ch.
Sw.
(Ch. Dulc. only.)
Ch.
p
(Ch. Clar. only.)
Gt. Flagtte to Sw.
Sw.
Ch. Dul. only.
rall. molto

(E.A.27386.)

Fantasia

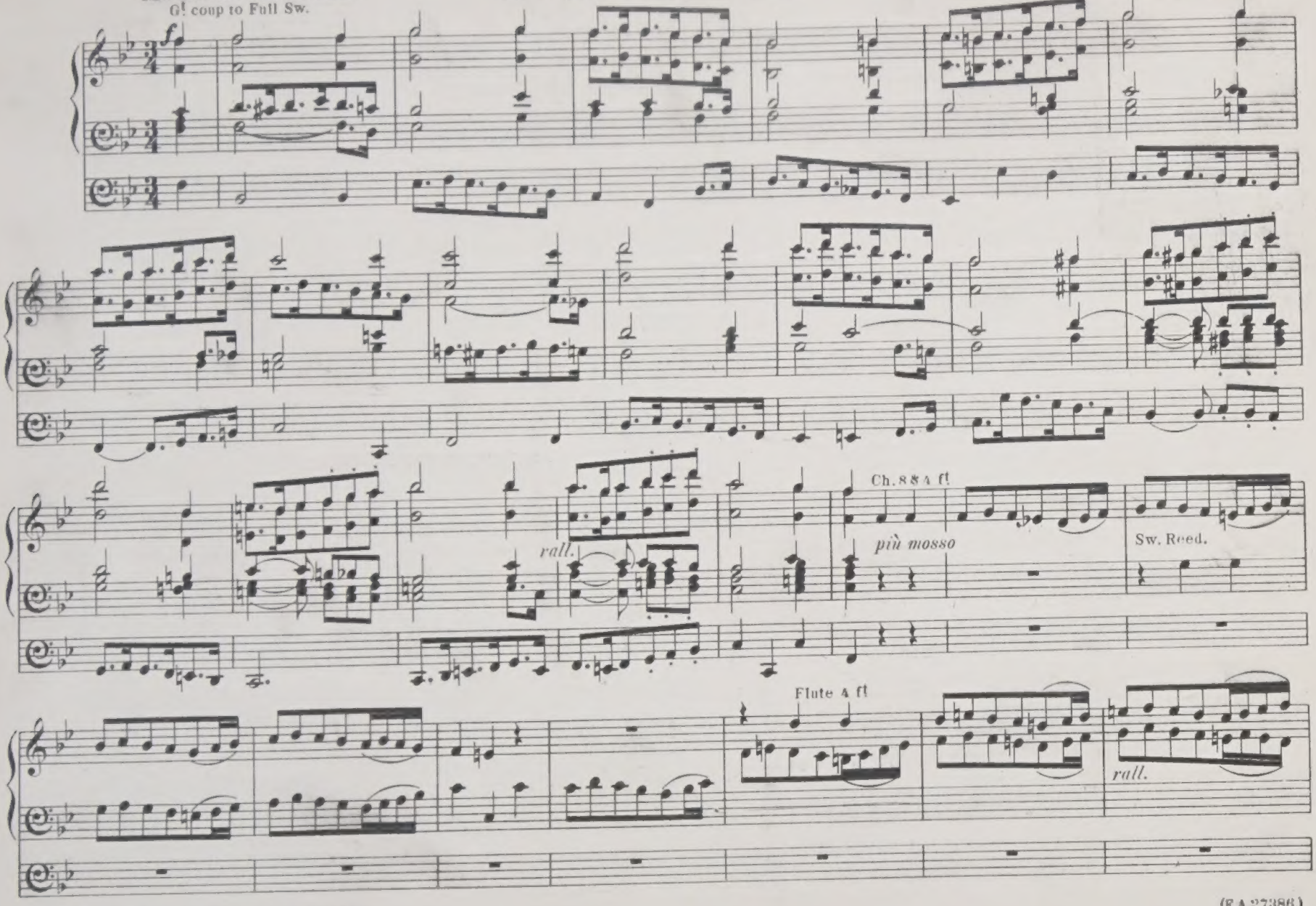
on a favorite Hymn Tune.

W. MULLINEUX
(Organist of the Bolton Town Hall.)

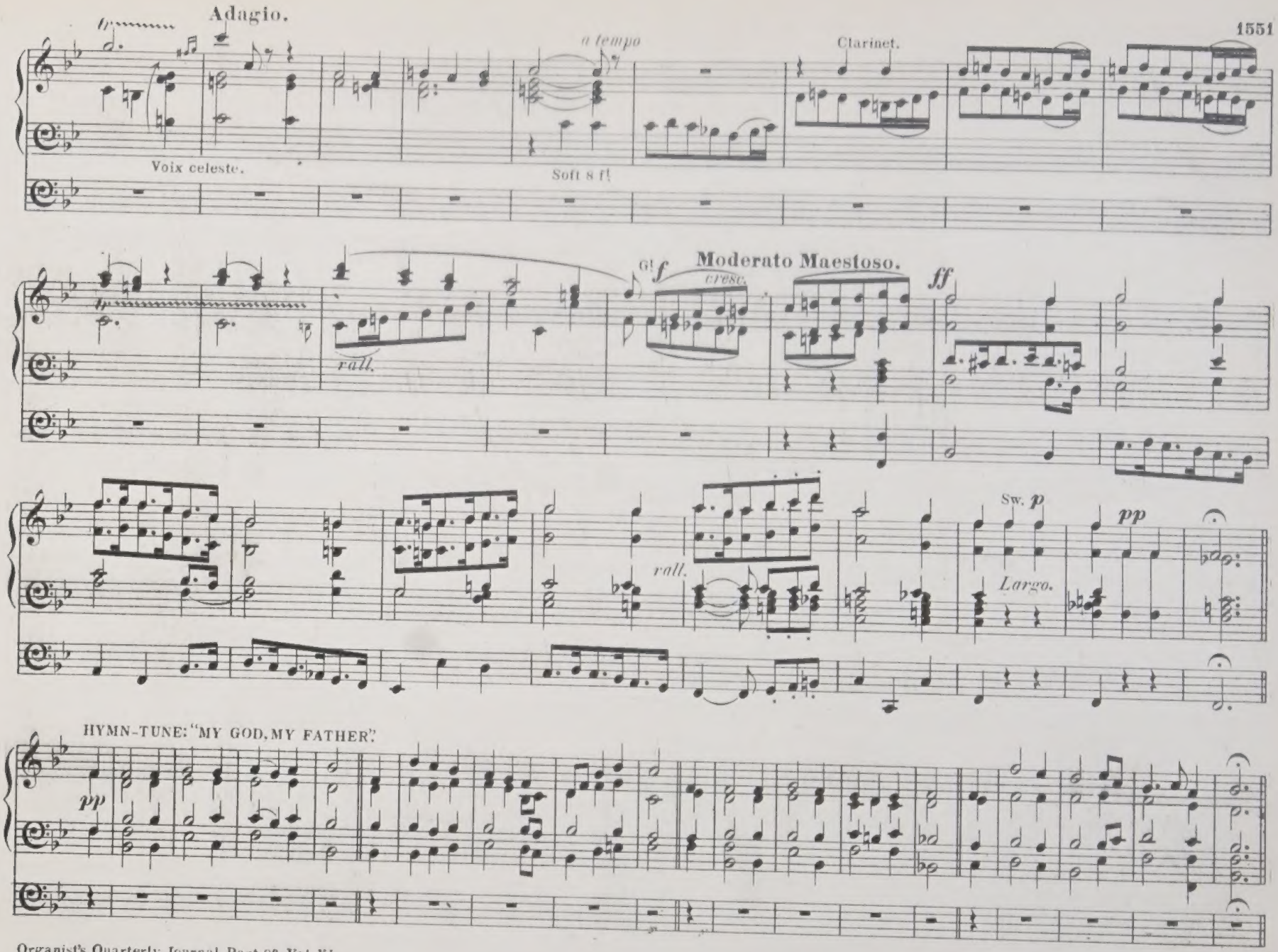
INTRODUCTION.

Moderato Maestoso.

G! coup to Full Sw.



(E.A.27386.)


Adagio.
a tempo
Clarinet.
Voix celeste.
Soft 8 ft
Moderato Maestoso.
cresc.
rall.
Sw. p
pp
Largo.
HYMN-TUNE: "MY GOD, MY FATHER".

Moderato.

G! 8 f!

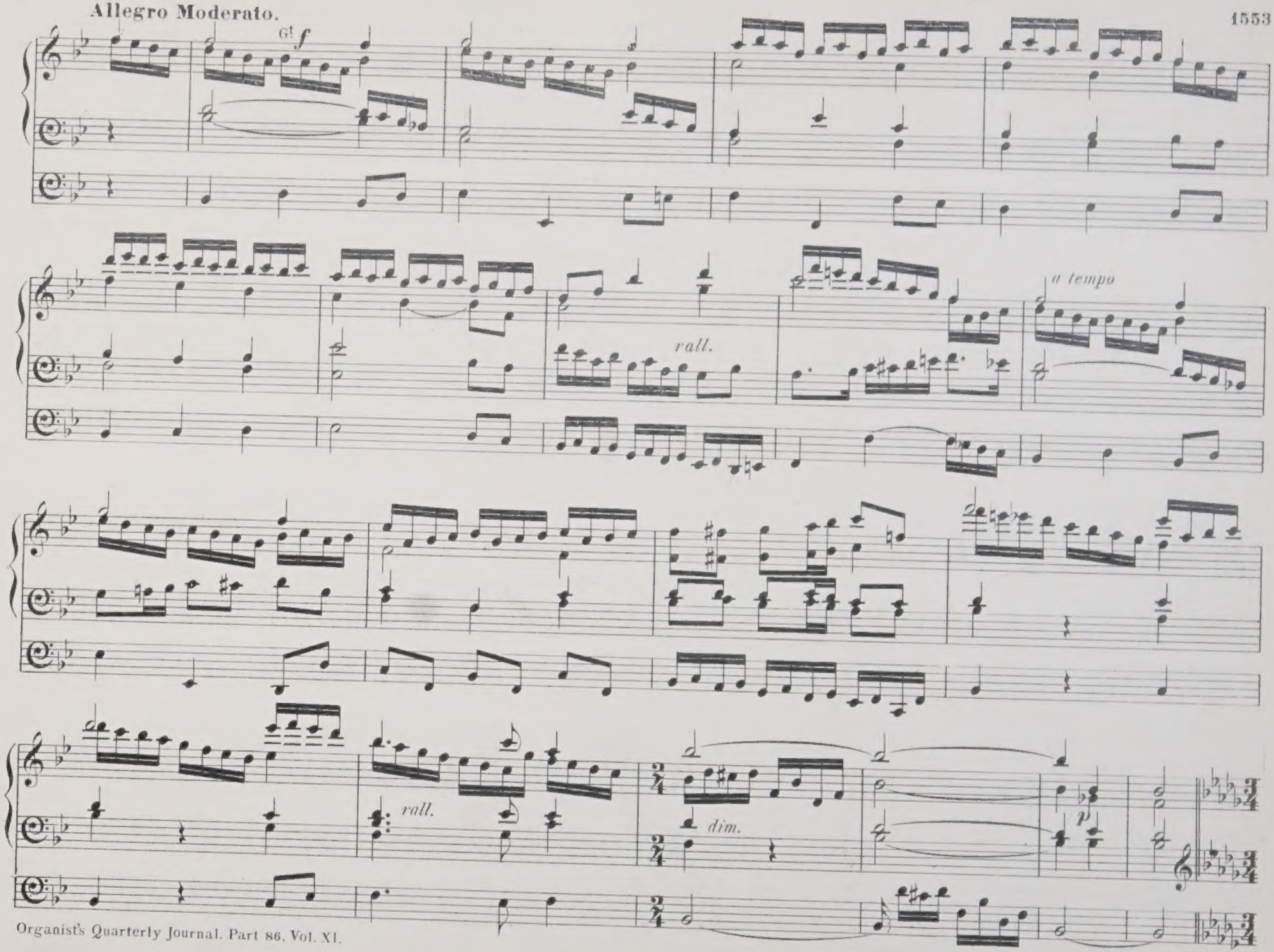
rall.

Andante.

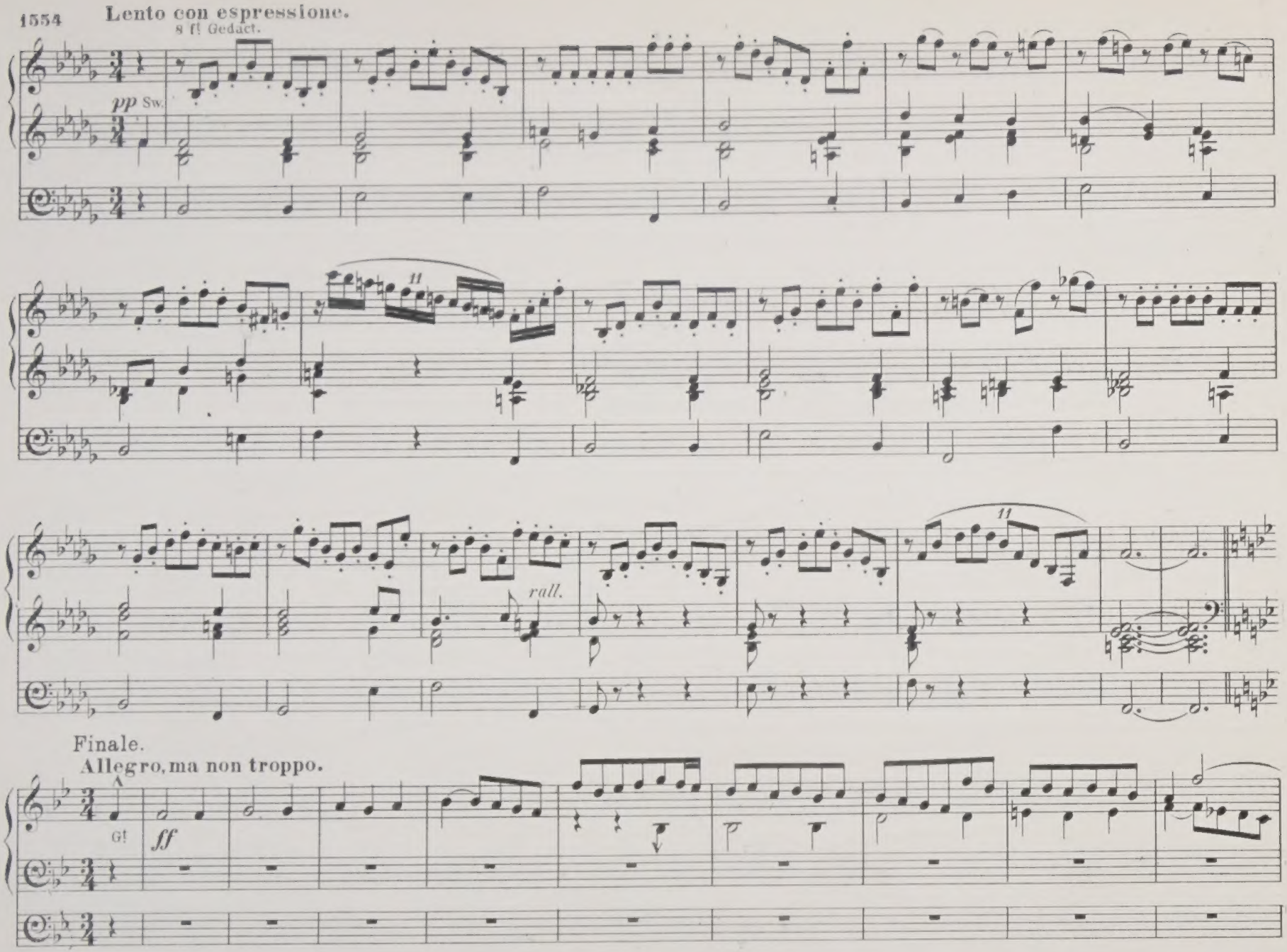
Clarabella.

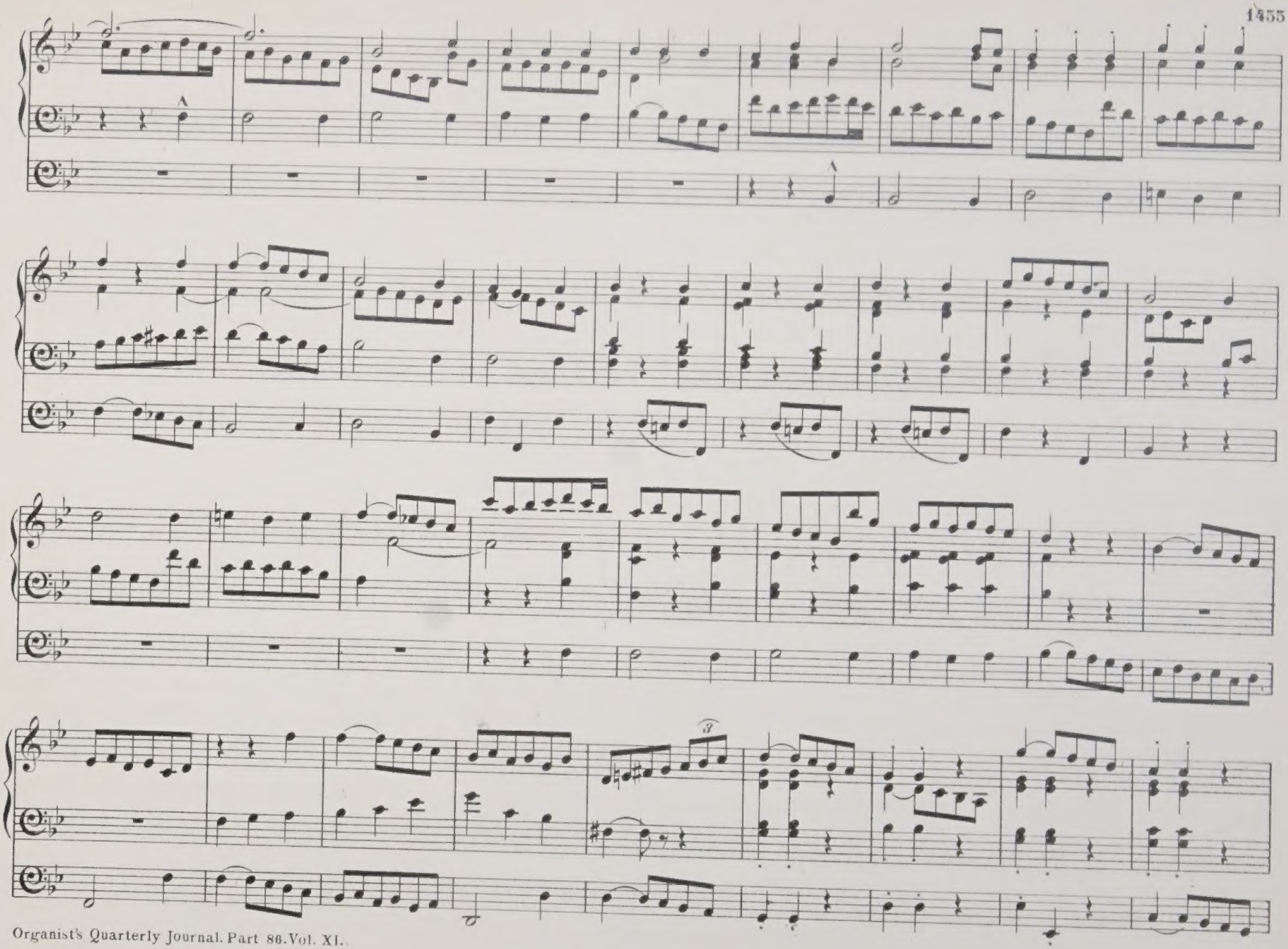
Sw. Reed.

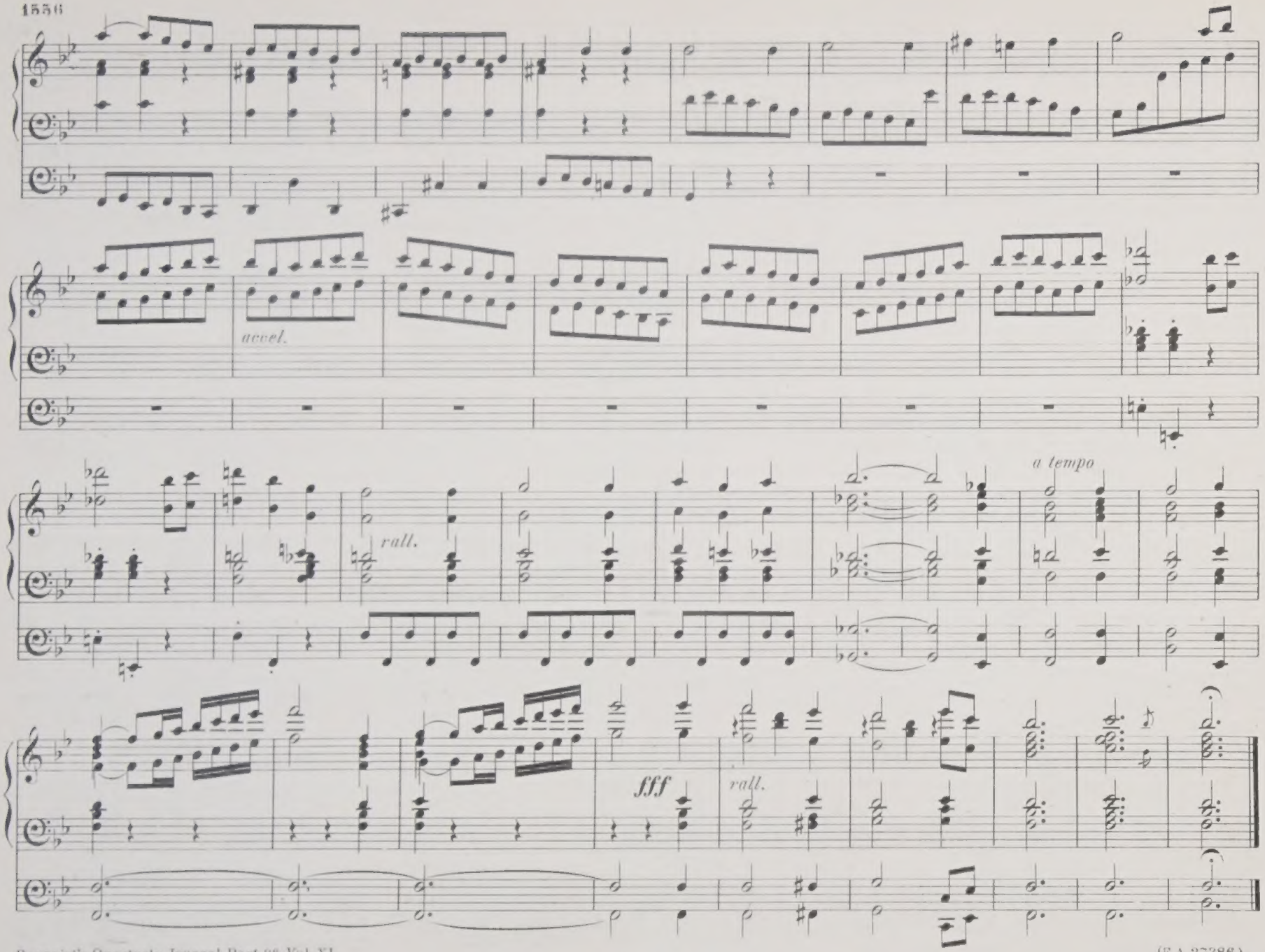
rall.



(E.A.27386.)


Lento con espressione.
8 ft Gedact.
pp Sw.
11
rall.
11
Finale.
Allegro, ma non troppo.
G!
ff




accel.
rall.
a tempo
fff
rall.

Allegretto.

"Une idée du matin."

FERRIS TOZER (Exeter.)

Allegretto e all' improvvista.

G! Clarinet coupd to Swell, Oboe & Soft 8 ft Diaps.

cresc.

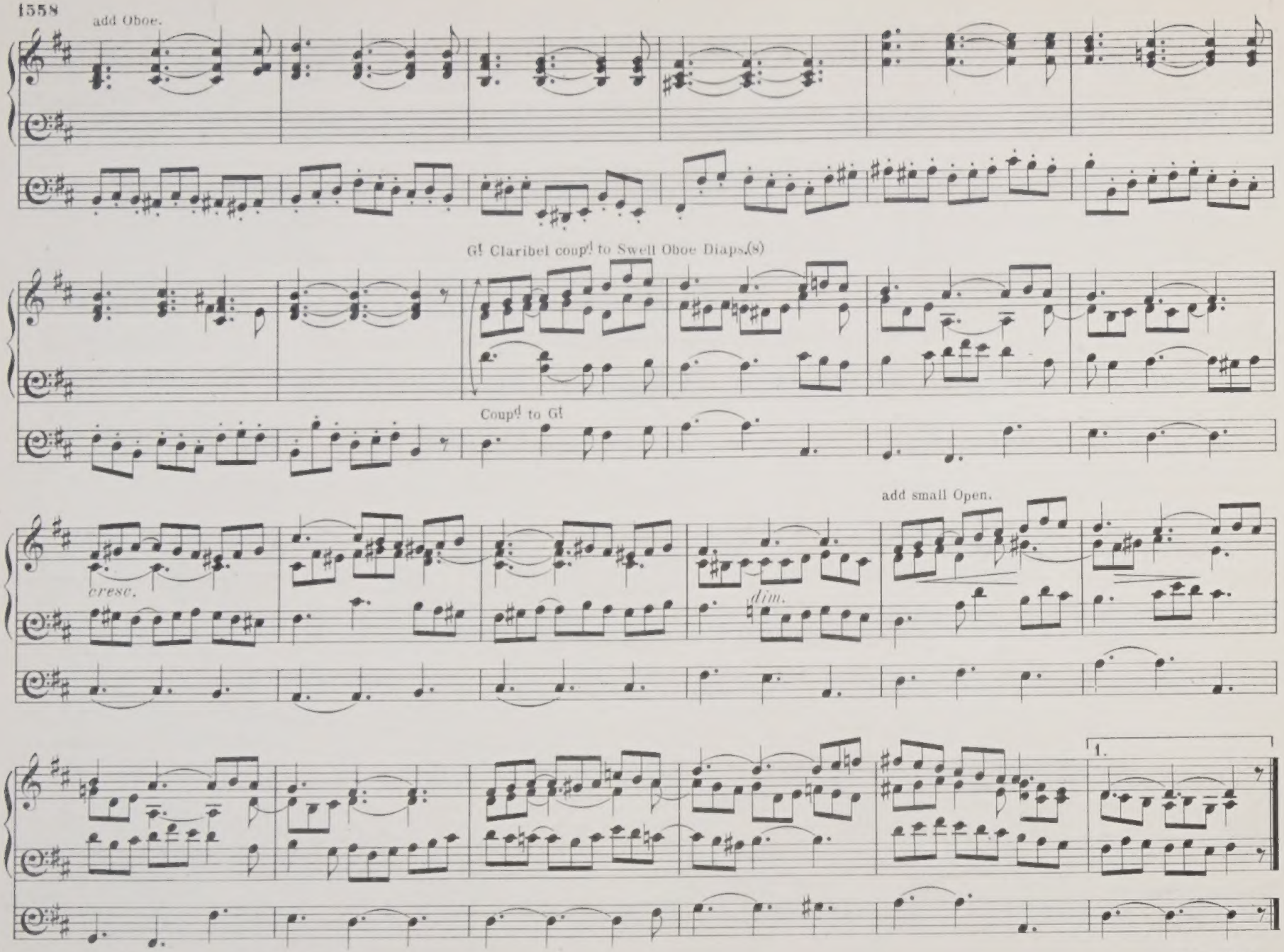
Bourdon coupd to G!

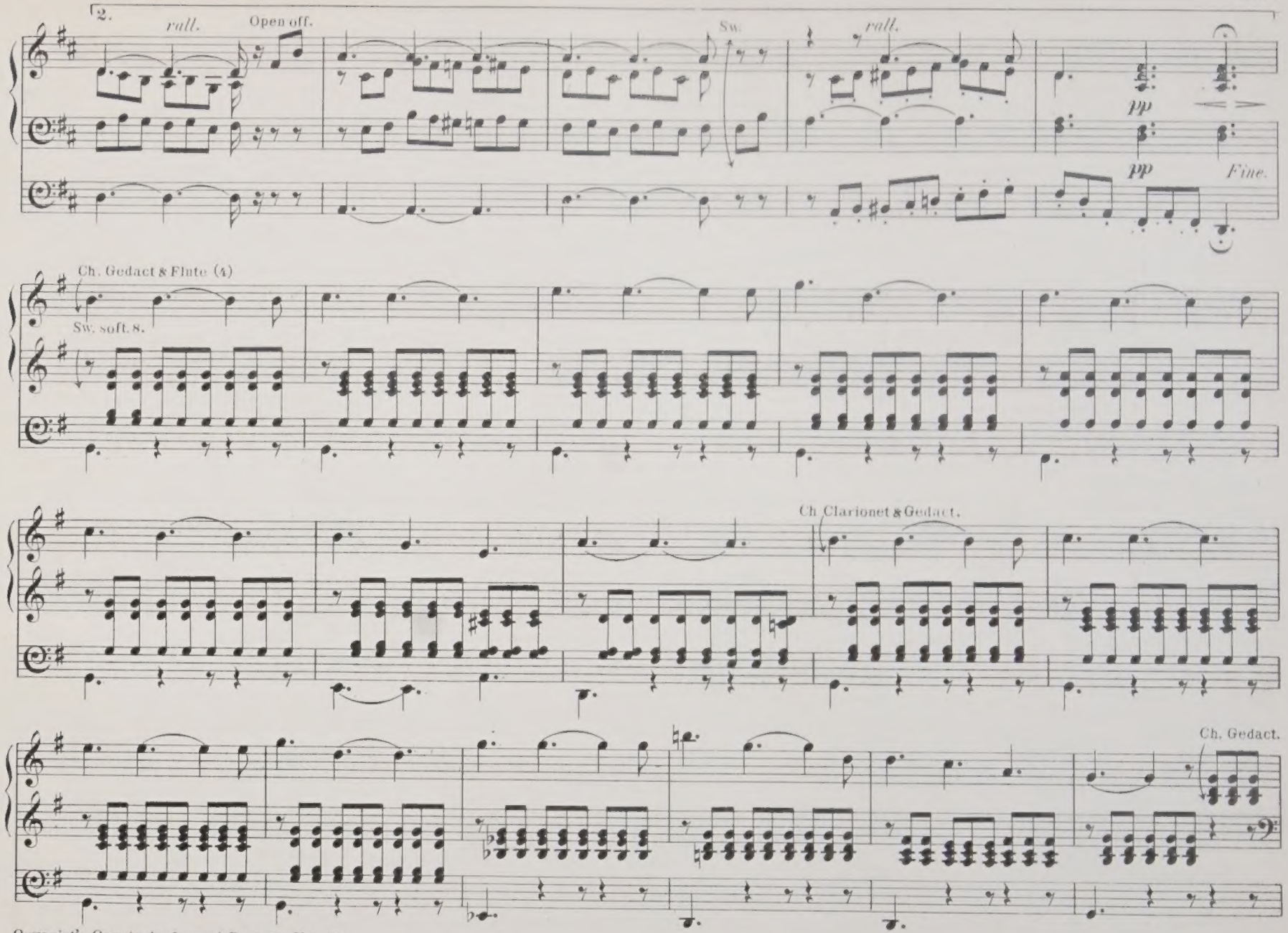
add small Open.

dim.

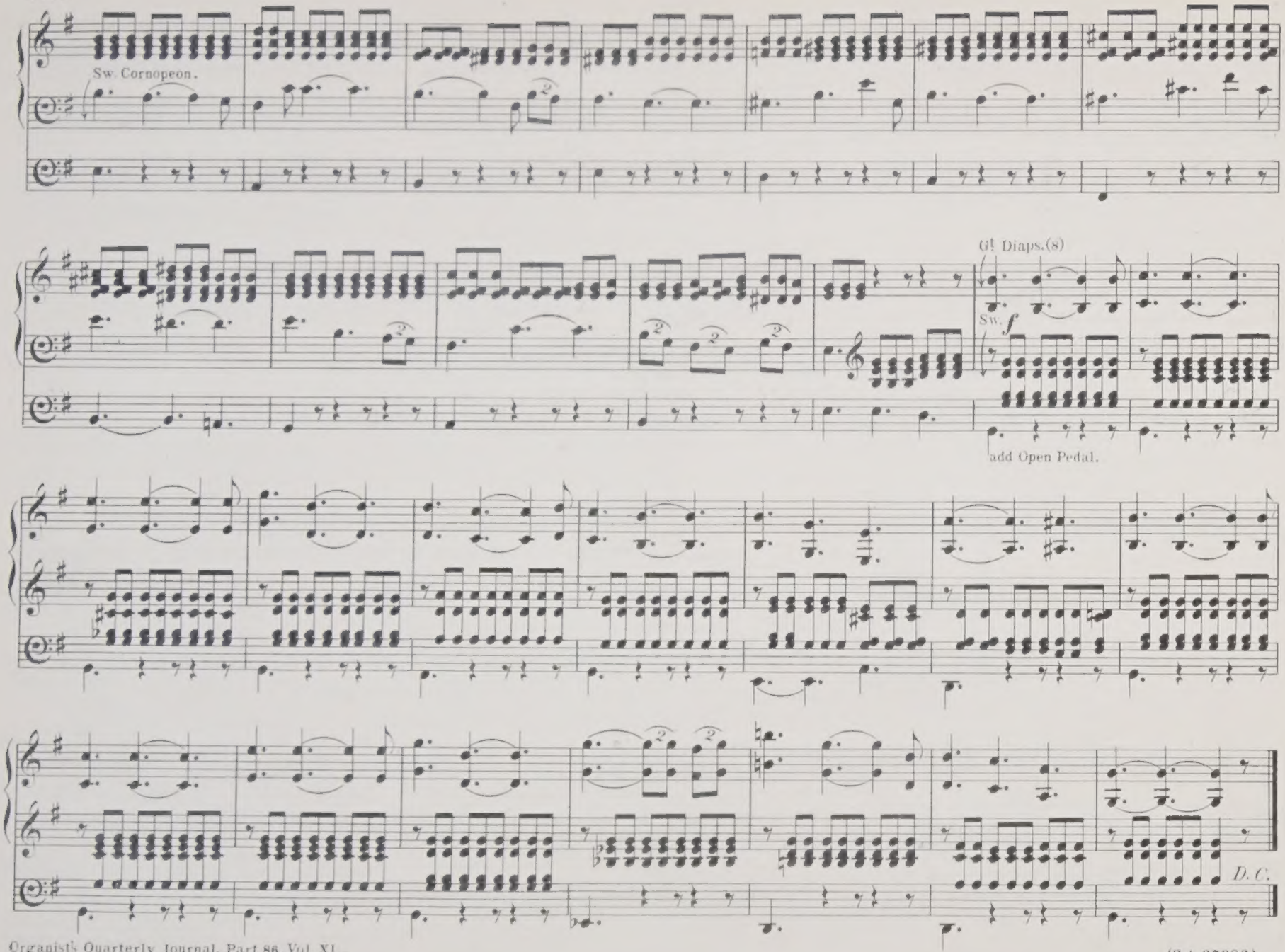
Sw. Diaps (8)

Bourdon coupd to Sw.


add Oboe.
G! Claribel coup! to Swell Oboe Diaps.(8)
Coup! to G!
add small Open.
cresc.
dim.
1.


2.
rall.
Open off.
Sw.
rall.
pp
pp
Fine.
Ch. Gedact & Flute (4)
Sw. soft. 8.
Ch Clarionet & Gedact.
Ch. Gedact.

(E.A.27386.)

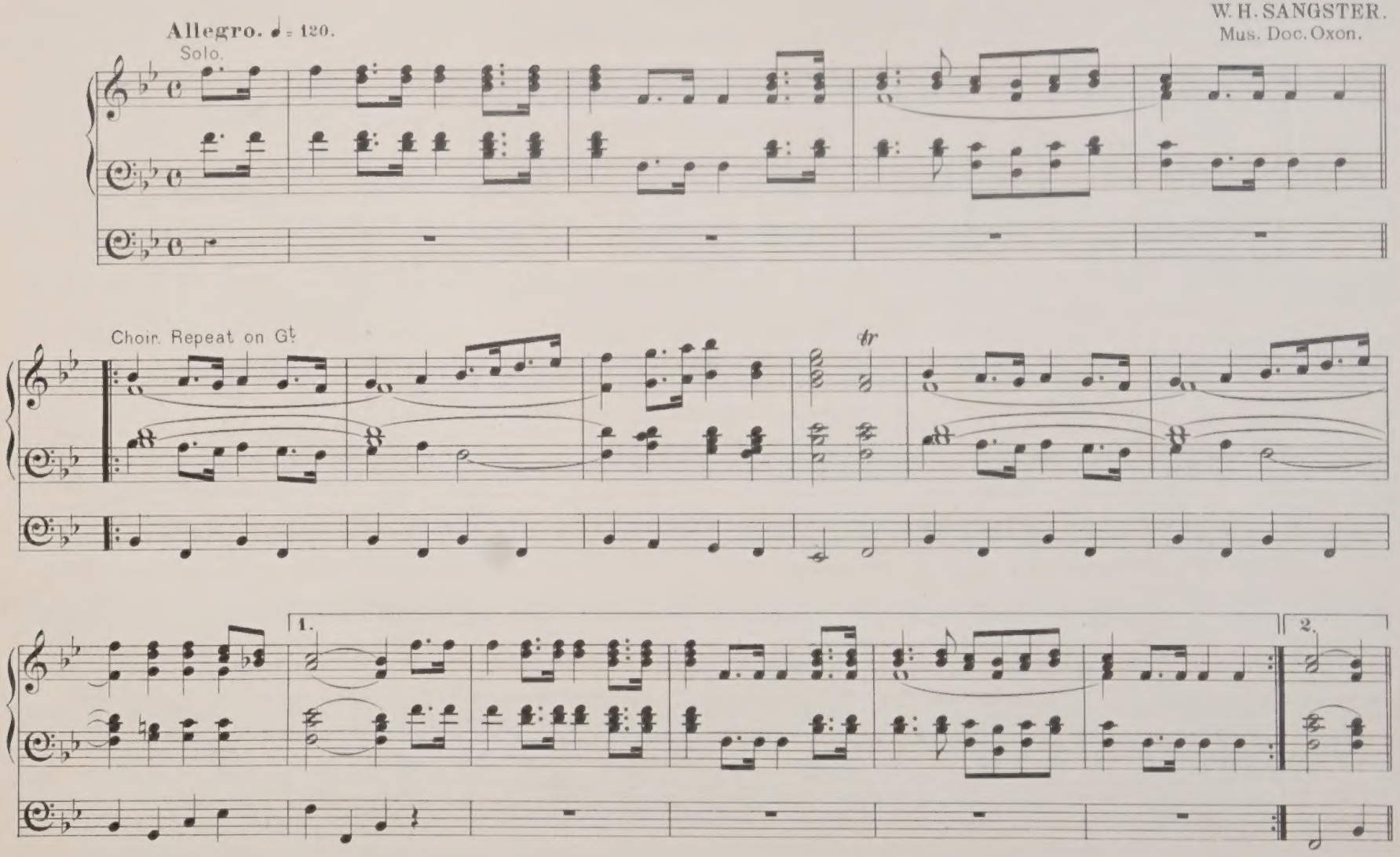

Sw. Cornopeon.
Gt. Diaps.(8)
Sw. f
add Open Pedal.
D.C.

Gt Diapasons 8ft
Swell With Reeds cpd to Gt
Choir With 8ft and 4ft cpd to Swell.
Pedal 8ft and Open 16ft stops.
Solo Tuba.

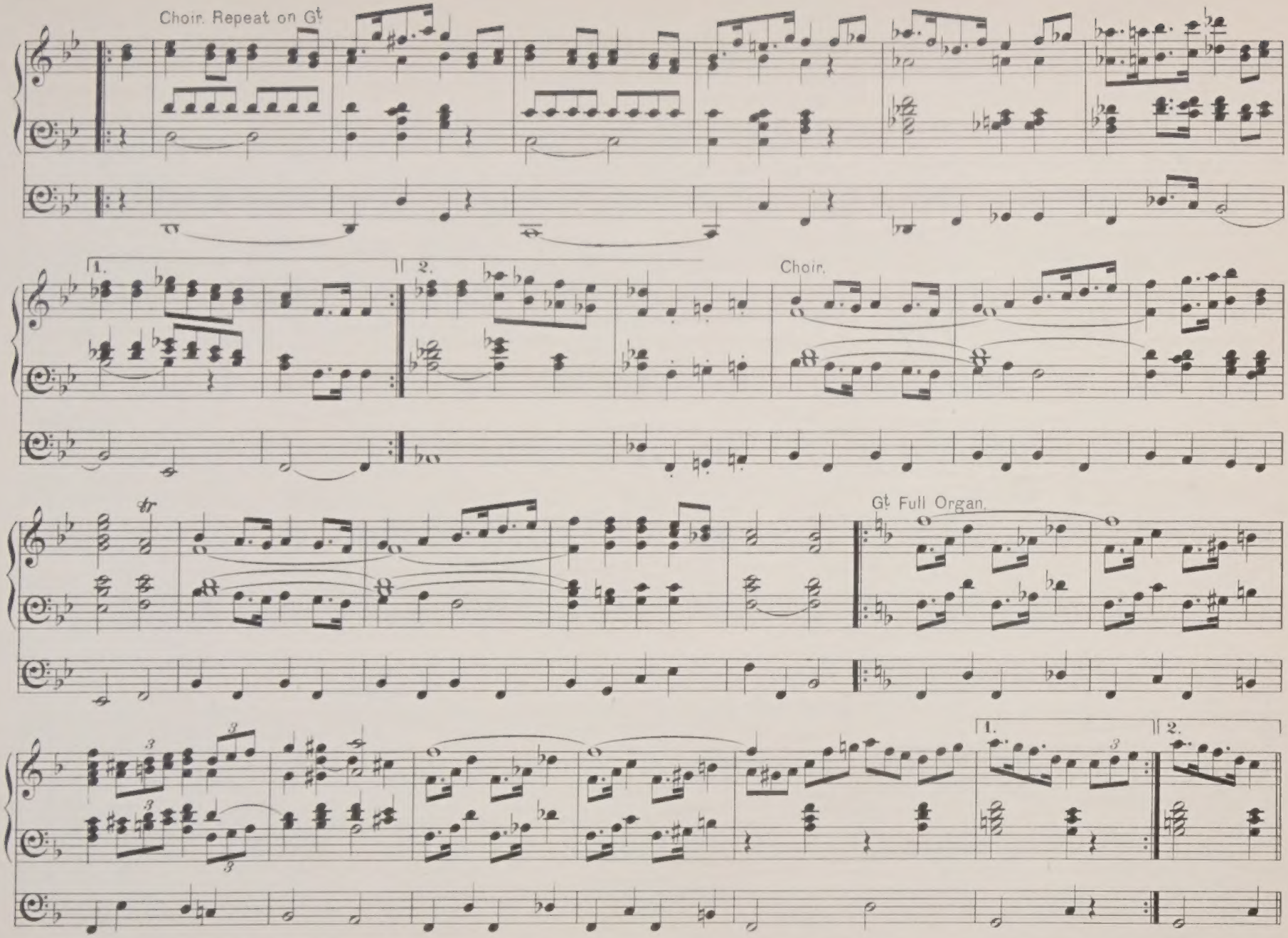
To his sons, STEPHEN and EDWARD.

Bridal March

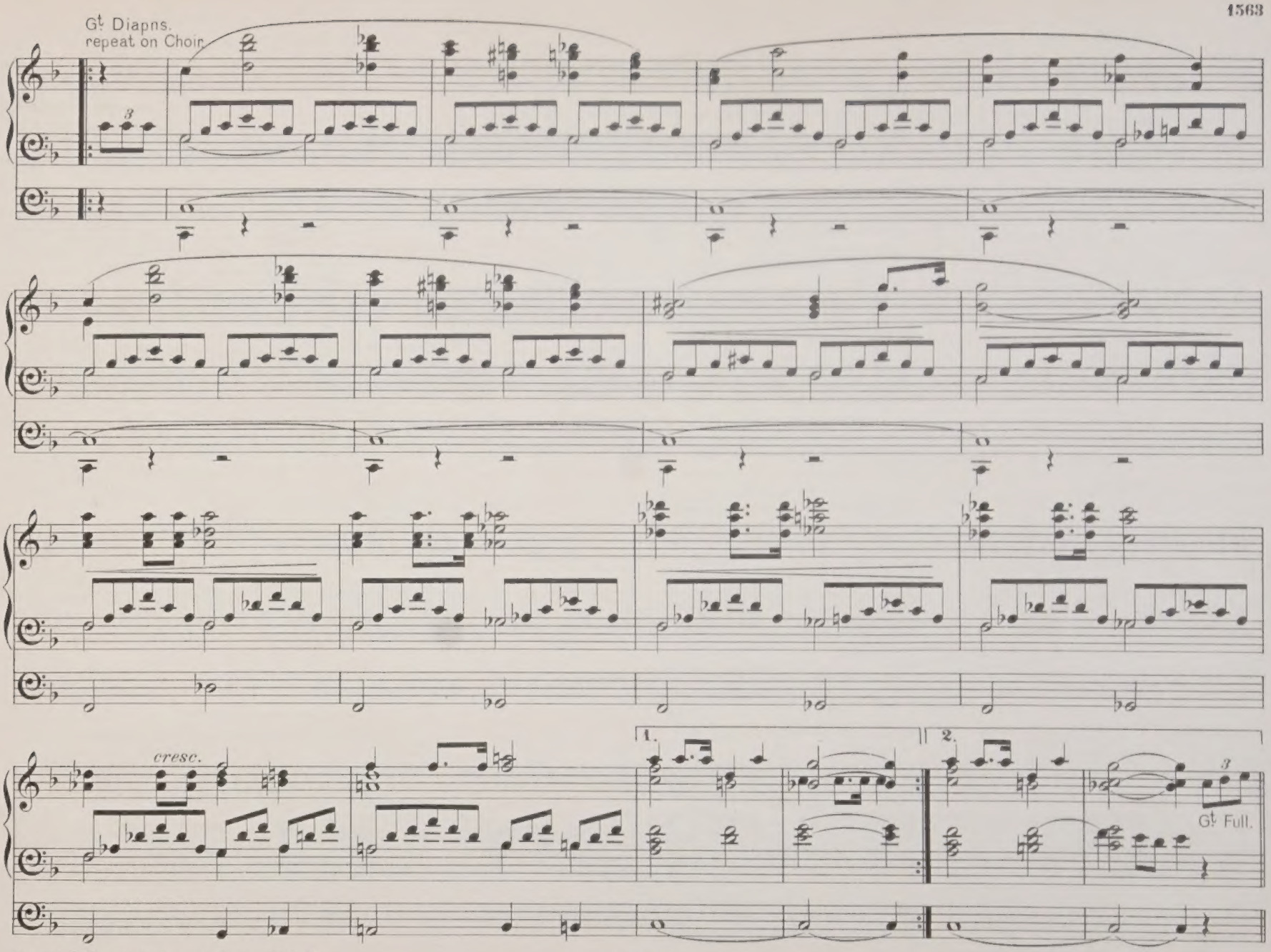
W. H. SANGSTER.
Mus. Doc. Oxon.



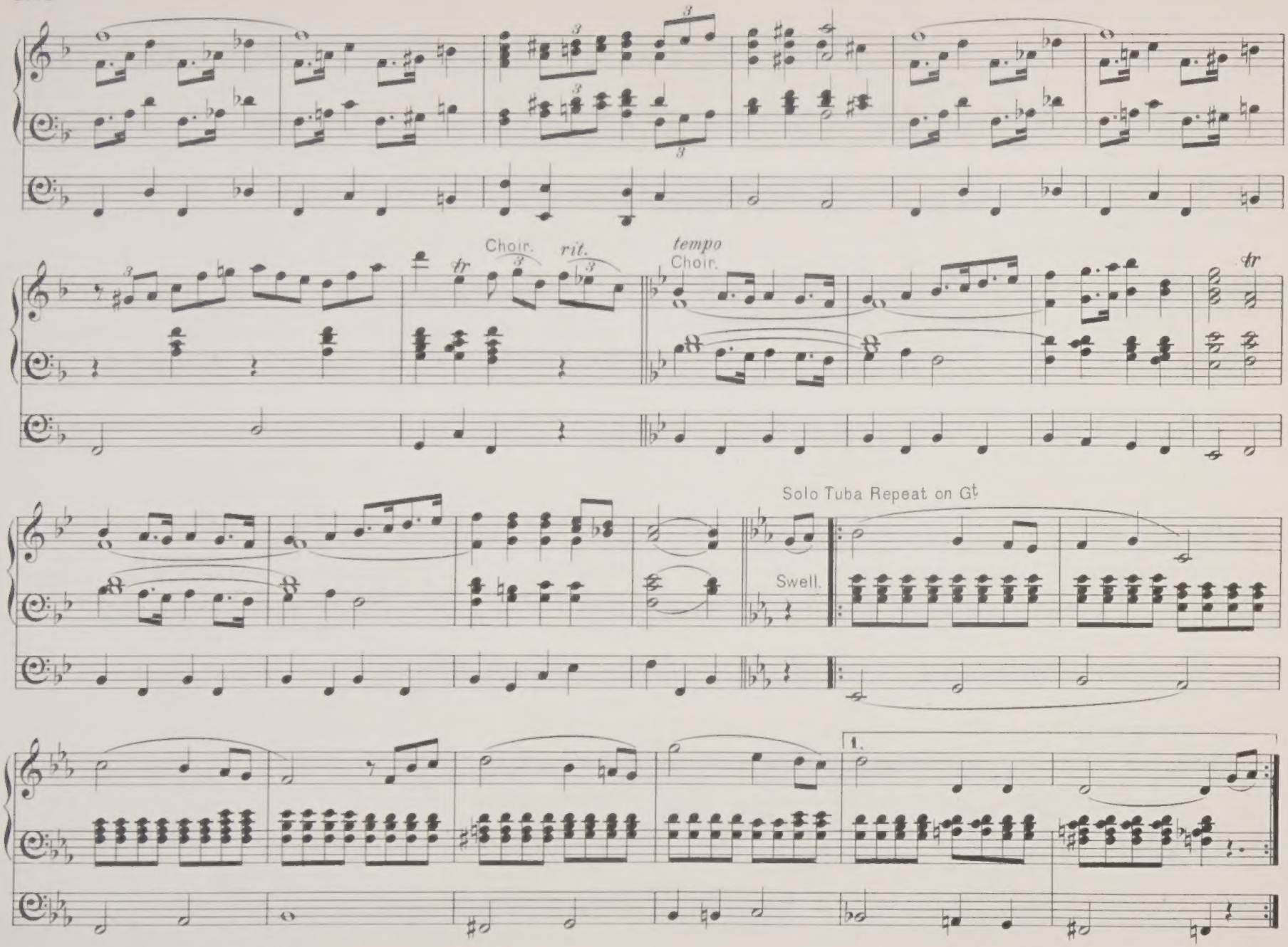
L. M. 1894 P. Co.



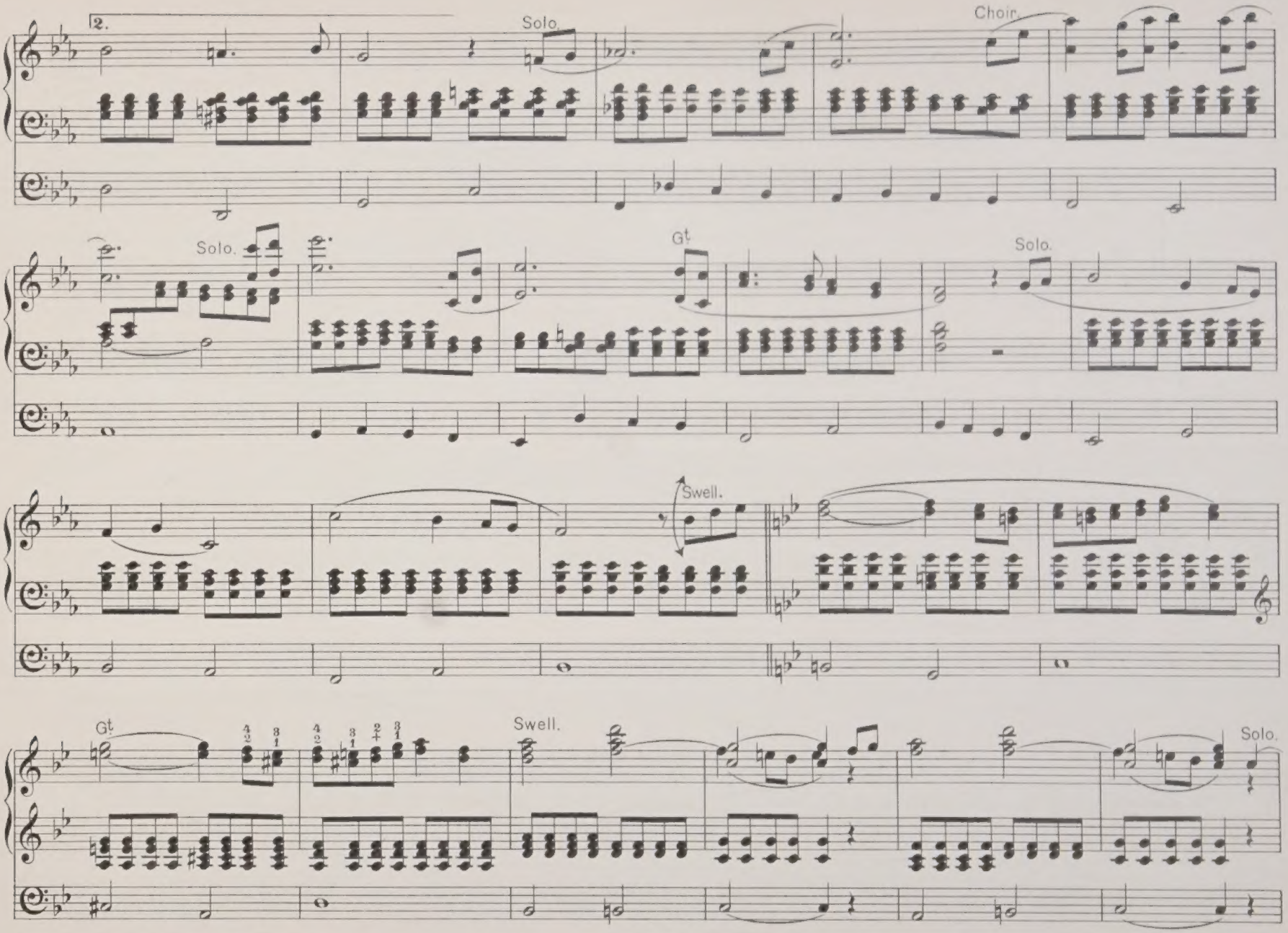
L. M. 1394 P. Co.



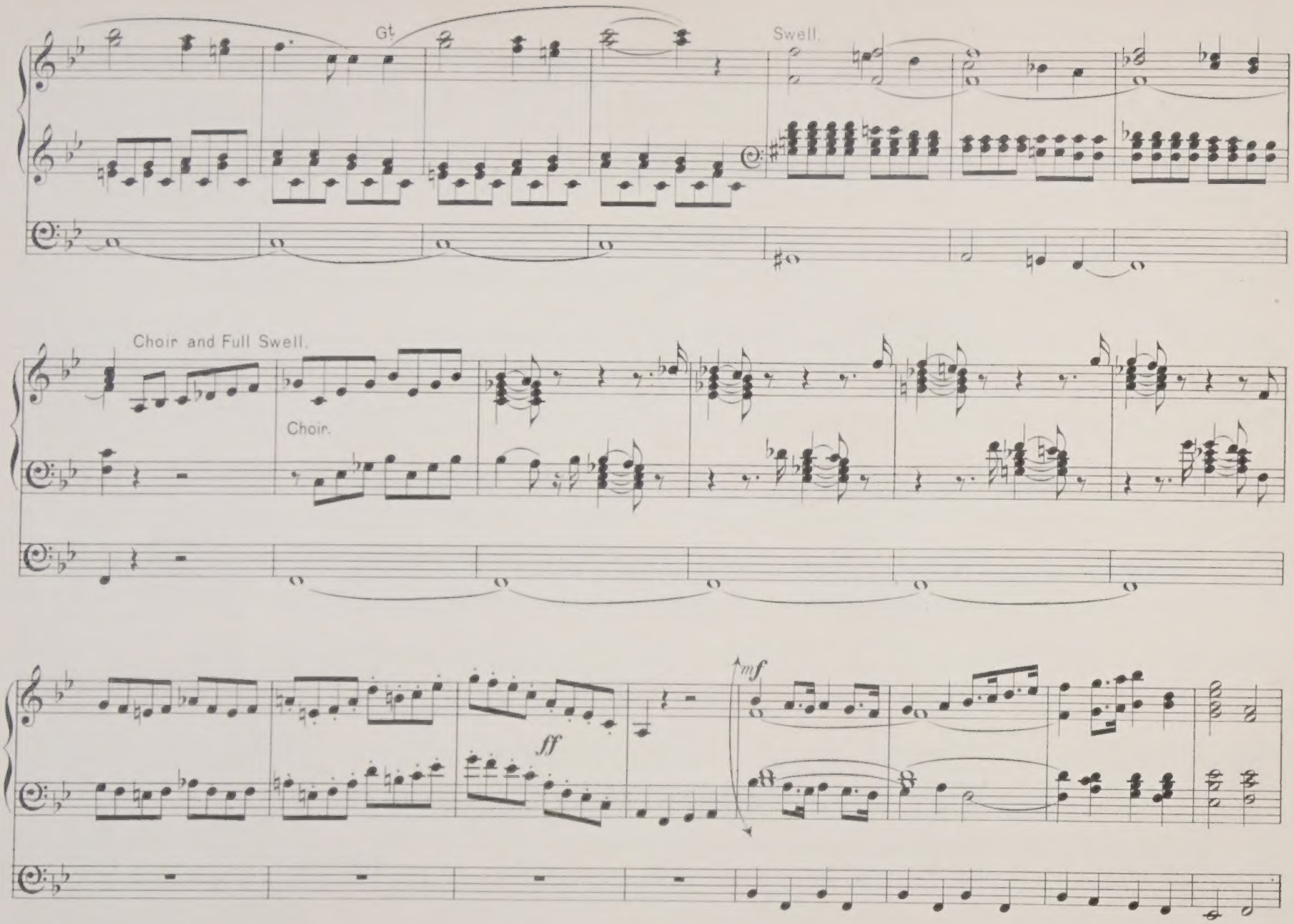
L. M. 1394 P. Co.



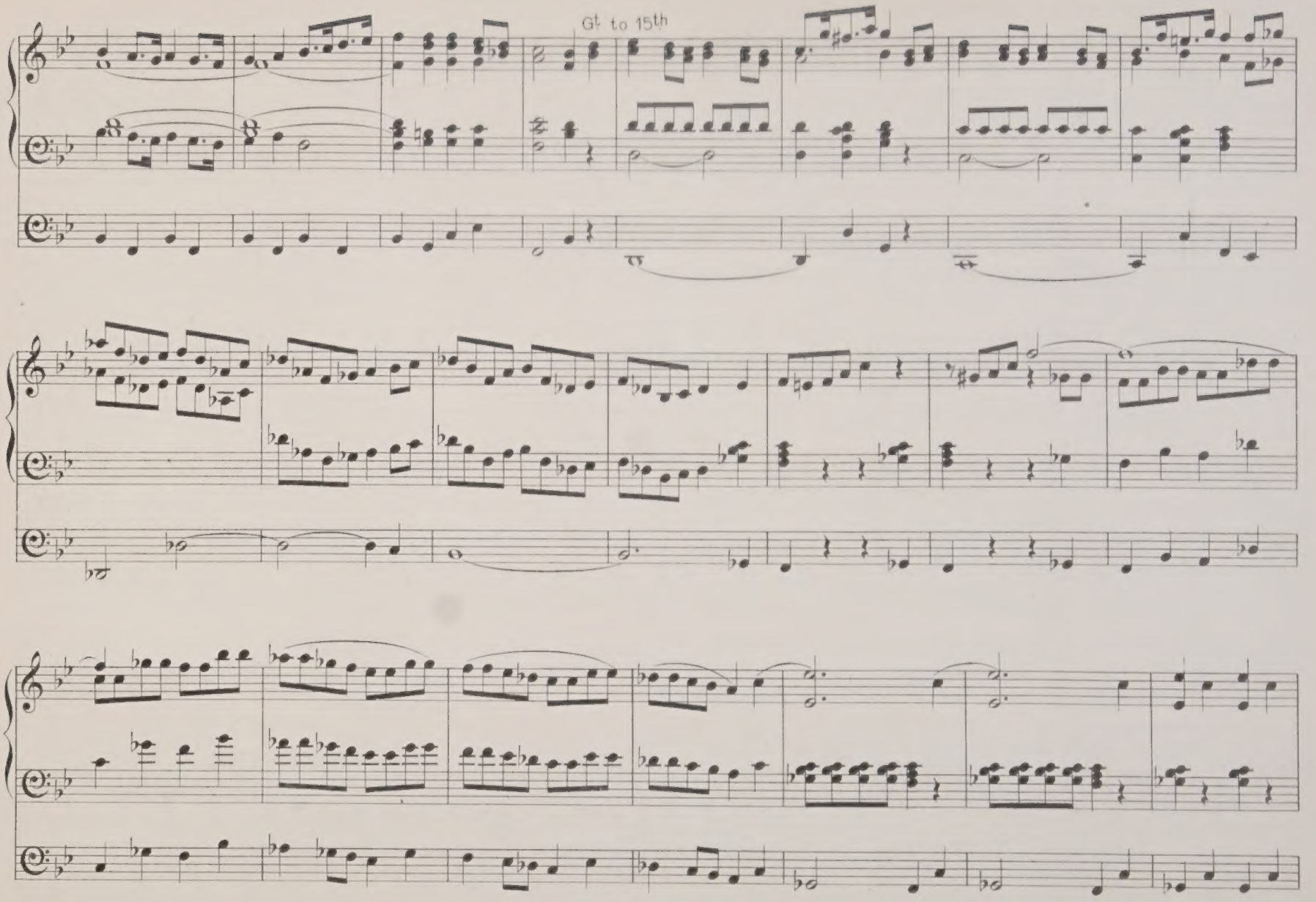
L. M. 1894 P.Co.



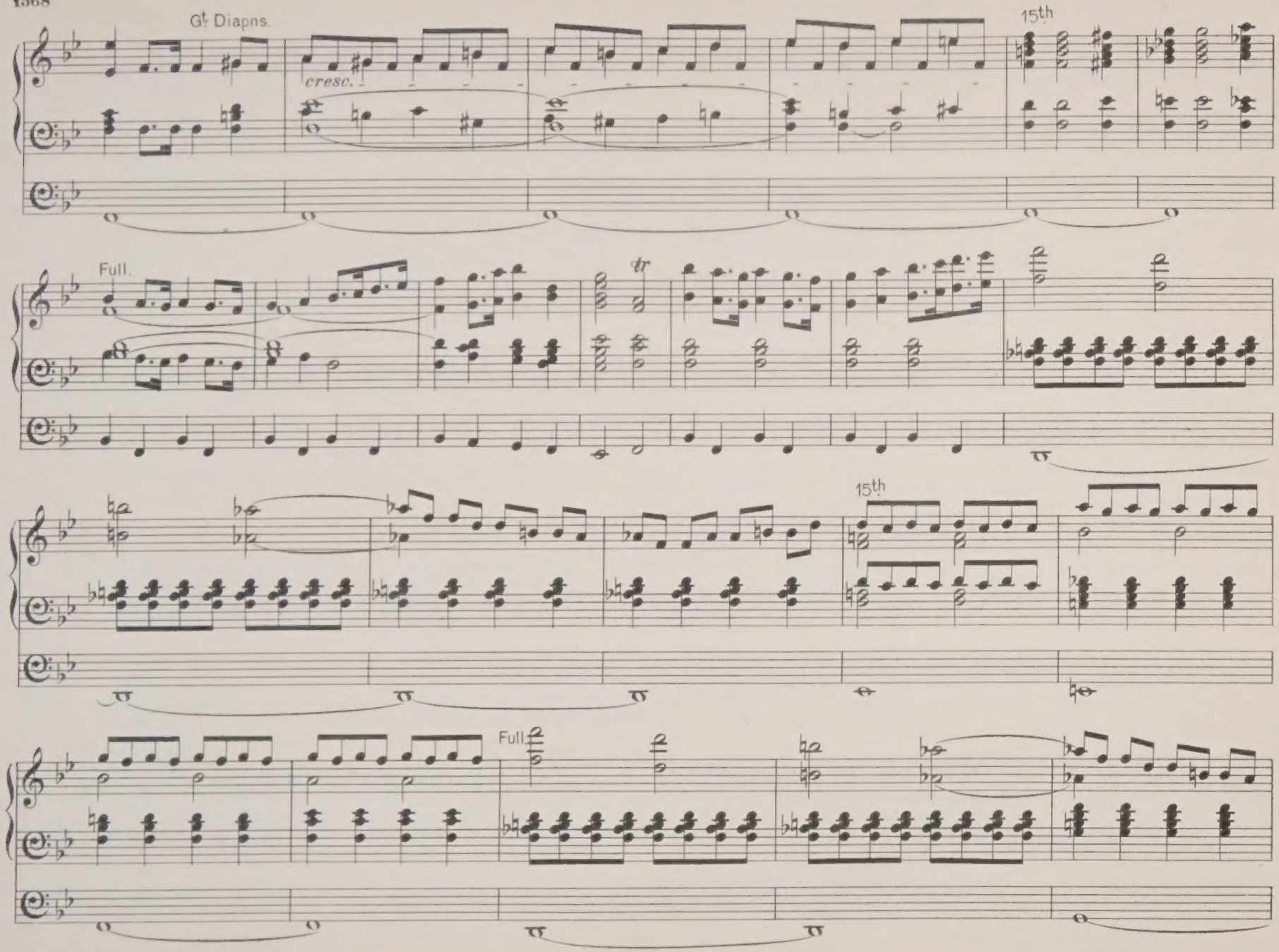
L. M. 4394 P. Co.



L. M. 1394 P. Co.



L. M. 1394 P.Co.



L. M. 1394 P. Co.

Più Allegro.

15th

Full.

Più Allegro.

Solo.

Tempo primo.

Coup. Solo to Gt

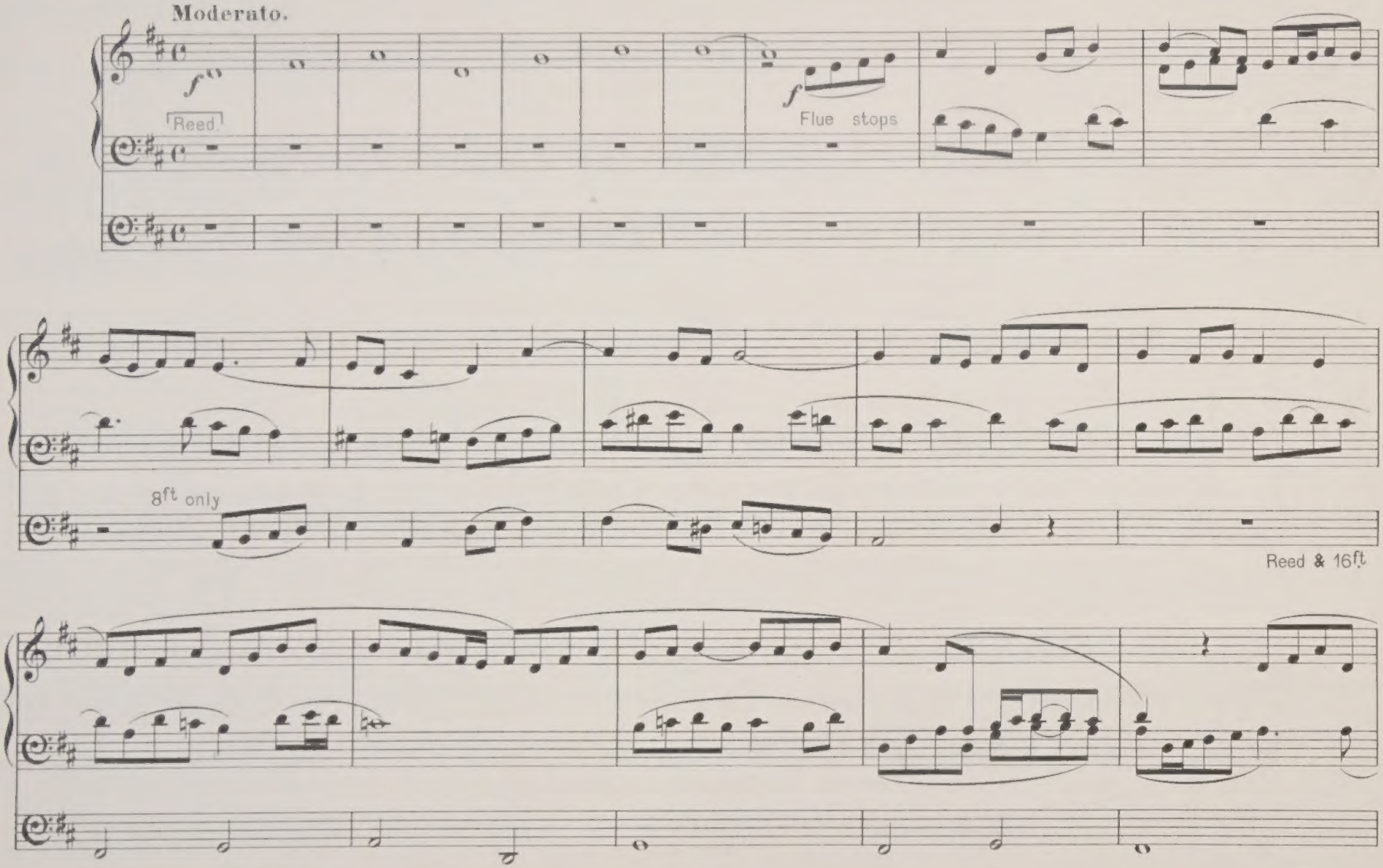
poco rit.

Chorale à 4.

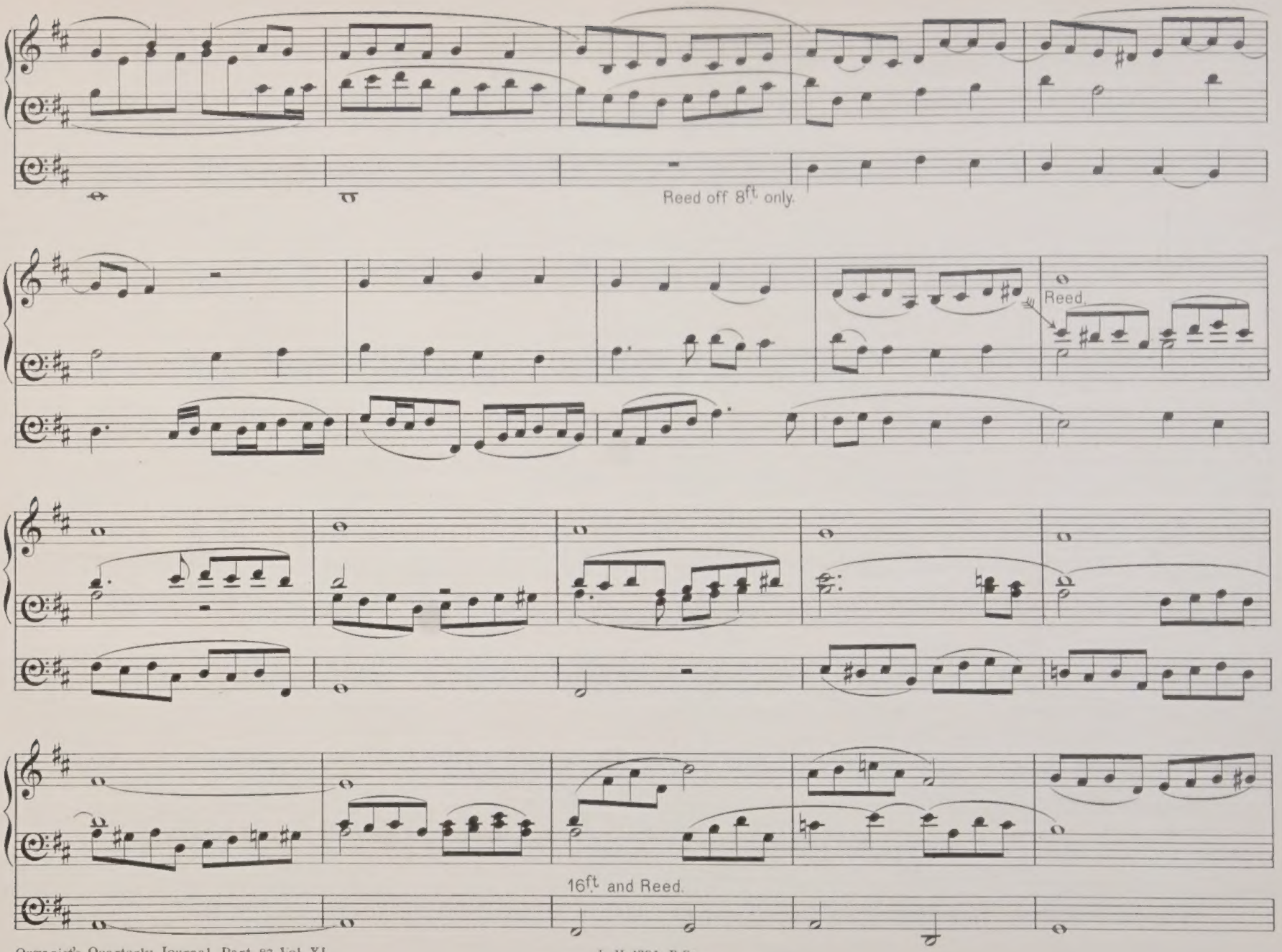
For 2 Manuals and Pedal.

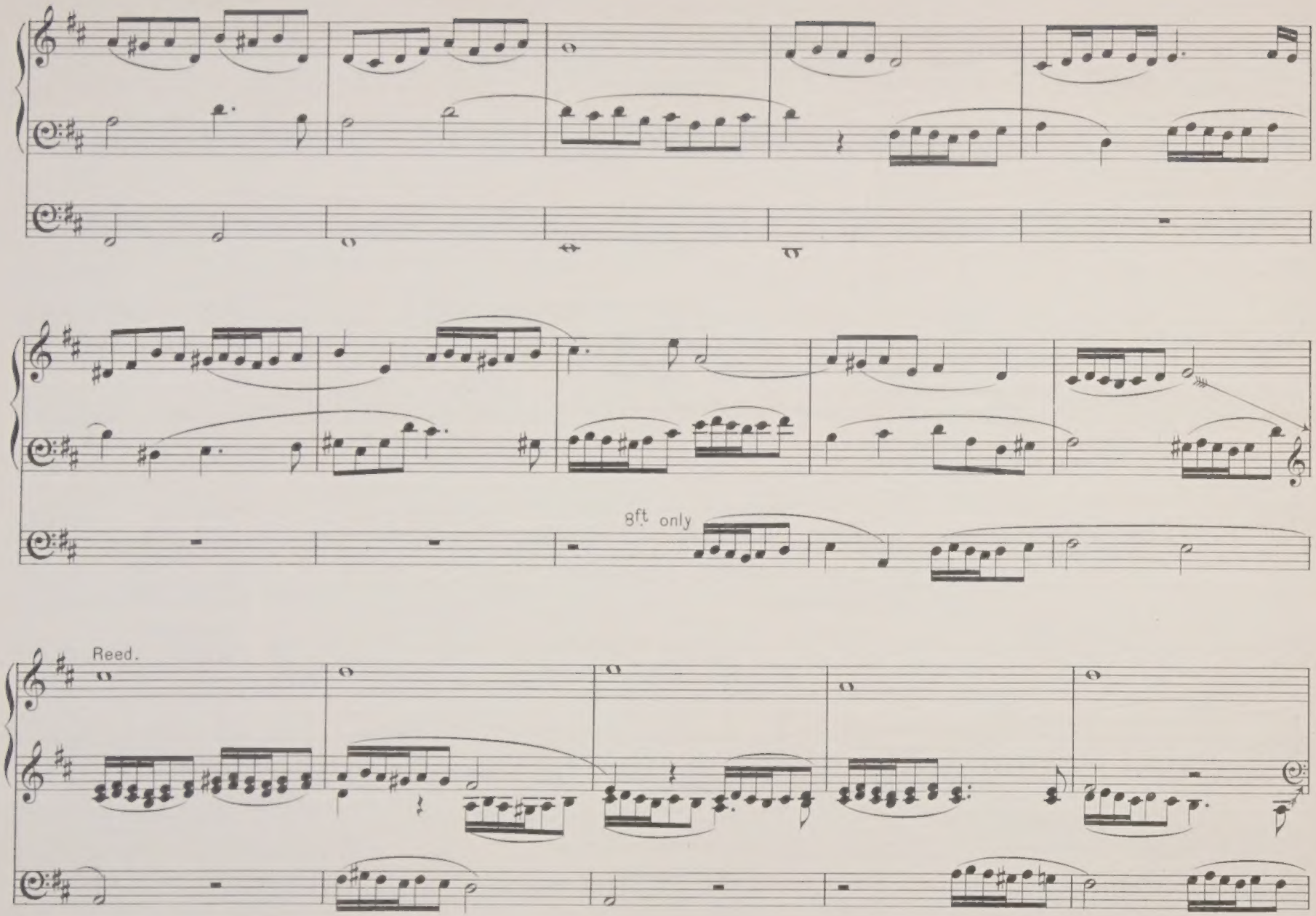
(The Chorale, whether in Treble or Bass, is to be played on a Reed stop.)

J. H. MEE, M.A. D. Mus.

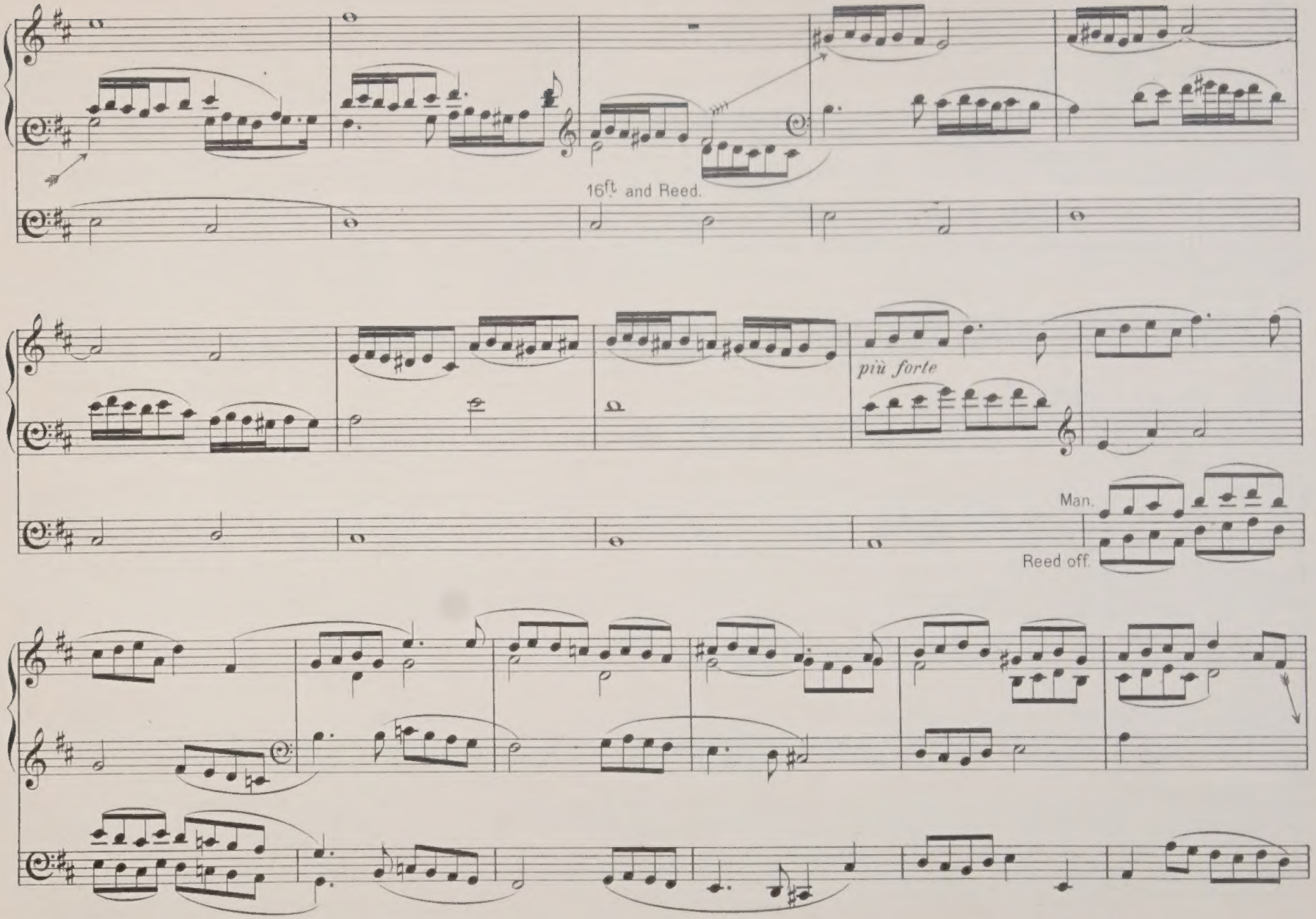


L. M. 1394 P. Co.

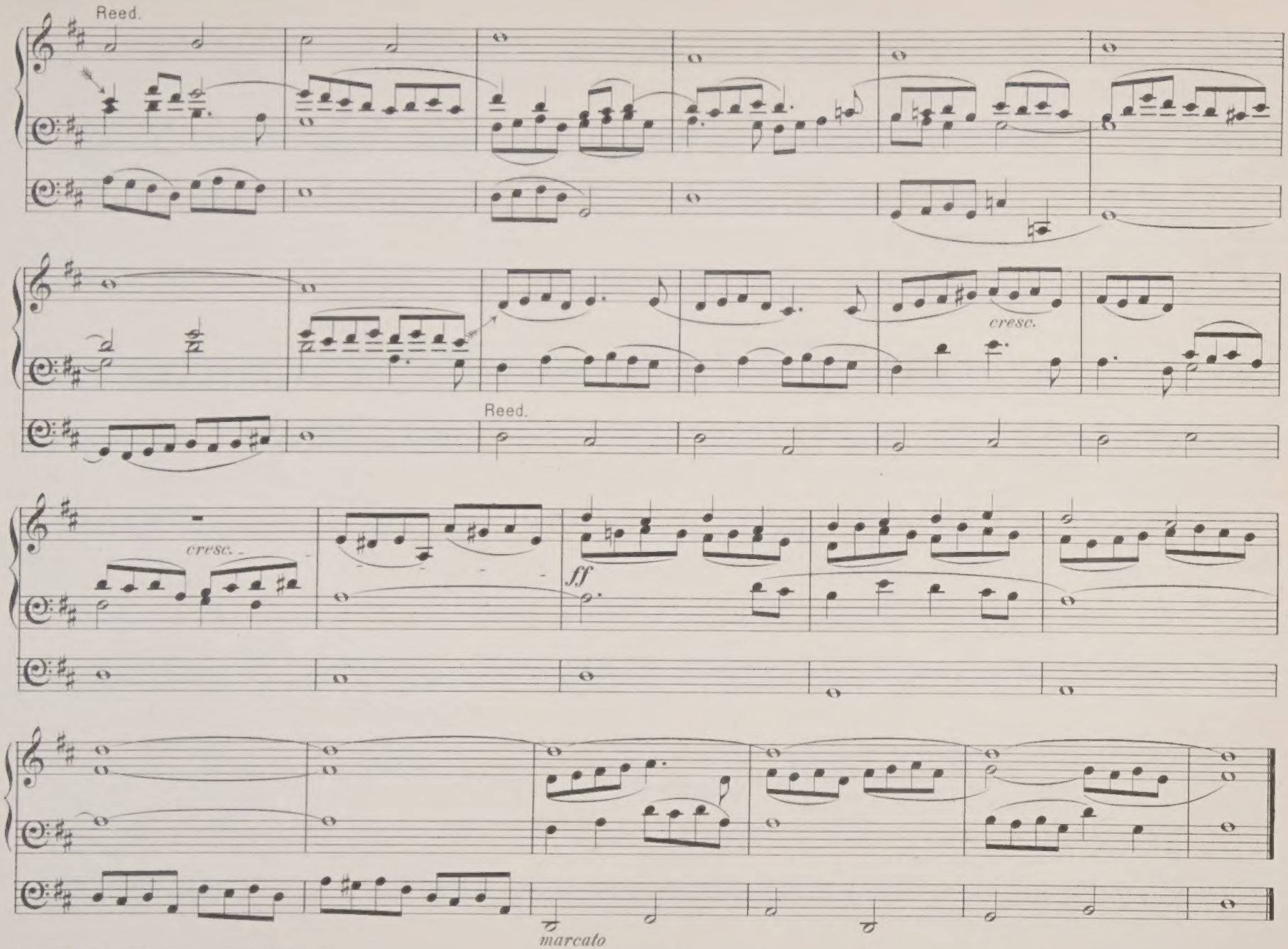

Reed off 8ft only.
Reed.
16ft and Reed.



L. M. 4394 P. Co.



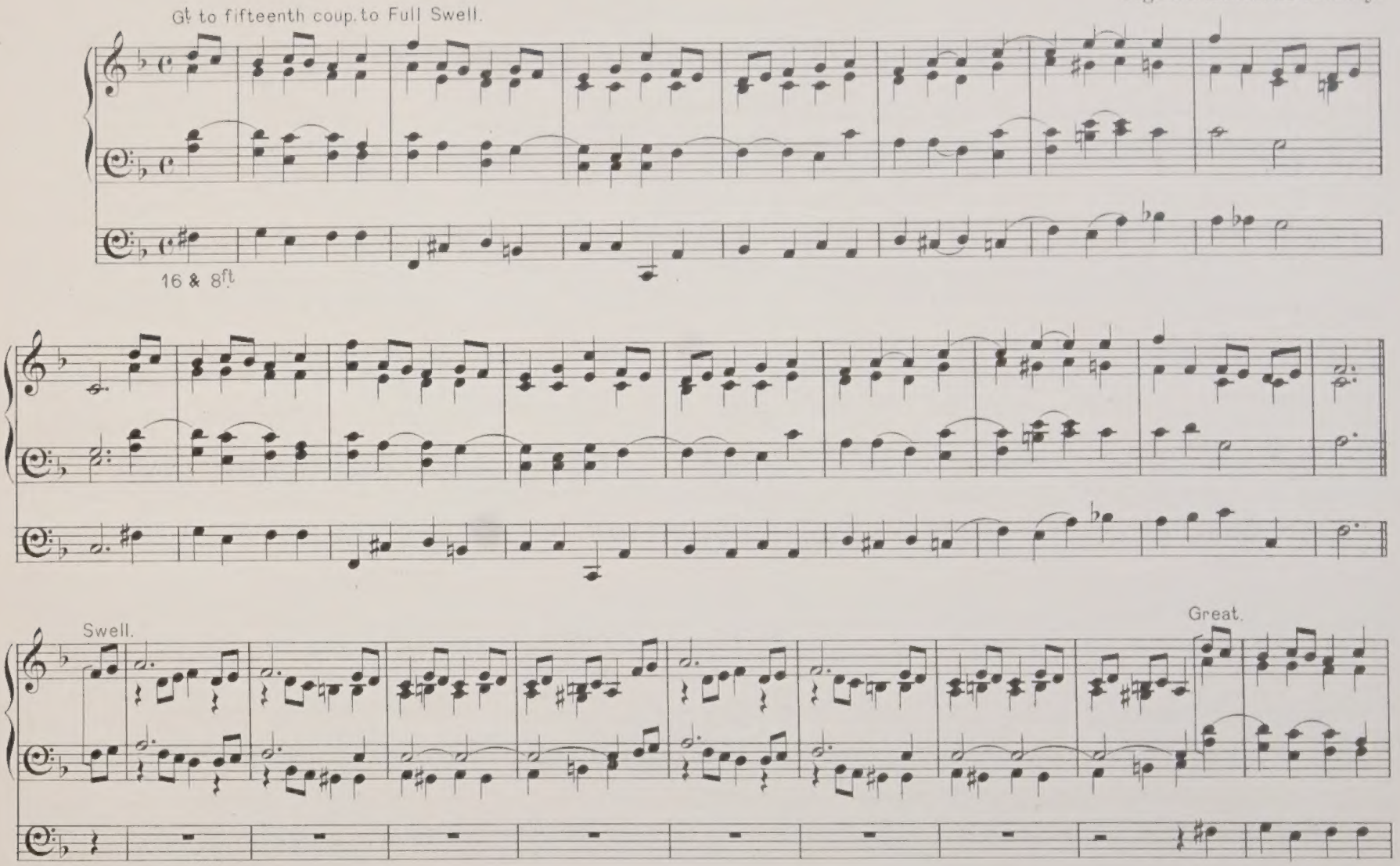
L. M. 1394 P. Co.


Reed.
cresc.
Reed.
cresc.
ff
marcato

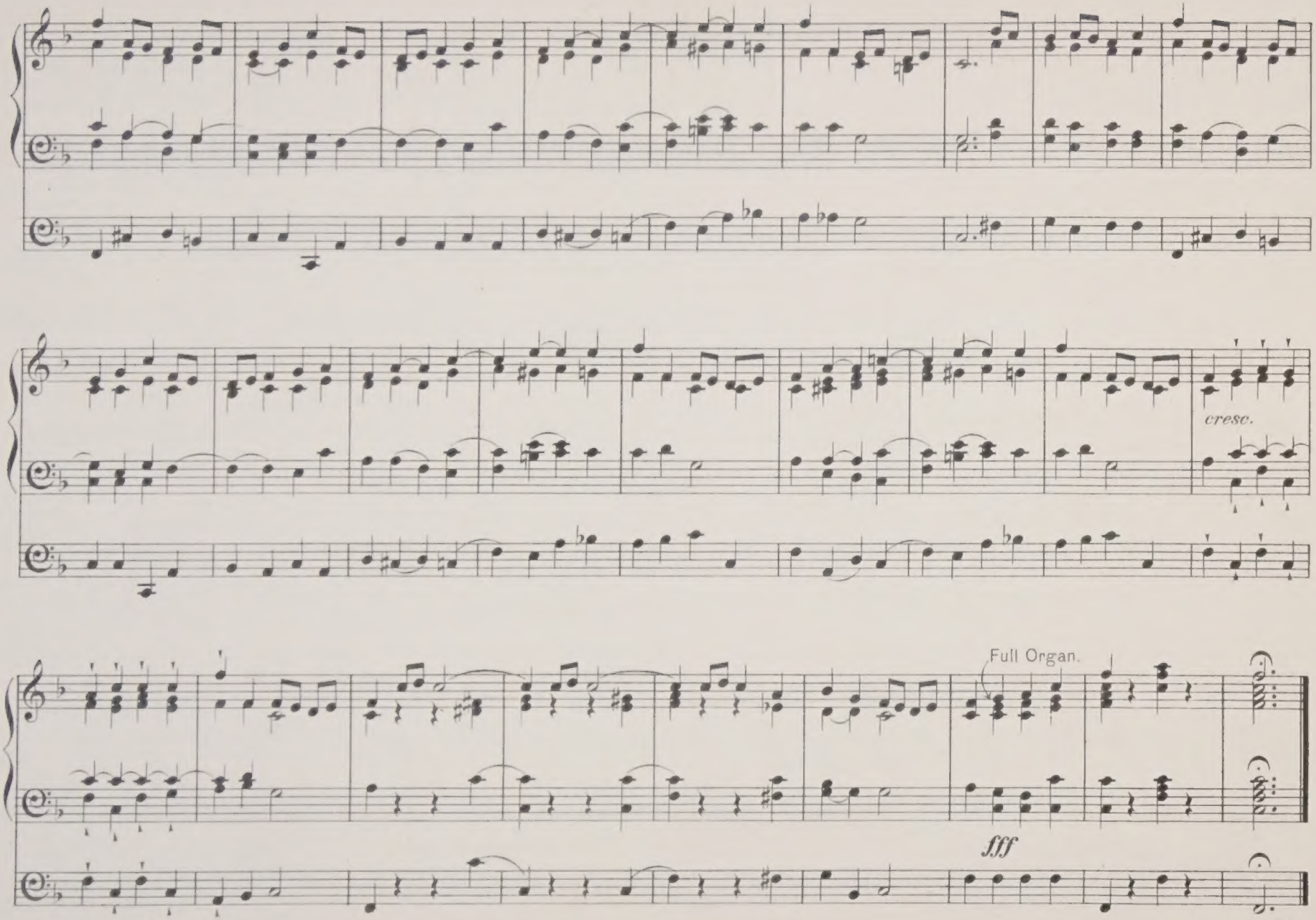
Moderato in F.

(From a Sonata.)

J. FORBES CARTER.
Orgt Parish Ch: Gt Grimsby.



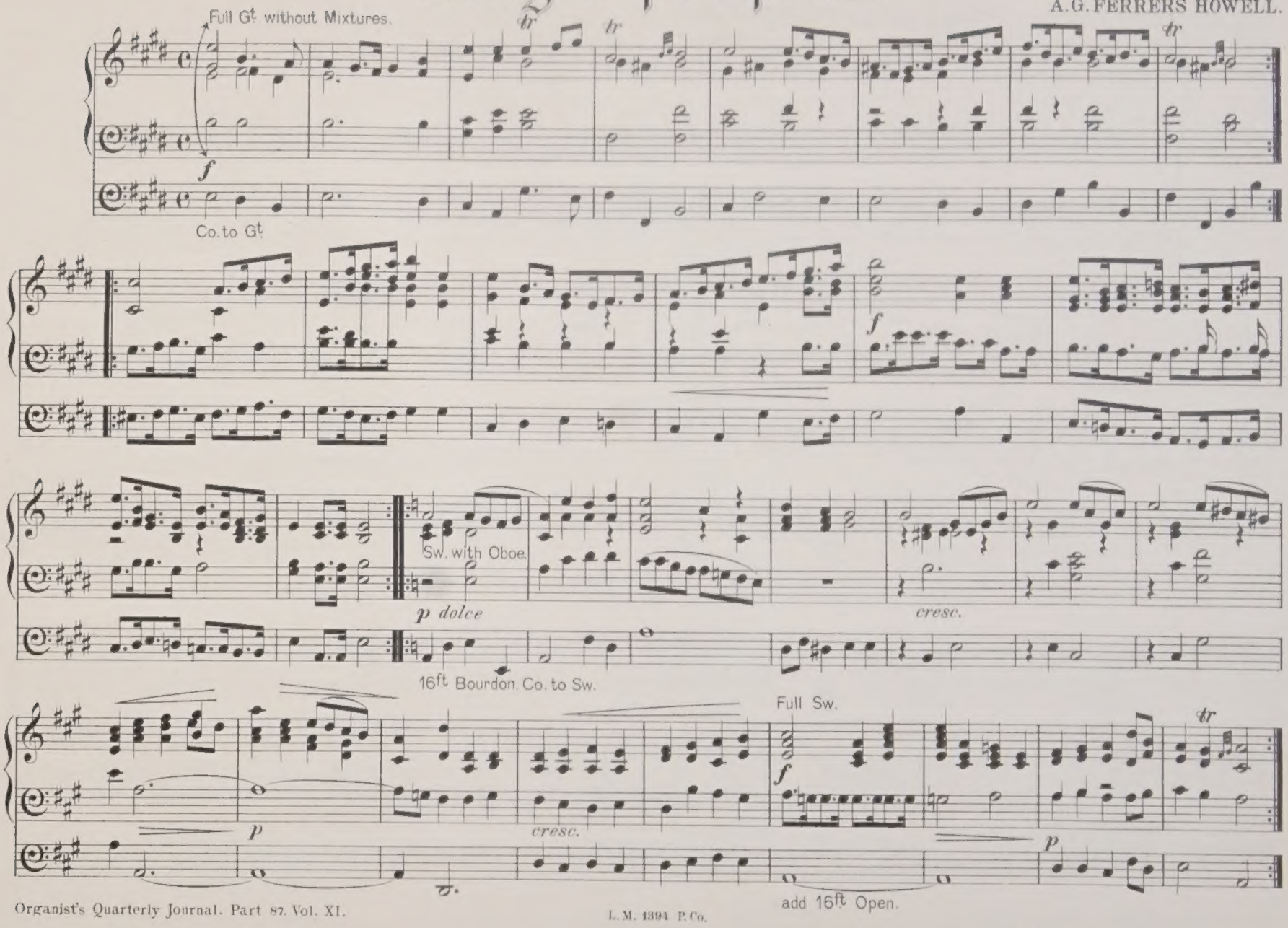
L. M. 1394 P. Co.



L.M.4394 P.Co.

Allegro Pomposo.

A. G. FERRERS HOWELL.



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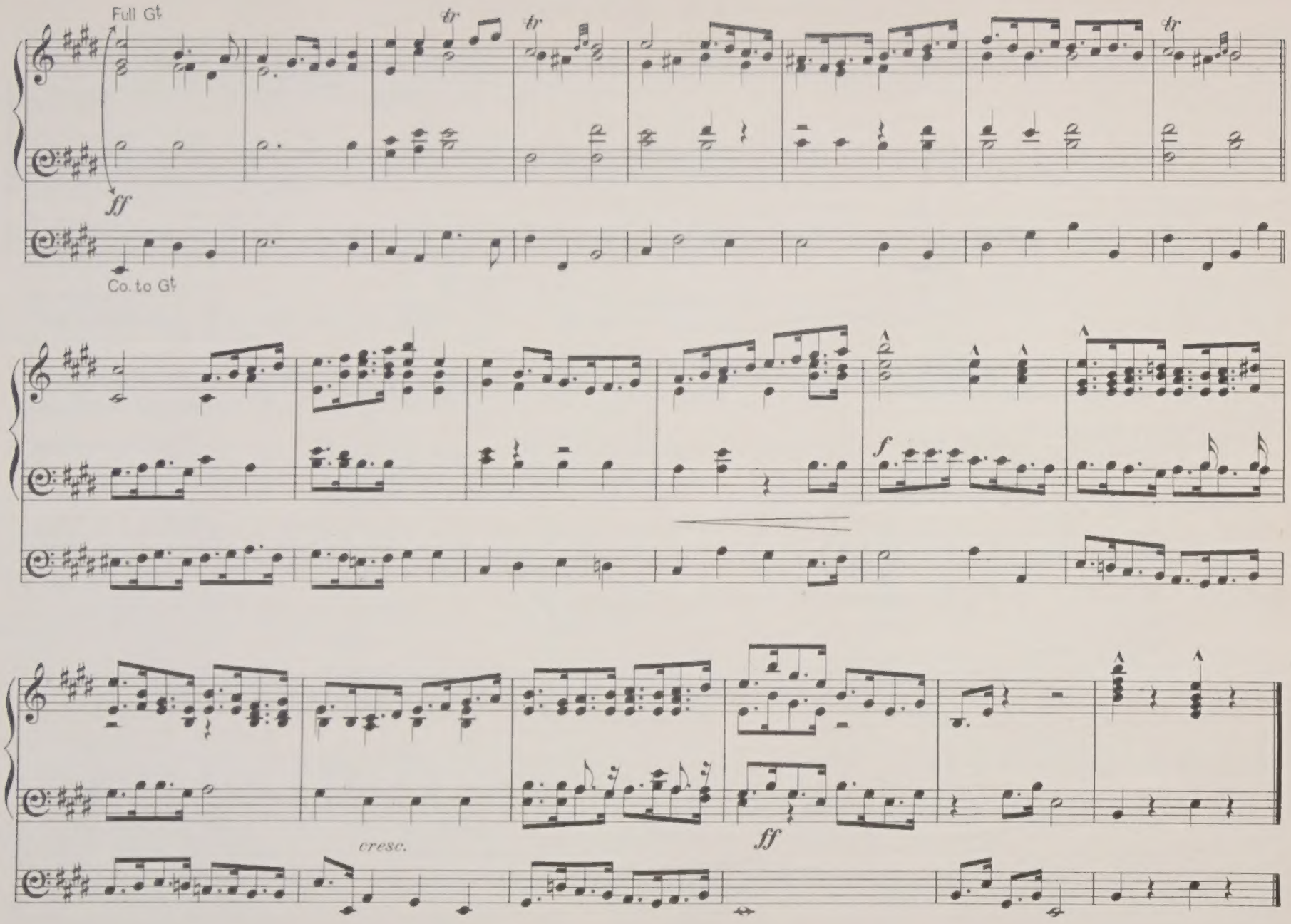
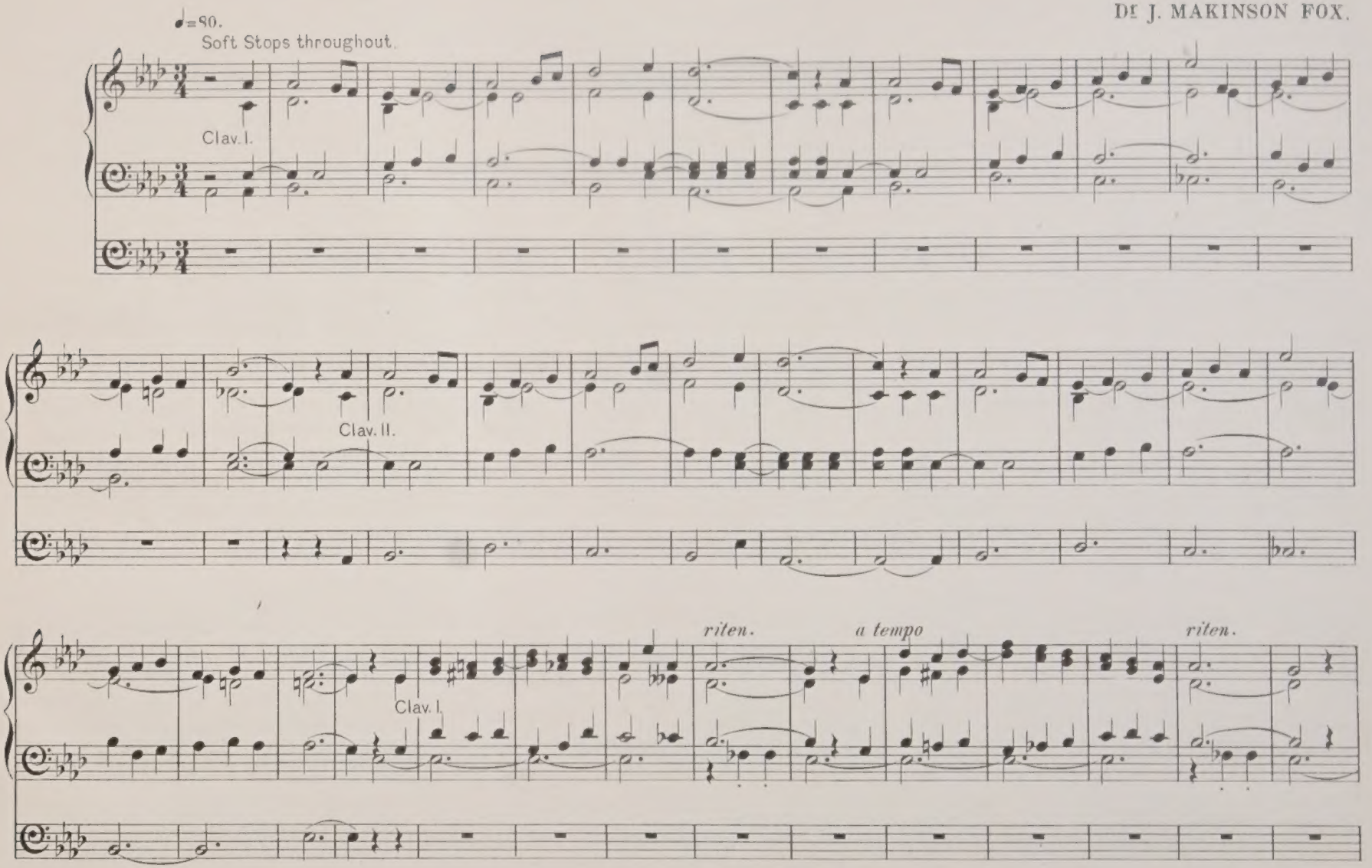


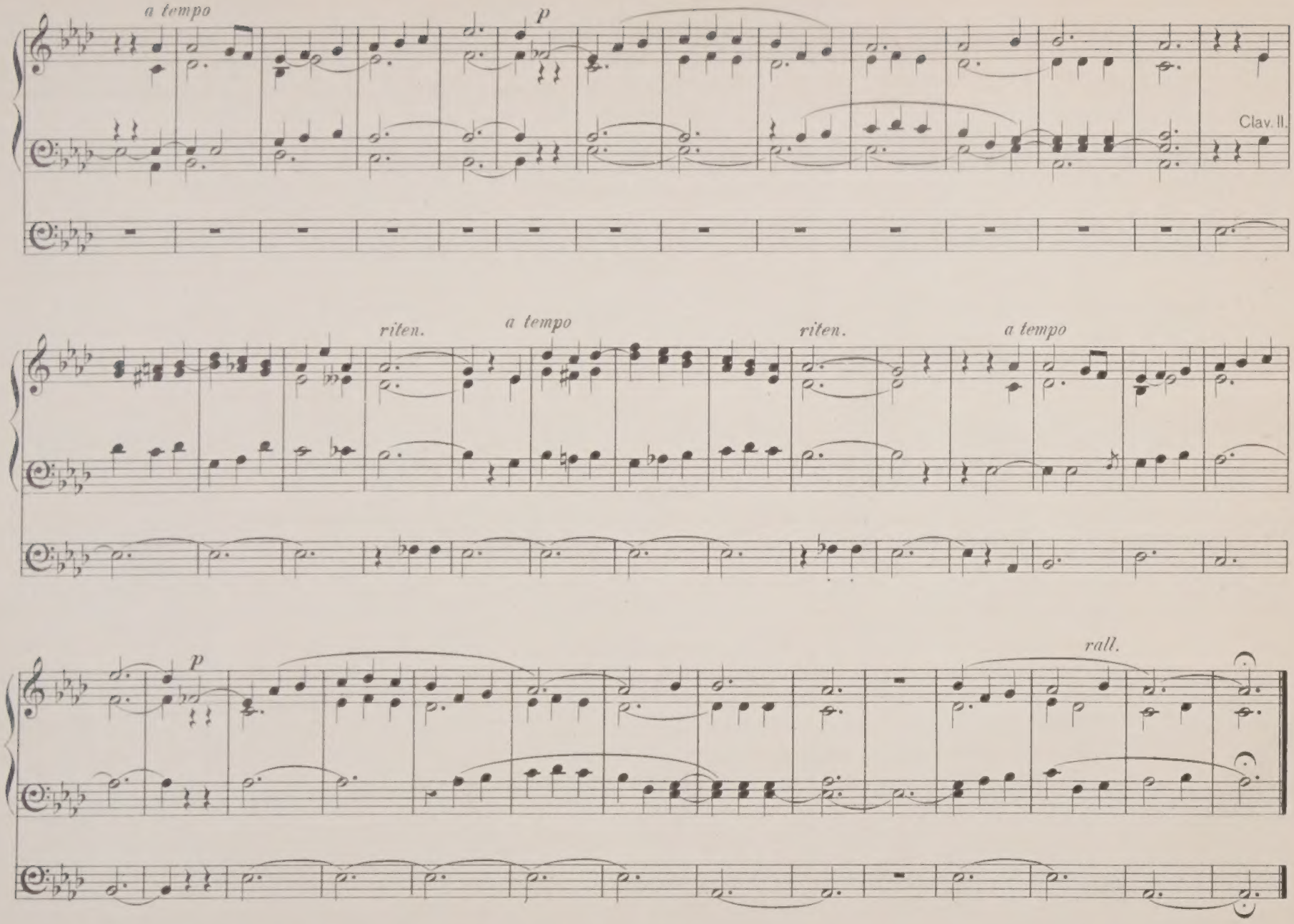
L. M. 4394 P. Co.

Molto Adagio.

Dr J. MAKINSON FOX.



L. M. 4394 P.Co.

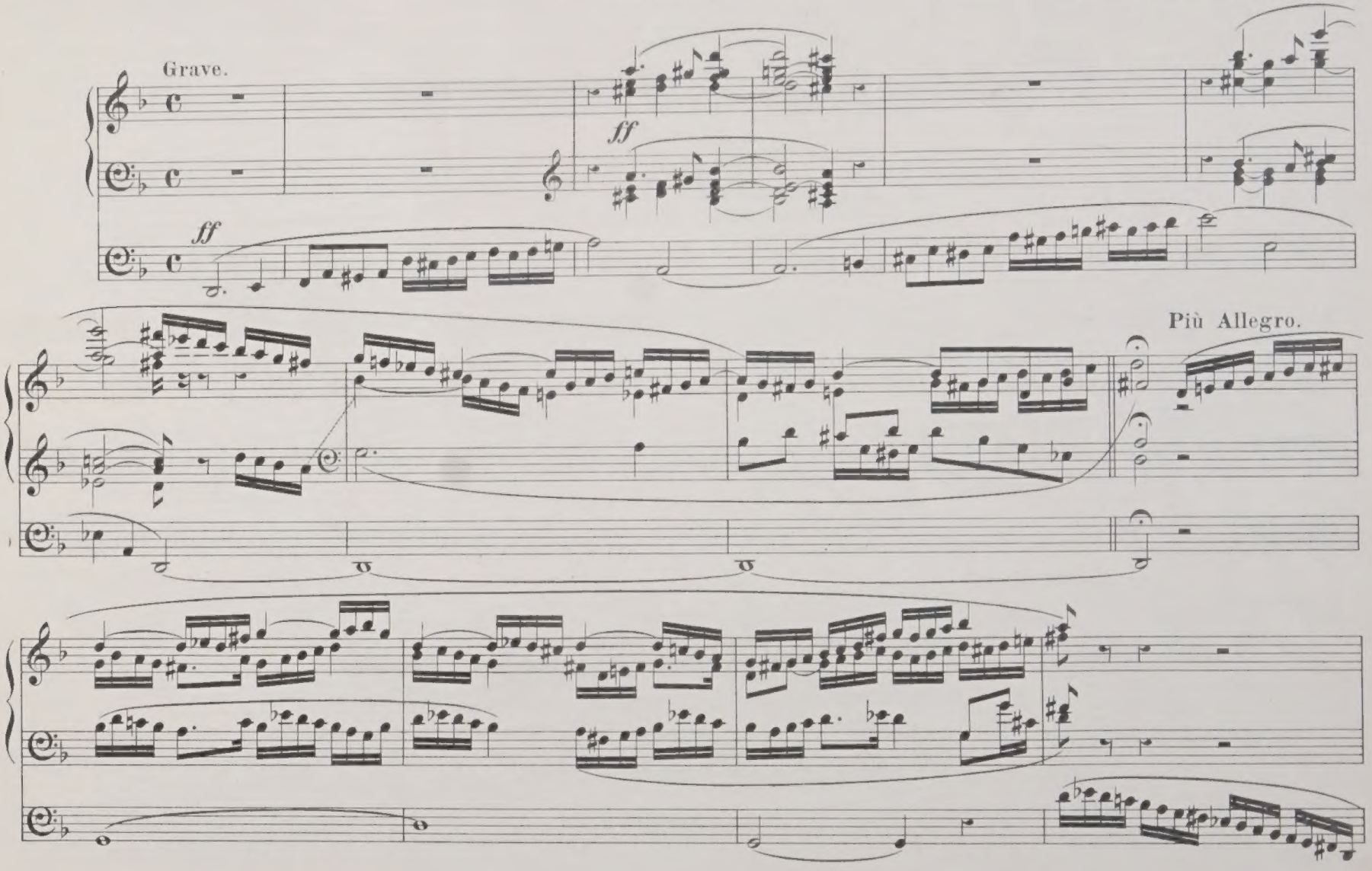

a tempo
p
Clav. II.
riten.
a tempo
riten.
a tempo
p
rall.

1581

Dedicated to Miss B. E. MONRO.

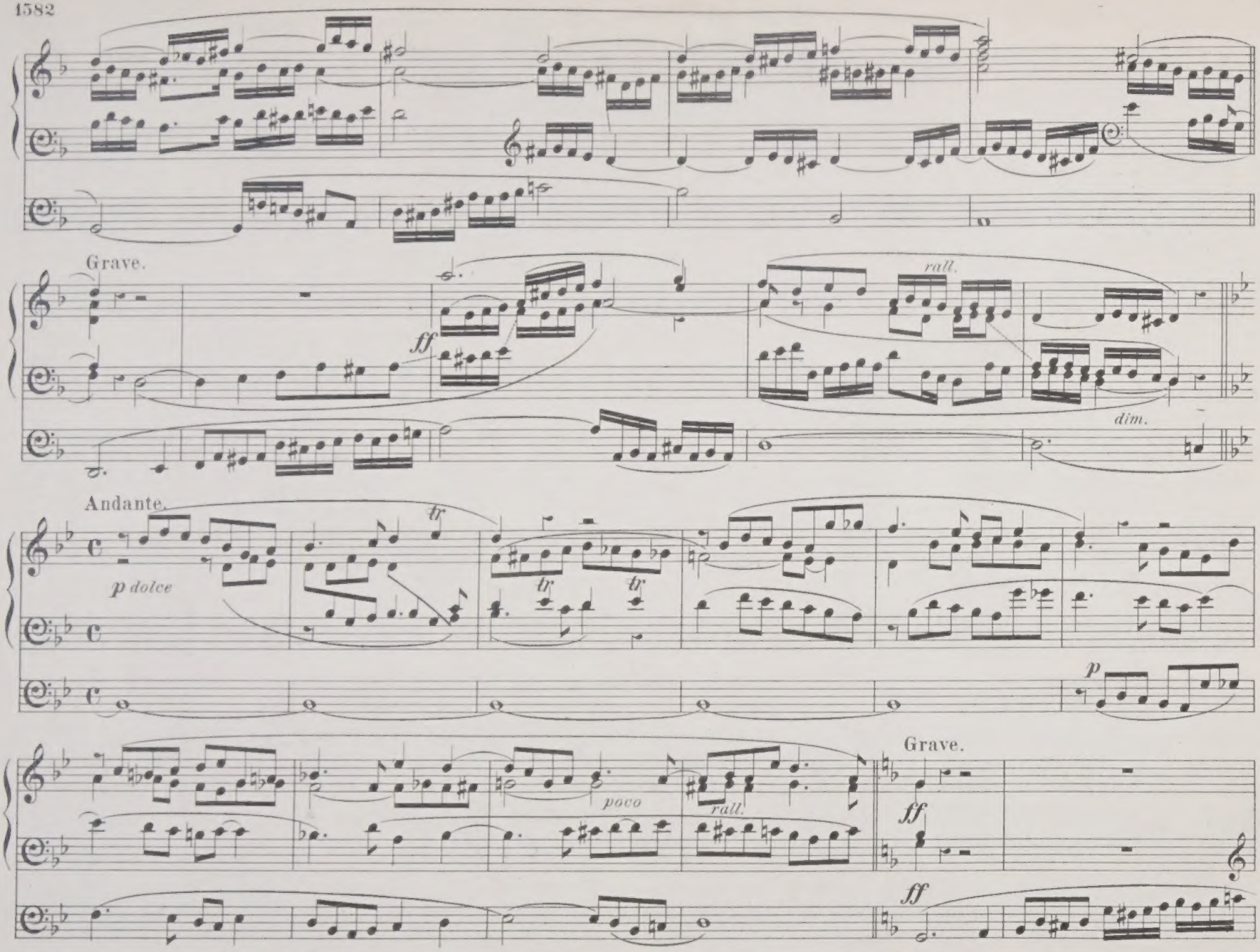
Fantasia.

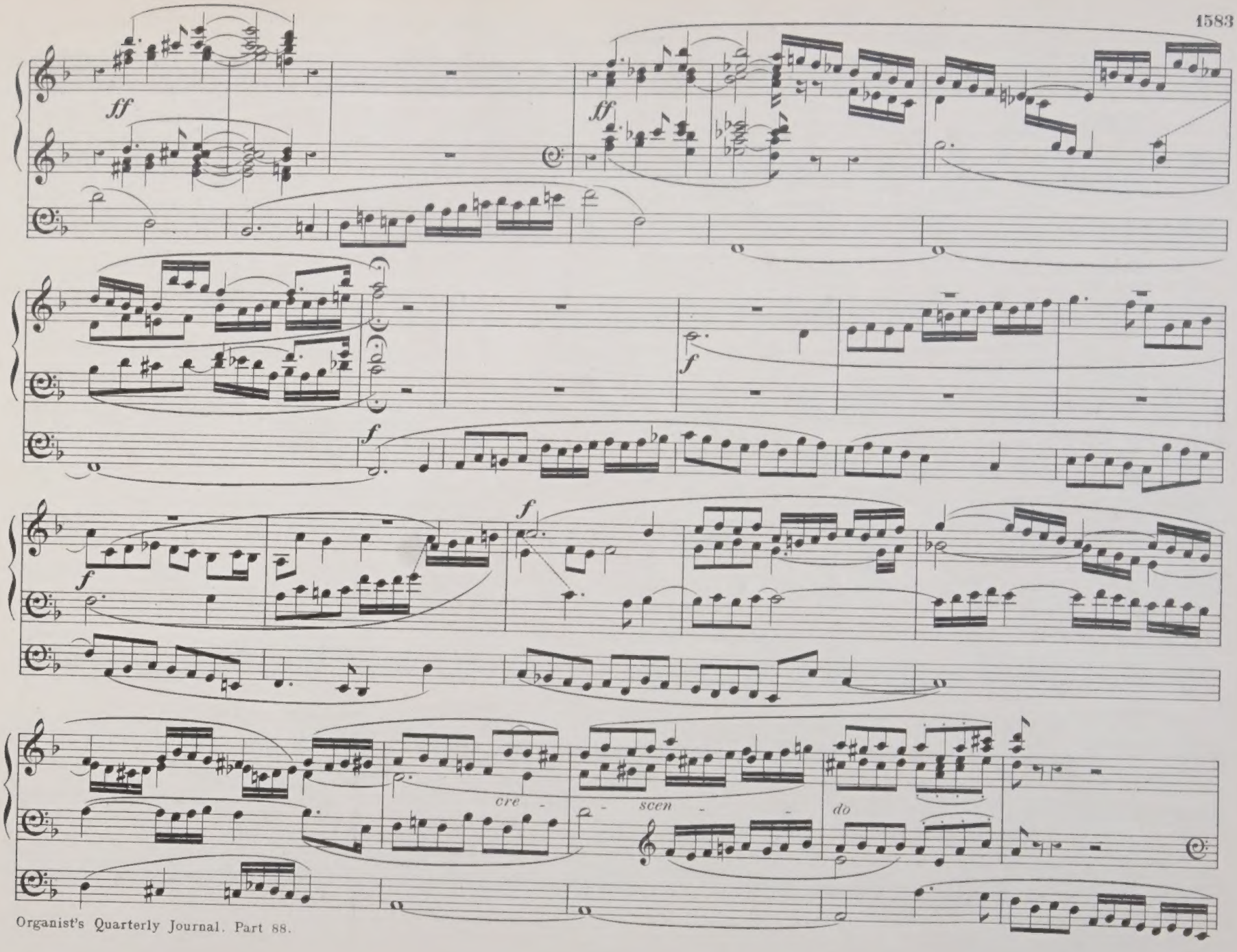
ERNEST E.P. TRUMAN (Leipzig.)

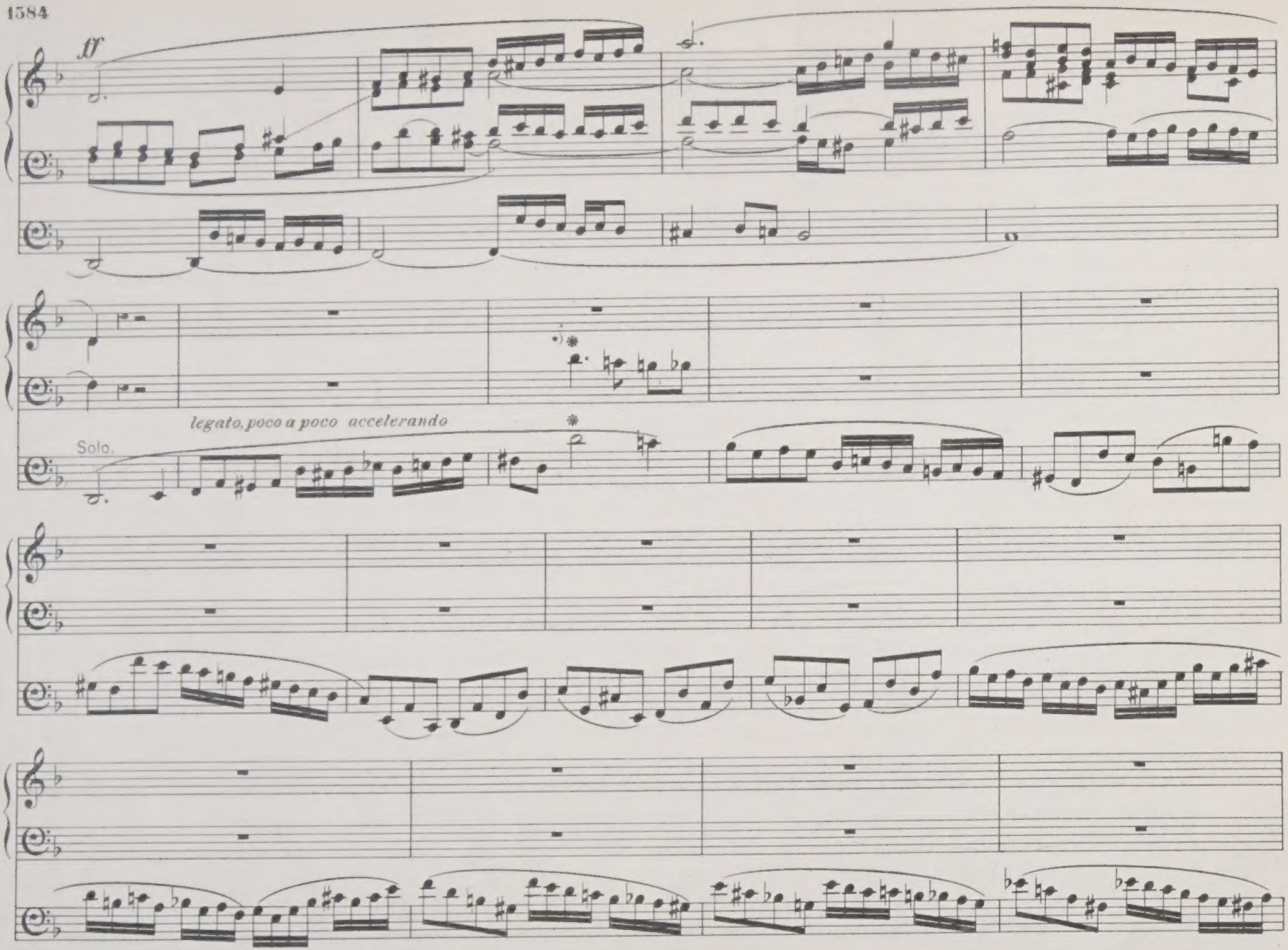


E. A. 27,388

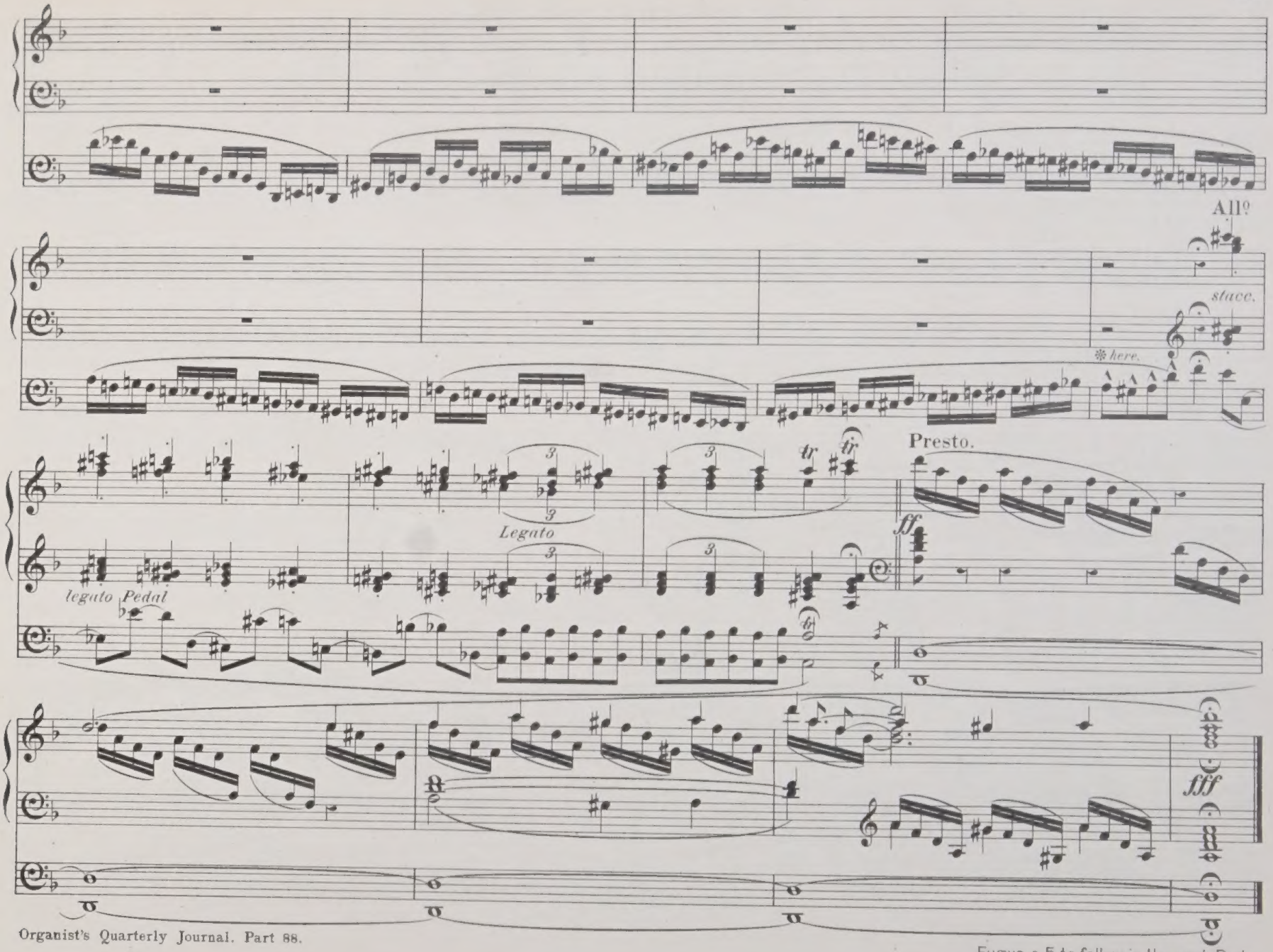
Printed by C.G.Röder, Leipzig.


Grave.
ff
rall.
dim.
Andante.
p dolce
tr
tr
tr
p
poco
rall.
Grave.
ff
ff


ff
ff
f
f
f
f
cre -
scen - -
do



*) *Wann dieses Pedal Solo nicht gespielt ist, dann gehen von ✱ bis ✱.*
When the pedal Solo is not played then go from ✱ to ✱.

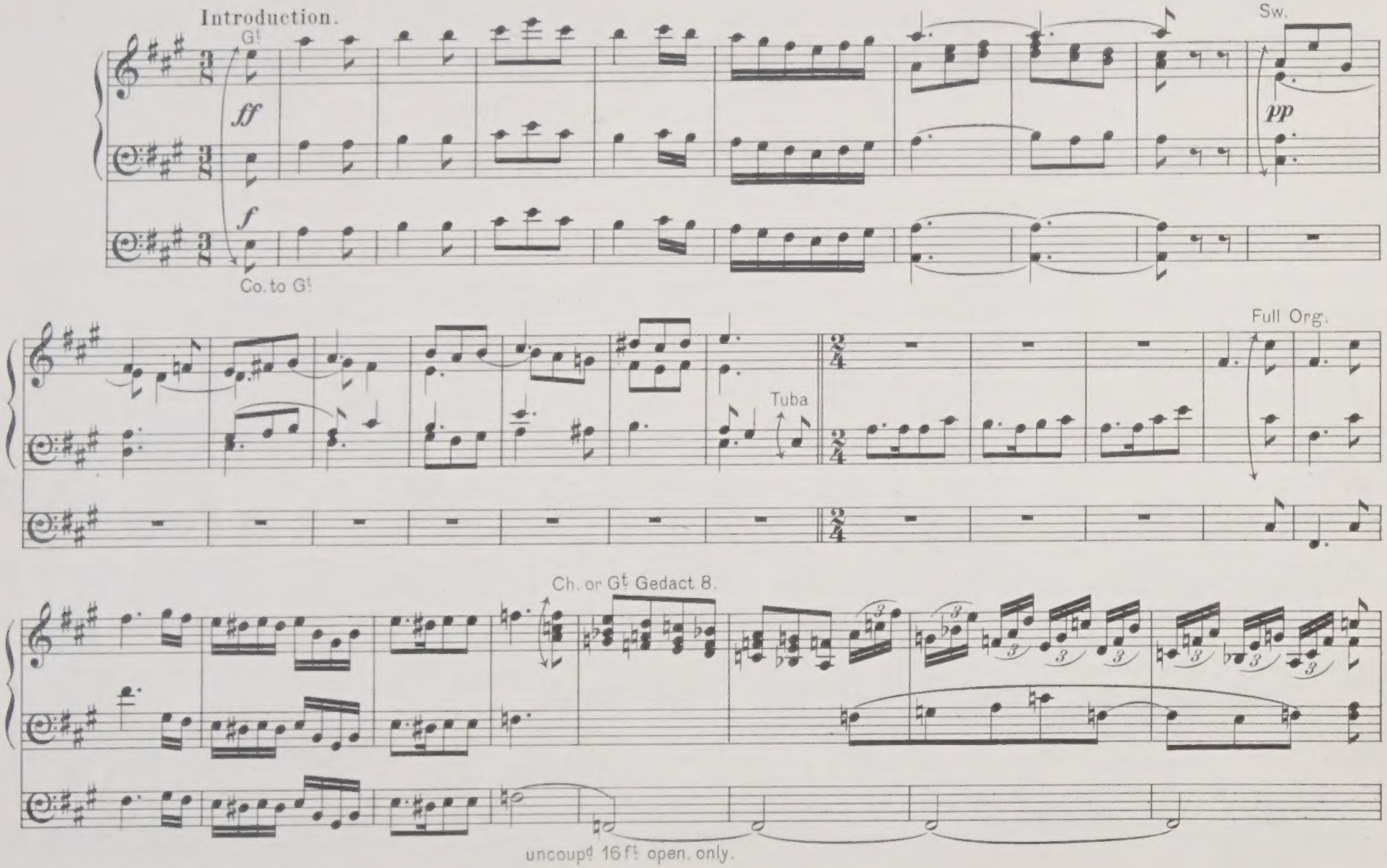


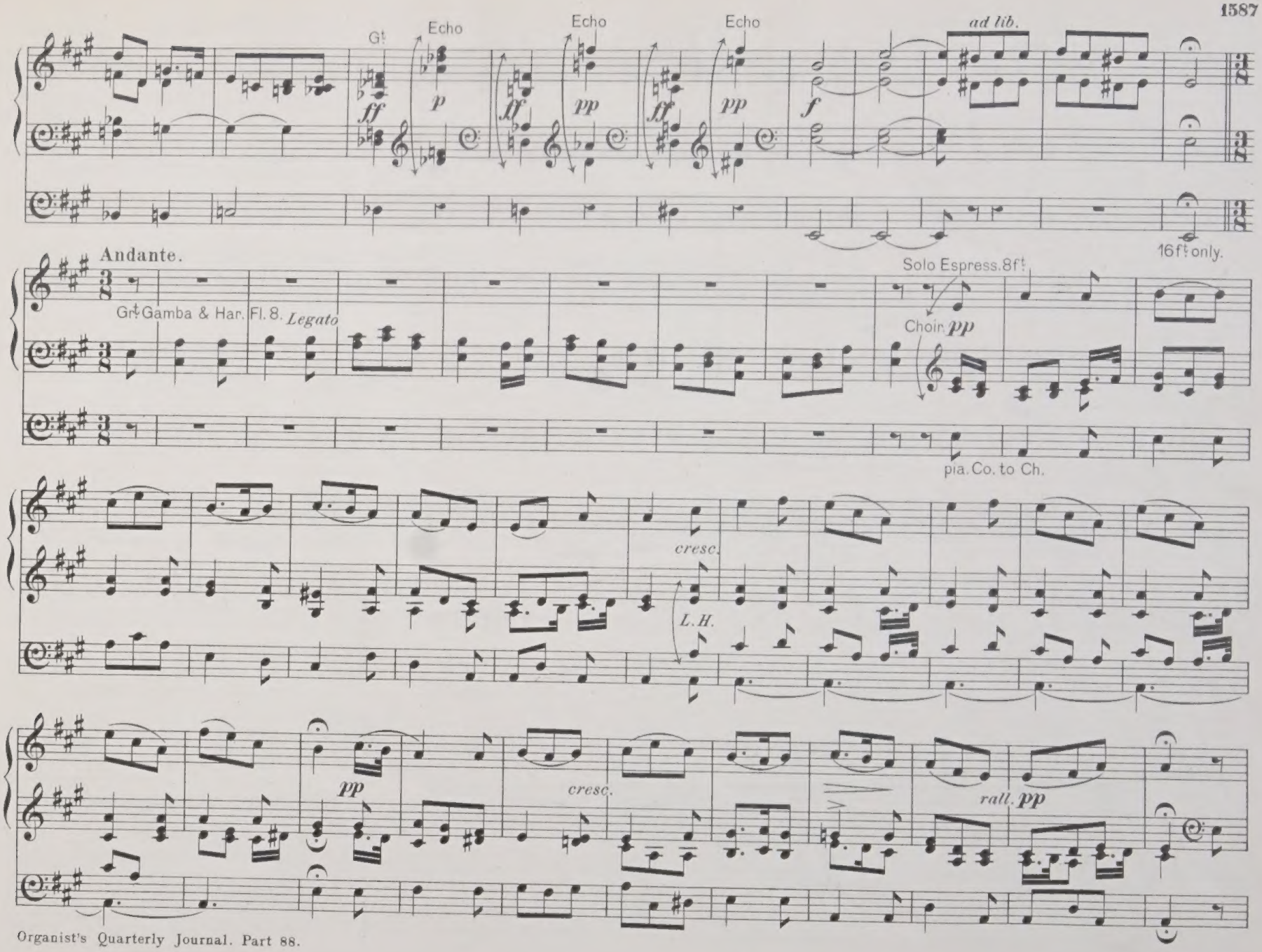
Fugue a 5 to follow in the next Part.

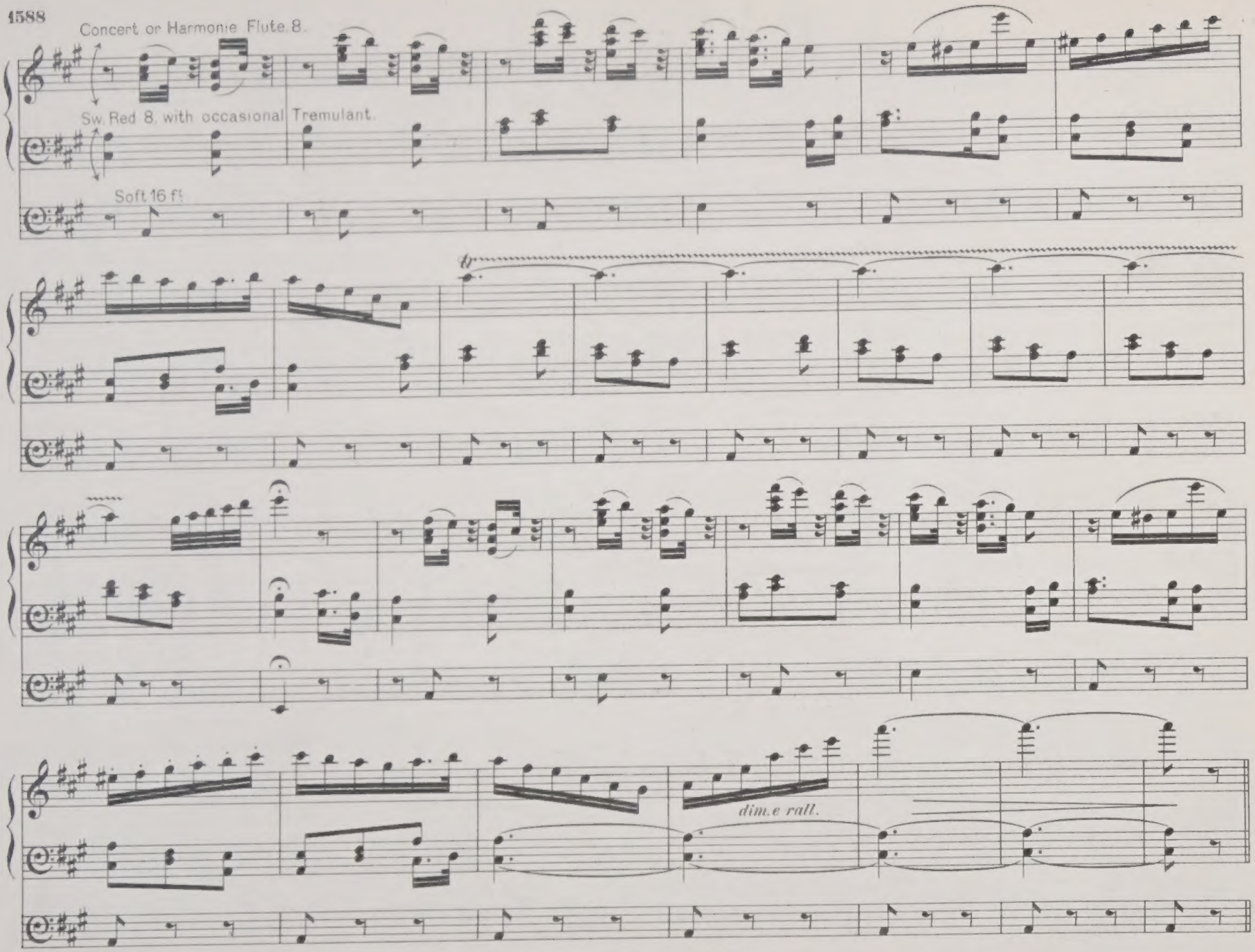
To his friend J. K. STRACHAN, Esqᵉ, Glasgow.

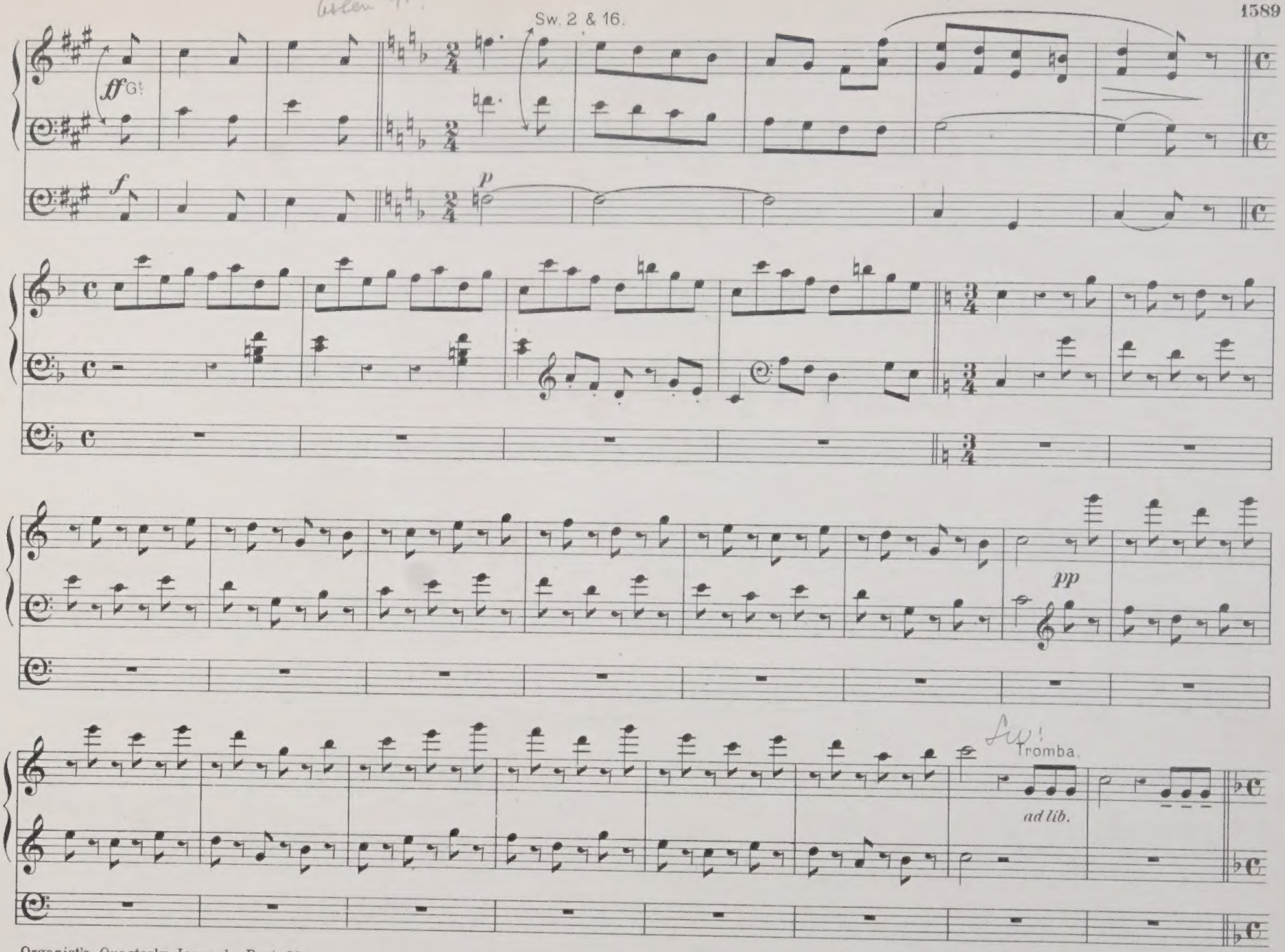
Concert Fantasia on Scotch Airs.

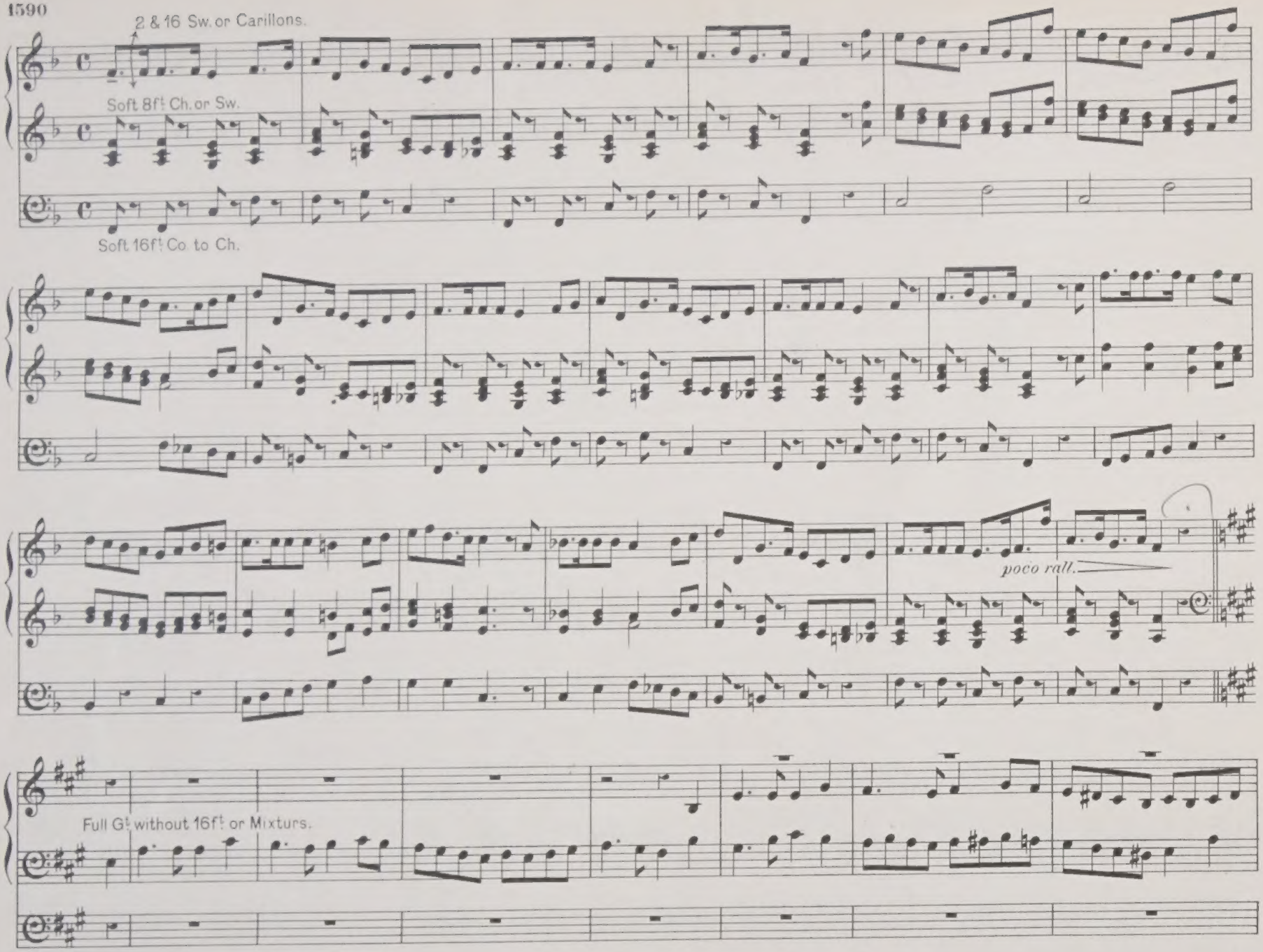
Wᵐ SPARK.

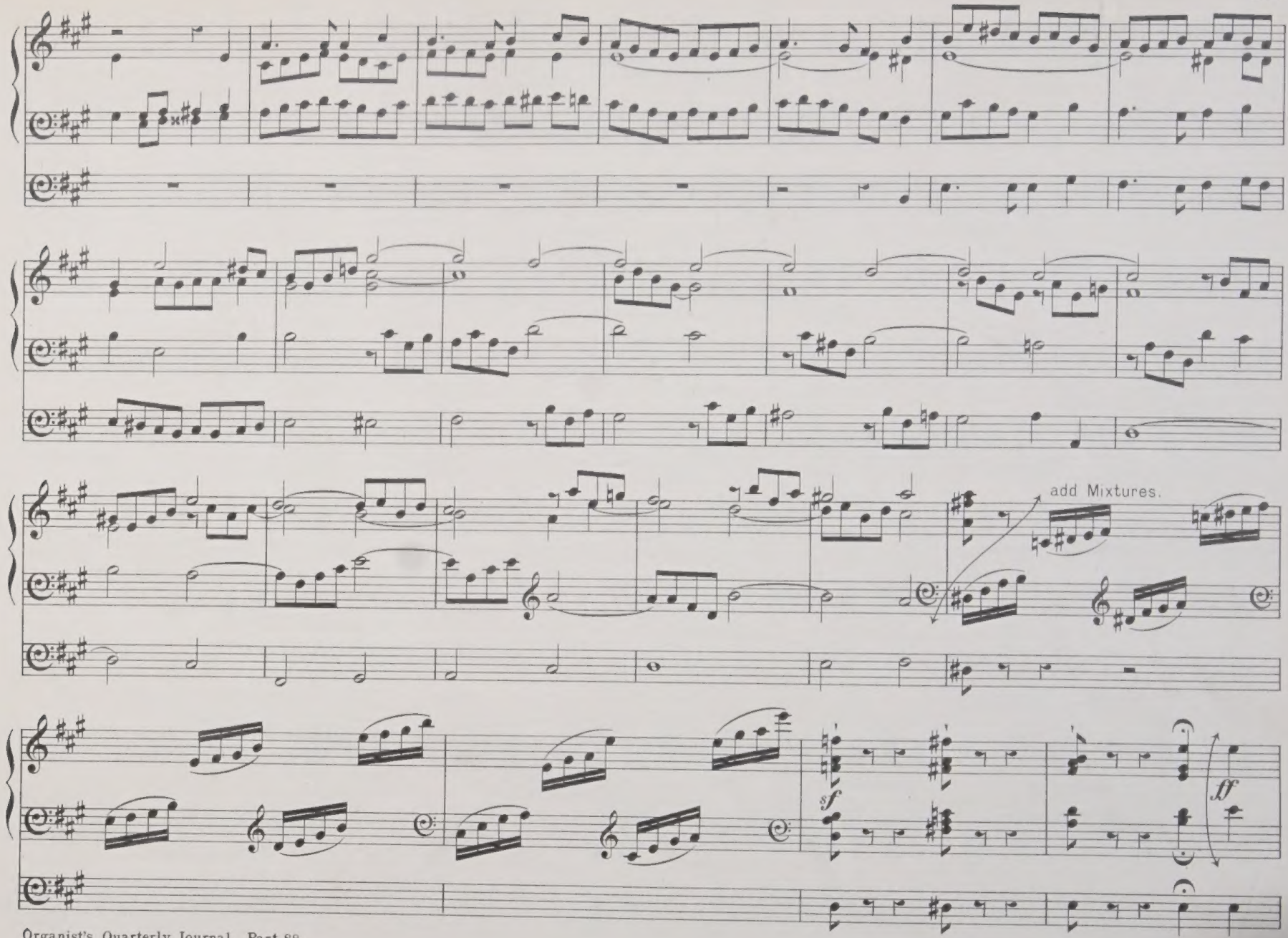



Gt
Echo
Echo
Echo
ad lib.
16ft only.
Andante.
Gt Gamba & Har. Fl. 8. Legato
Solo Espress. 8ft
Choir pp
pia. Co. to Ch.
cresc.
L.H.
pp
cresc.
rall. pp

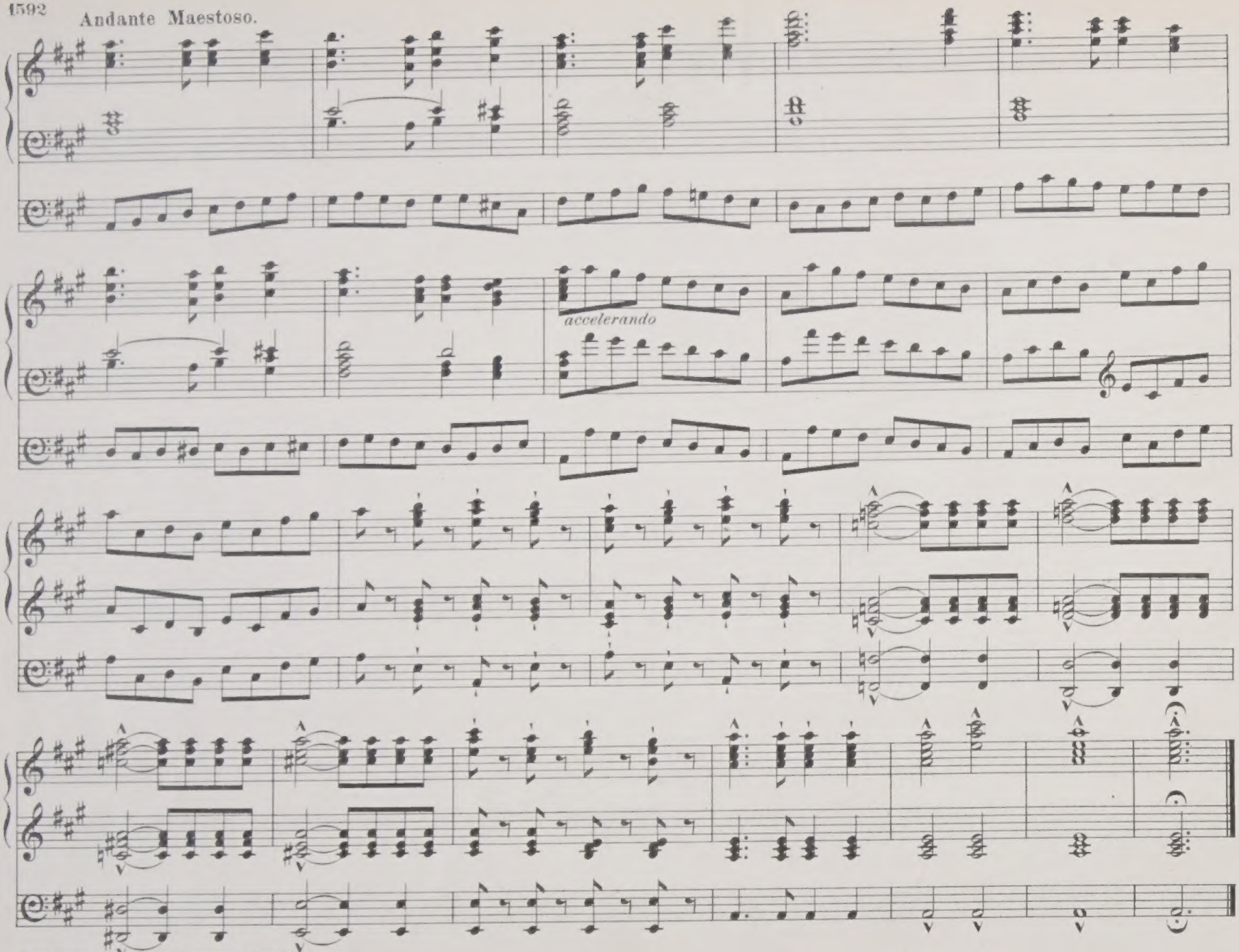

Concert or Harmonic Flute 8.
Sw. Red 8. with occasional Tremulant.
Soft 16 ft
tr
dim.e rall.


Sw. 2 & 16.
ff
G!
f
p
pp
Sw!
Tromba.
ad lib.


2 & 16 Sw. or Carillons.
Soft 8ft Ch. or Sw.
Soft 16ft Co. to Ch.
poco rall.
Full Gt without 16ft or Mixturs.

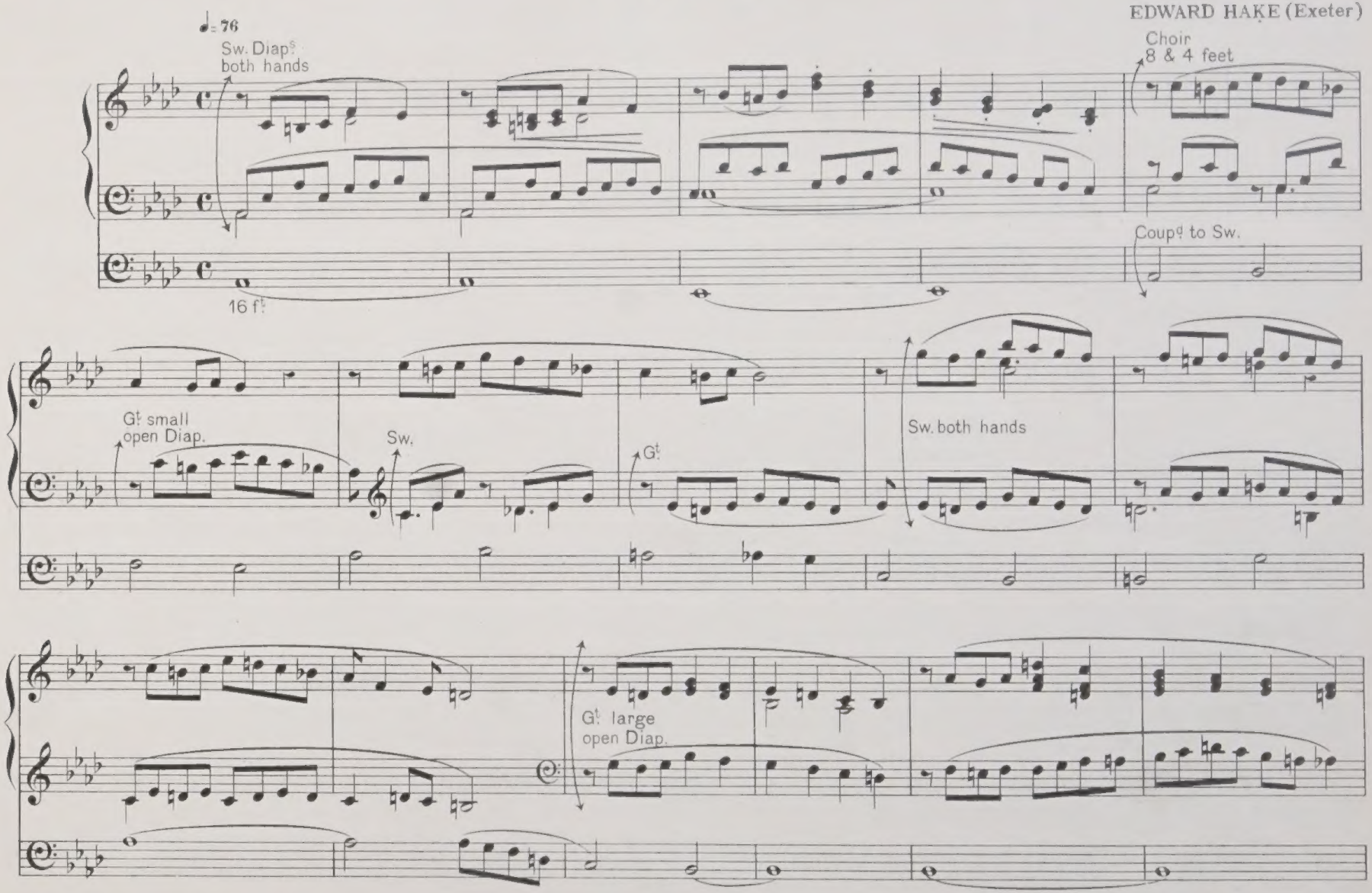

add Mixtures.
sf
ff

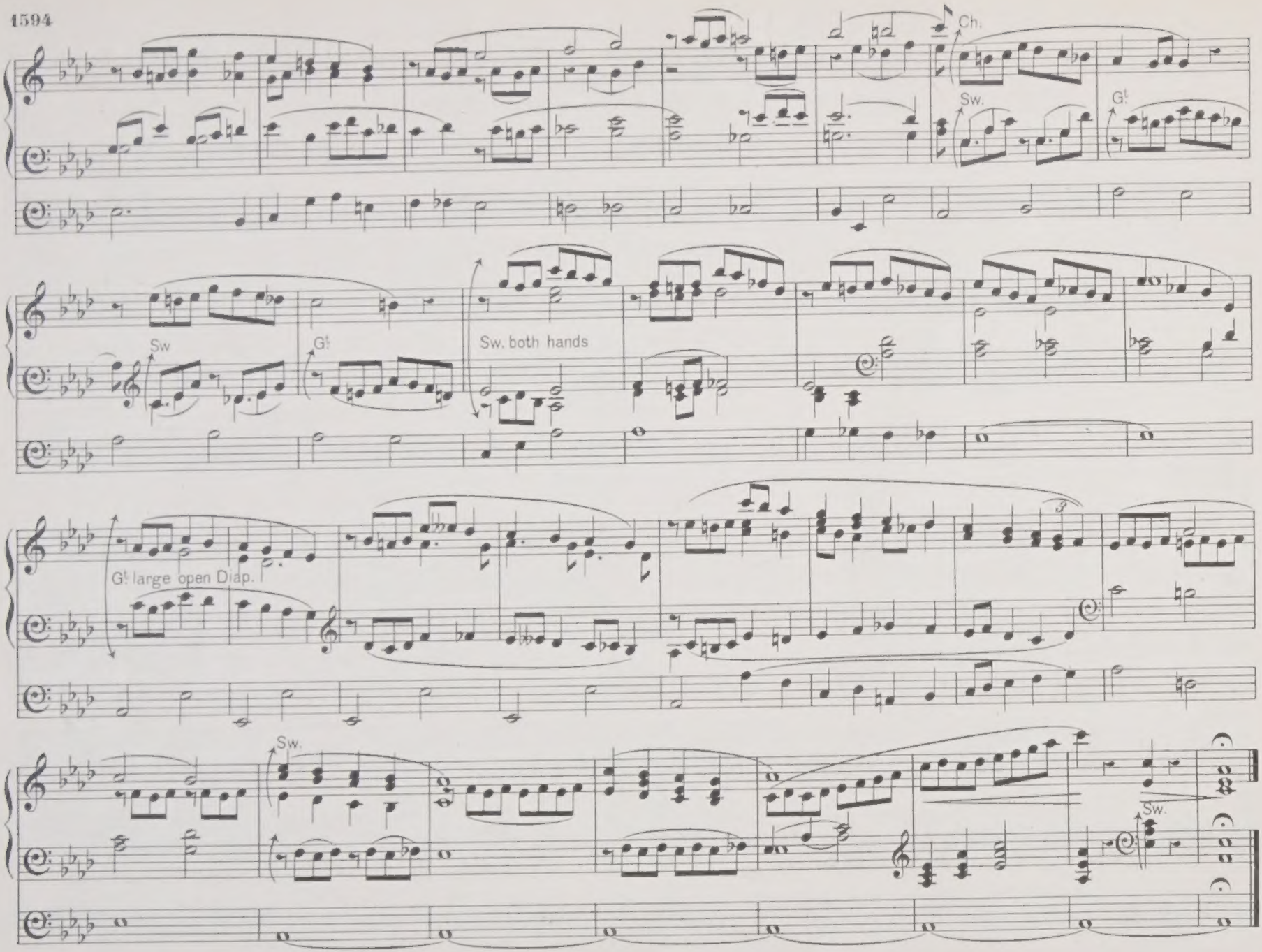
Andante Maestoso.



Andante.

EDWARD HAKE (Exeter)

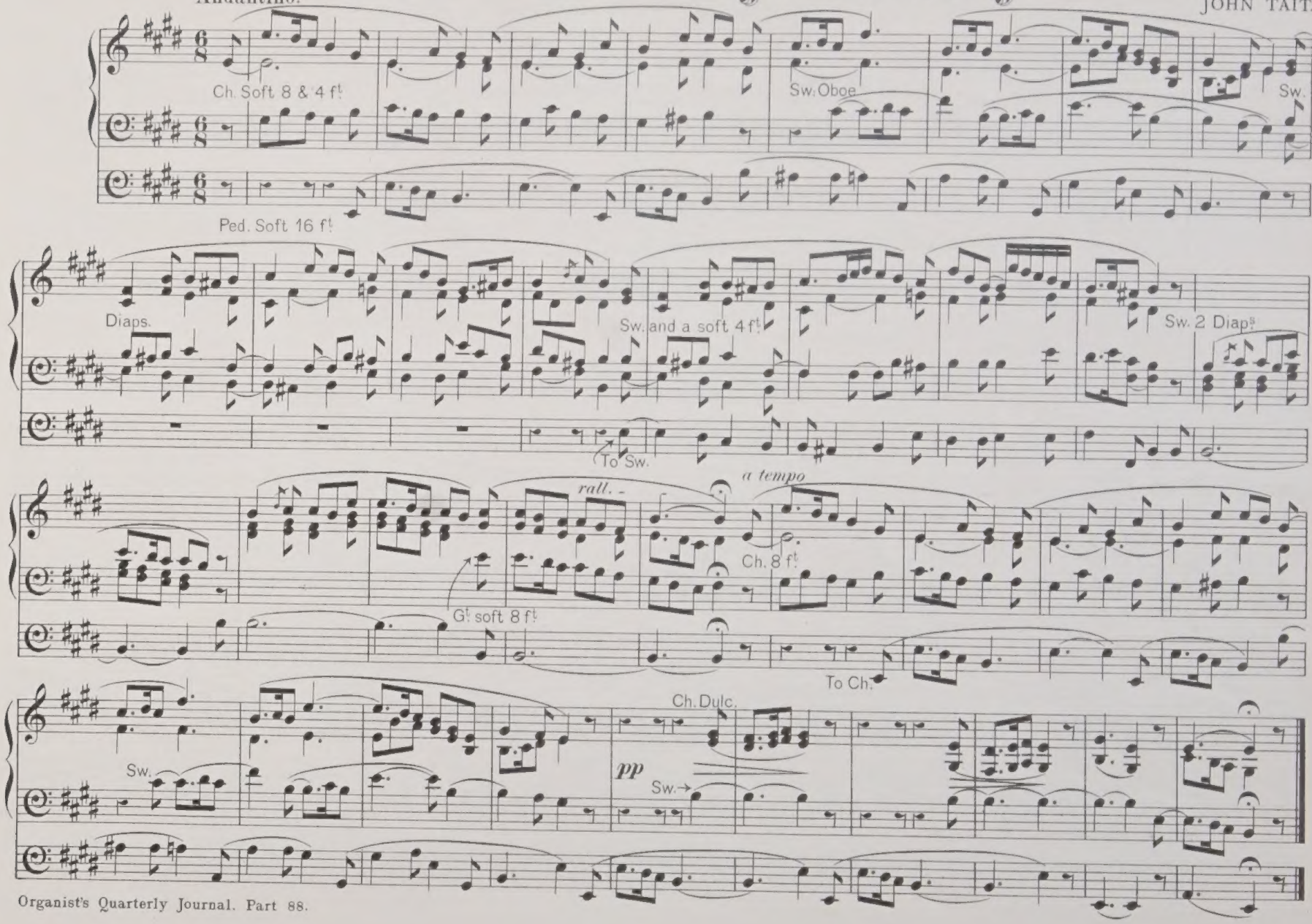



Ch.
Sw.
G!
Sw
G!
Sw. both hands
G! large open Diap.
3
Sw.
Sw.

Short Introductory Voluntary.

Andantino.

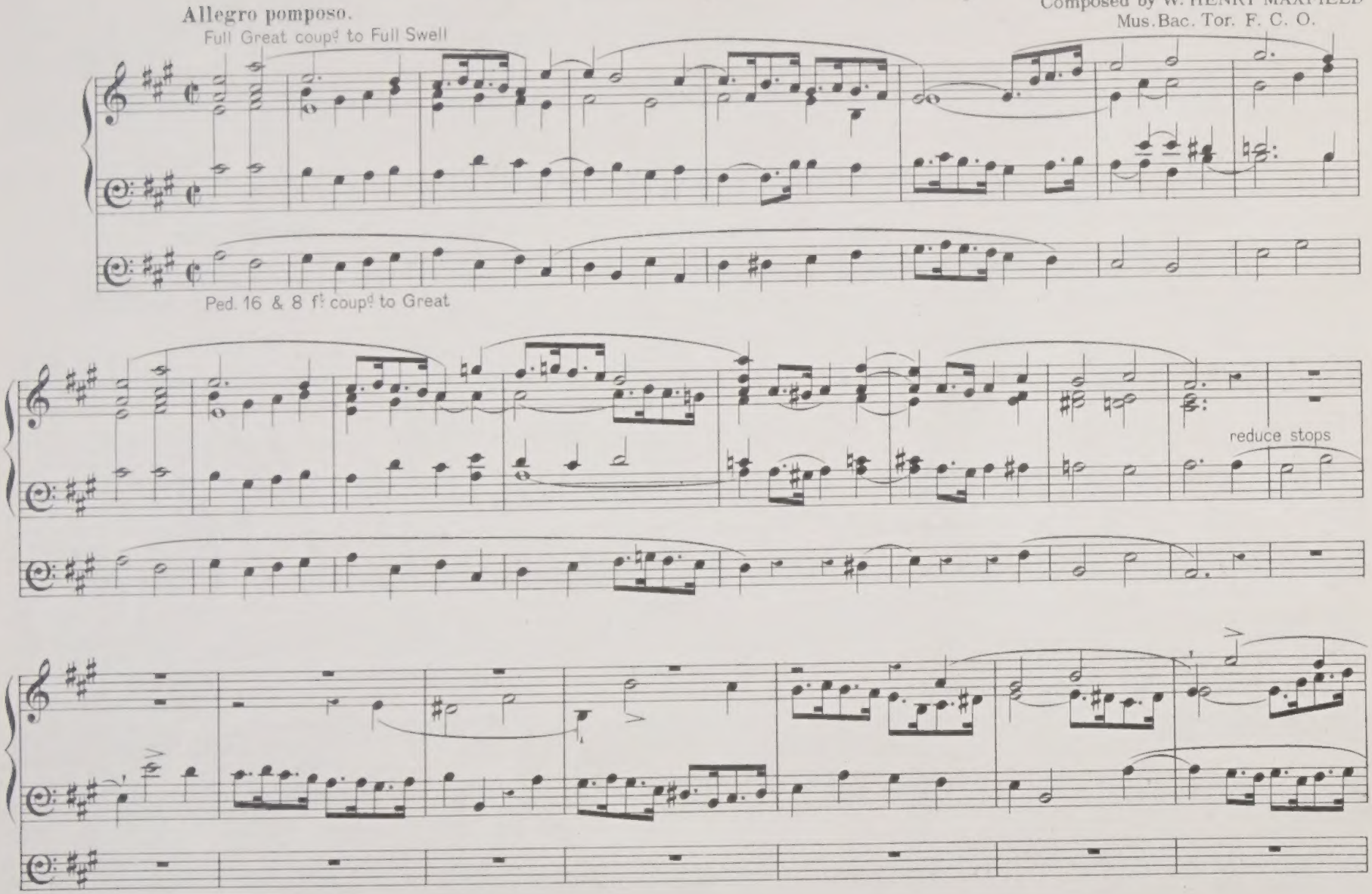
JOHN TAIT.

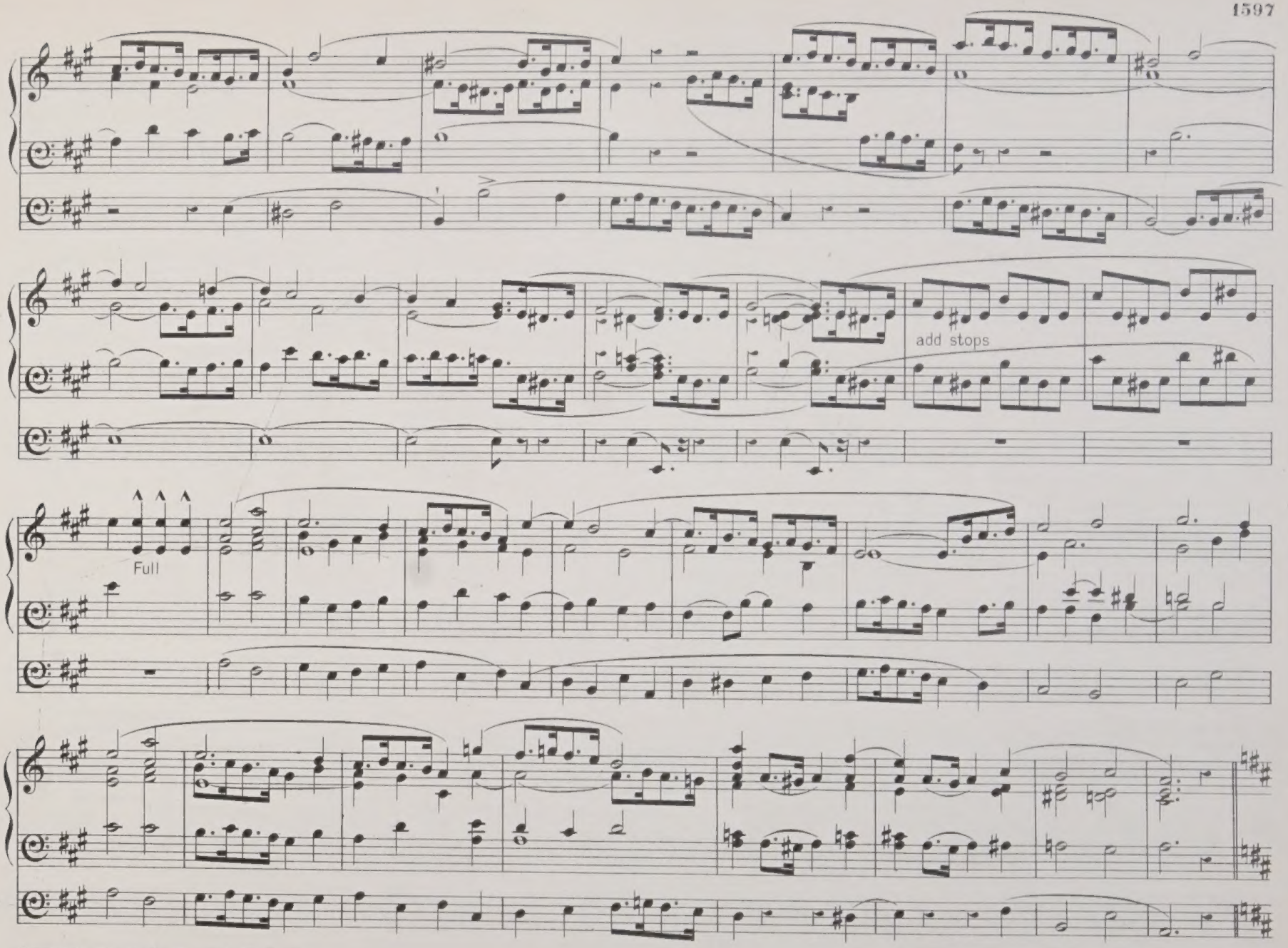


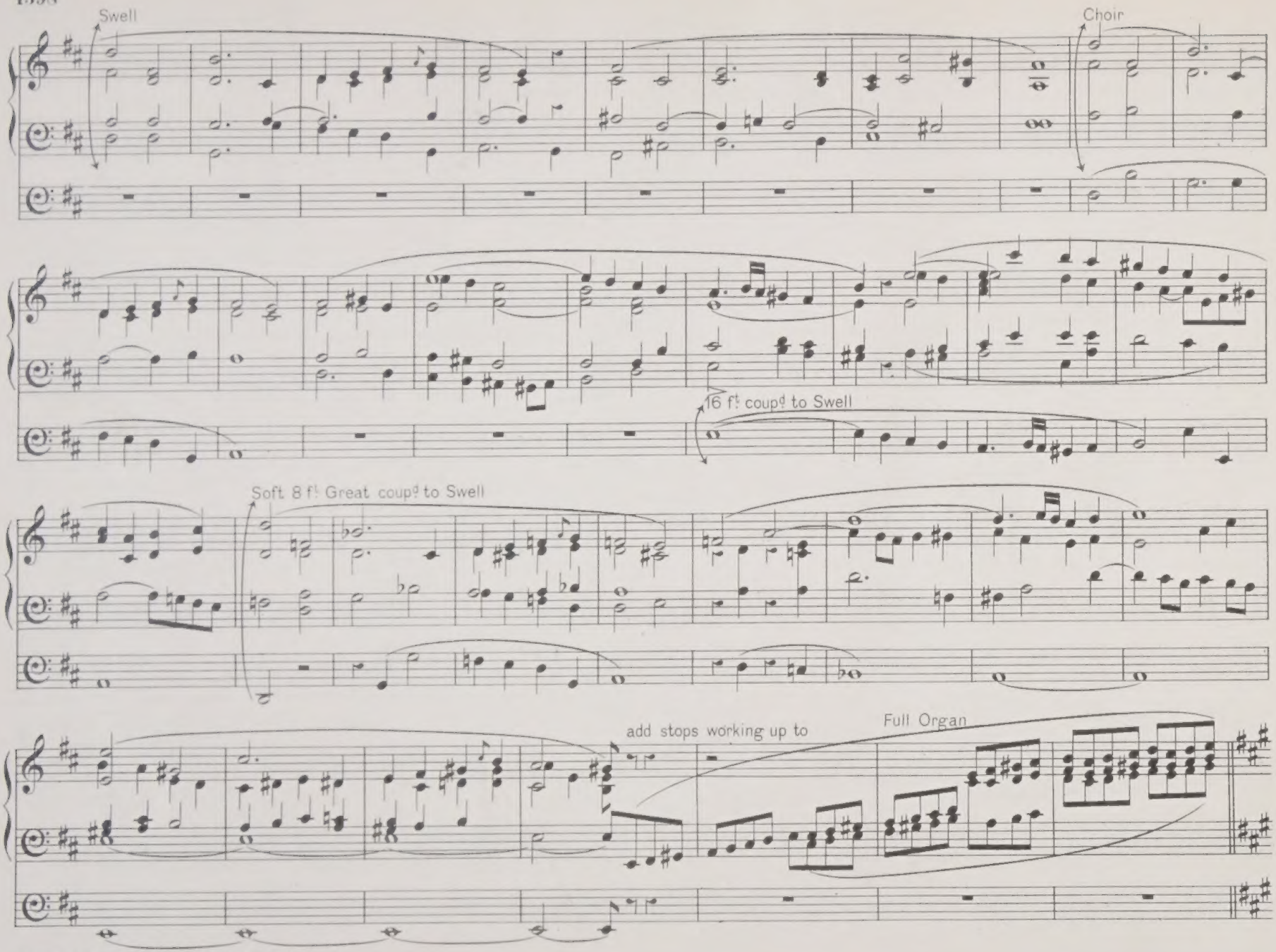
To F. PUGH Esq. Mus. Bac. oxon.

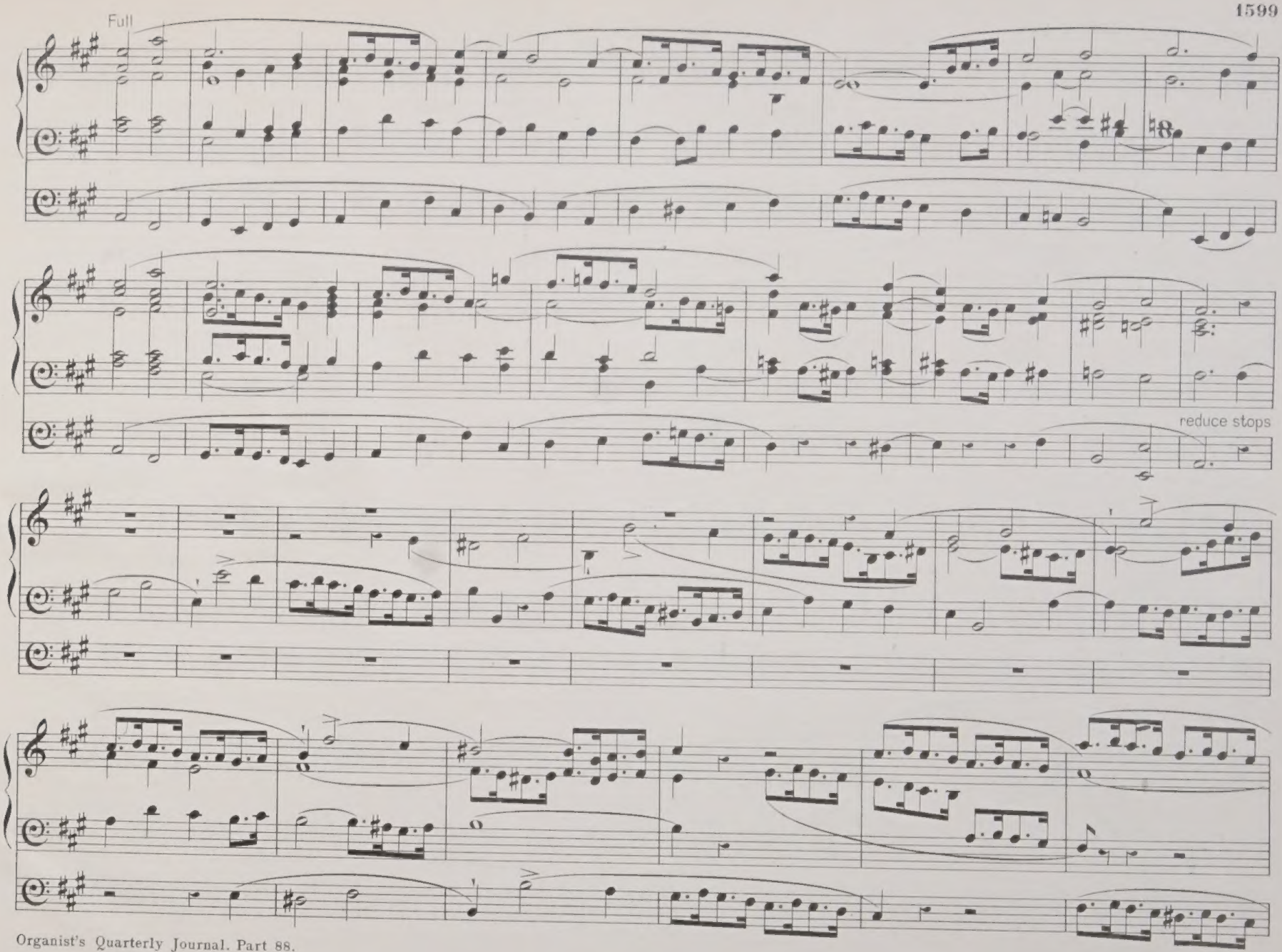
Festival March in A major.

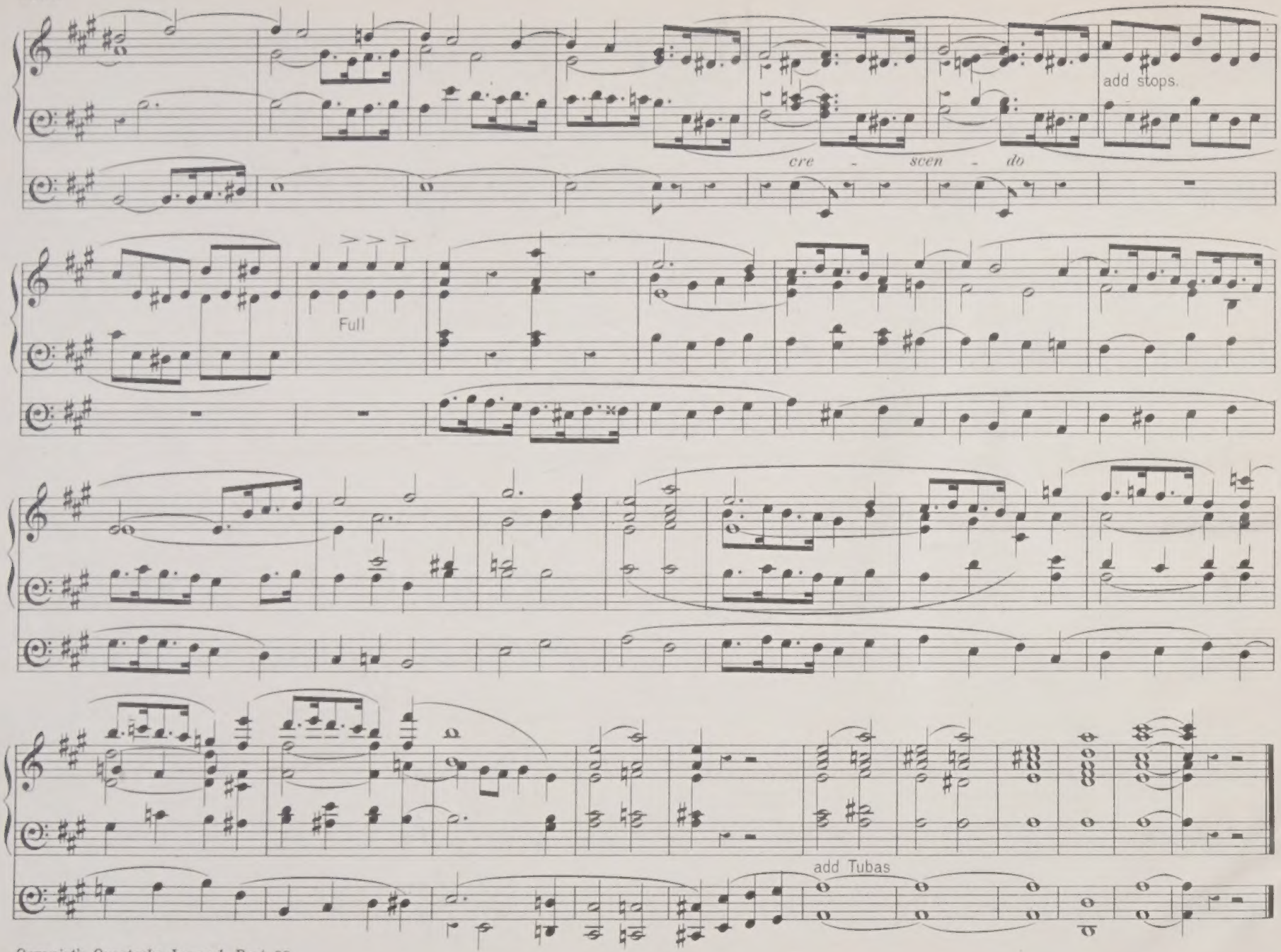
Composed by W. HENRY MAXFIELD
Mus. Bac. Tor. F. C. O.




add stops
Full


Swell
Choir
16 ft coupd to Swell
Soft 8 ft Great coupd to Swell
add stops working up to
Full Organ


Full
reduce stops


add stops.
cre - scen - do
Full
add Tubas